

# EL PUIGMAL

- Esteve Palet Mir -

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sardana mereixedora del 3r premi en el XXVè certamen de composició musical Ceret - Banyoles

Esteve Palet Mir

Banyoles, primavera 2010

rev. 2013

The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Flabiol, 1r Tible, 2n Tible, 1r Tenor, 2n Tenor, 1r Trompeta, 2n Trompeta, Trombó, 1r Fiscorn, 2n Fiscorn, and Contraix. The score is in common time (indicated by a '4' with a '2') and uses a treble clef for most staves and a bass clef for the Trombó and Fiscorn staves. The music begins with a series of eighth-note rests across all staves. At measure 10, the 1r Trompeta and 2n Trompeta play eighth notes with dynamic *p*. At measure 12, the Trombó plays eighth notes with dynamic *p*. At measure 14, the 1r Fiscorn and 2n Fiscorn play eighth notes with dynamic *mp*. At measure 16, the 2n Fiscorn plays eighth notes with dynamic *p*. At measure 18, the Contraix plays eighth notes with dynamic *p*.

9

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tpt.

2n Tpt.

Tb.

1r Fisc.

2n Fisc.

Cb.

Musical score page 3. The score consists of ten staves. The top five staves are for woodwind instruments: Flute (Fl.), Trombones 1 (1r Tib.), Trombones 2 (2n Tib.), Trombones 3 (1r Ten.), and Trombones 4 (2n Ten.). The bottom five staves are for brass instruments: Trompete 1 (1r Tpt.), Trompete 2 (2n Tpt.), Bassoon (Tb.), Bass Trombone (1r Fisc.), and Double Bass (2n Fisc., Cb.). The score begins with a section where all instruments play eighth-note patterns. Measures 6-7 show the Trombones and Trompetes playing sixteenth-note patterns with dynamic markings *mp* and *mf*. Measures 8-9 show the Trombones and Trompetes playing sixteenth-note patterns with dynamic markings *p* and *poco*. Measures 10-11 show the Bassoon and Bass Trombone playing eighth-note patterns with dynamic markings *p* and *p*. Measure 12 shows the Double Bass playing eighth-note patterns with dynamic marking *pizz.* and *p*.

17

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

*p* cresc.

17

1r Tpt.

2n Tpt.

Tb.

1r Fisc.

2n Fisc.

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

17

Cb.

*p*

arco

pizz.

*mf*

23

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tpt.

2n Tpt.

Tb.

1r Fisc.

2n Fisc.

Cb.

*più f*

*f*

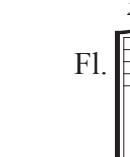
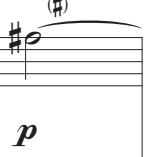
*f*

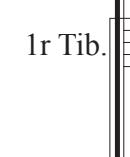
*arco*

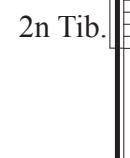
*più f*

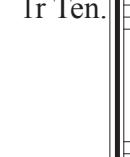
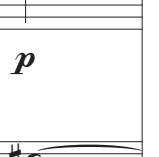
*f*

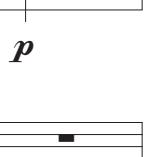
28

F1.  *mf*  *f* 

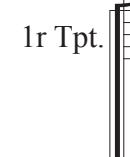
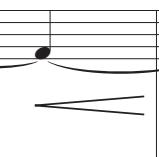
1r Tib.  *p*

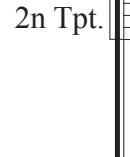
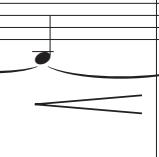
2n Tib.  *p*

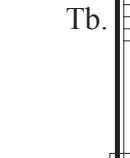
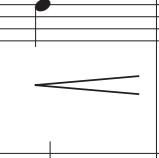
1r Ten.  *f* 

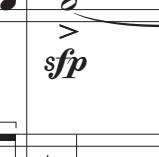
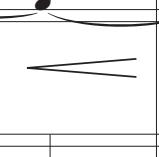
2n Ten.  *f* 

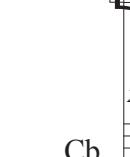
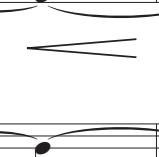
28

1r Tpt.  *ff*  

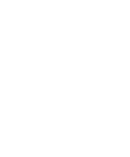
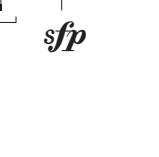
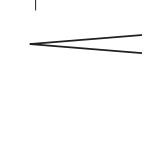
2n Tpt.  *ff*  

Tb.  *ff*  

1r Fisc.  *ff*  

2n Fisc.  *ff*  

28

Cb.  *ff*  

34

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tpt.

2n Tpt.

Tb.

1r Fisc.

2n Fisc.

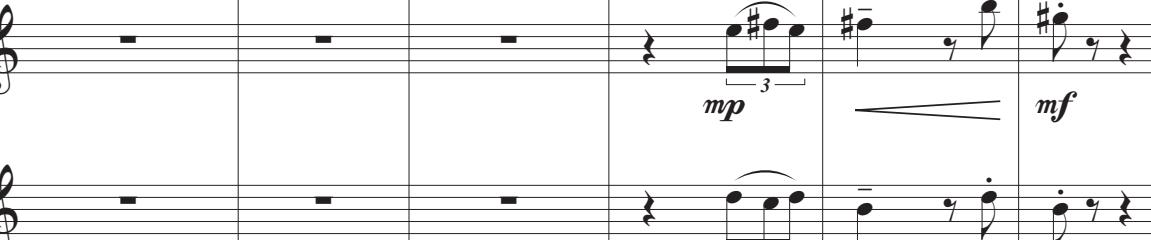
Cb.

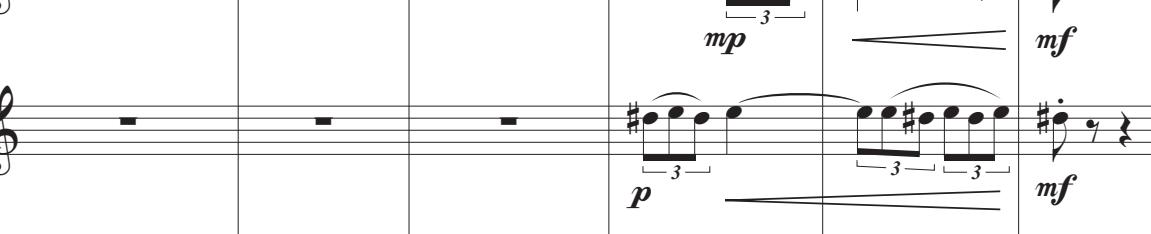
pizz.

**p**



51

Fl. 

1r Tib. 

2n Tib. 

1r Ten. 

2n Ten. 

51

1r Tpt. 

2n Tpt. 

Tb. 

1r Fisc. 

2n Fisc. 

Cb. 

58

Fl.

1r Tib. *mp*

2n Tib.

1r Ten. *mp*

2n Ten. *mp*

58

1r Tpt. *p*

2n Tpt. *p*

Tb. *p*

1r Fisc. *p*

2n Fisc. *p* *mp*

Cb. *p*

This musical score page contains five systems of music. The first system features Flute, 1st Trombone, 2nd Trombone, 1st Bassoon, and 2nd Bassoon. The second system features 1st Trombone, 2nd Trombone, Bass, and Bassoon. The third system features 1st Trombone, 2nd Trombone, Bass, and Bassoon. The fourth system features 1st Trombone, 2nd Trombone, Bass, and Bassoon. The fifth system features Bassoon. Measure 58 begins with rests for Flute and 1st Trombone. 1st Trombone enters with a melodic line marked *mp*. 2nd Trombone follows with a similar line. 1st Bassoon and 2nd Bassoon enter with their own melodic lines marked *mp*. The second system starts with a rest for 1st Trombone, followed by a melodic line for 2nd Trombone marked *p*. 1st Trombone then enters with a melodic line marked *p*. Bass and Bassoon provide harmonic support. The third system starts with a rest for 2nd Trombone, followed by a melodic line for Bass marked *p*. Bassoon then enters with a melodic line marked *p*. The fourth system starts with a rest for Bass, followed by a melodic line for Bassoon marked *p*. Bassoon then enters with a melodic line marked *p*. The fifth system starts with a rest for Bassoon, followed by a melodic line for Bassoon marked *p*.



76

F1.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

76

1r Tpt.

2n Tpt.

Tb.

1r Fisc.

2n Fisc.

76

Cb.

This page of musical notation represents a section of an orchestral score. It begins at measure 76 and continues through several measures. The instrumentation includes Flute (F1.), Trombones (1r Tib., 2n Tib., 1r Ten., 2n Ten.), Trombone Bass (Tb.), Bassoon (1r Fisc., 2n Fisc.), and Cello (Cb.). The notation uses standard musical symbols like note heads, stems, and rests. Some measures feature sustained notes or sustained rests. Measure 76 starts with a sustained note on the flute, followed by a series of eighth-note patterns on the trombones and bassoon. Measures 77-78 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 79-80 continue with similar patterns, with some measure numbers (3) indicating specific performance instructions. The score concludes with a final measure (81) showing sustained notes and rests.

Fl. 84

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tpt. 84 obert

2n Tpt.

Tb.

1r Fisc.

2n Fisc.

Cb. 84 arco

Flute part: Measures 84-91. Dynamics: pp, p. Measure 84: woodwind entries with grace notes and slurs. Measure 85: brass entries. Measure 86: bassoon entries. Measure 87: brass entries. Measure 88: bassoon entries. Measure 89: brass entries. Measure 90: bassoon entries. Measure 91: brass entries.

Trombone part: Measures 84-91. Dynamics: pp, p. Measure 84: woodwind entries with grace notes and slurs. Measure 85: brass entries. Measure 86: bassoon entries. Measure 87: brass entries. Measure 88: bassoon entries. Measure 89: brass entries. Measure 90: bassoon entries. Measure 91: brass entries.

Bassoon part: Measures 84-91. Dynamics: pp, p. Measure 84: woodwind entries with grace notes and slurs. Measure 85: brass entries. Measure 86: bassoon entries. Measure 87: brass entries. Measure 88: bassoon entries. Measure 89: brass entries. Measure 90: bassoon entries. Measure 91: brass entries.

Trumpet part: Measures 84-91. Dynamics: pp, p. Measure 84: woodwind entries with grace notes and slurs. Measure 85: brass entries. Measure 86: bassoon entries. Measure 87: brass entries. Measure 88: bassoon entries. Measure 89: brass entries. Measure 90: bassoon entries. Measure 91: brass entries.

Trombone part: Measures 84-91. Dynamics: pp, p. Measure 84: woodwind entries with grace notes and slurs. Measure 85: brass entries. Measure 86: bassoon entries. Measure 87: brass entries. Measure 88: bassoon entries. Measure 89: brass entries. Measure 90: bassoon entries. Measure 91: brass entries.

Bass Trombone part: Measures 84-91. Dynamics: pp, p. Measure 84: woodwind entries with grace notes and slurs. Measure 85: brass entries. Measure 86: bassoon entries. Measure 87: brass entries. Measure 88: bassoon entries. Measure 89: brass entries. Measure 90: bassoon entries. Measure 91: brass entries.

Cello part: Measures 84-91. Dynamics: pp, p. Measure 84: woodwind entries with grace notes and slurs. Measure 85: brass entries. Measure 86: bassoon entries. Measure 87: brass entries. Measure 88: bassoon entries. Measure 89: brass entries. Measure 90: bassoon entries. Measure 91: brass entries.

91

F1. -  $\gamma \# \# \# \# \#$  [3] **f**

1r Tib. - **f**

2n Tib. - **f**

1r Ten.  $\gamma \# \# \# \# \# \#$  [3] **f**

2n Ten.  $\gamma \# \# \# \# \# \#$  [3] **f**

1r Tpt.  $\gamma \# \# \# \# \# \#$  [3] **mf** **f** **2** **ff**

2n Tpt.  $\gamma \# \# \# \# \# \#$  [3] **mf** **f**  $\gamma \# \# \# \# \# \#$  [3] **mf**

Tb.  $\gamma \# \# \# \# \# \#$  [3] **mf** **f**

1r Fisc.  $\gamma \# \# \# \# \# \#$  [3] **mf** **f** **2** **ff**

2n Fisc.  $\gamma \# \# \# \# \# \#$  [3] **mf** **f**

Cb.  $\gamma \# \# \# \# \# \#$  [3] **mf** **f** **2** **ff**

Musical score page 15, system 97. The score consists of eight staves, each with a key signature of one sharp (F#). The staves are:

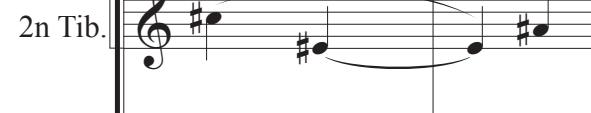
- F1. (Flute) - Treble clef, 1 sharp.
- 1r Tib. (Trombone 1) - Treble clef, 1 sharp.
- 2n Tib. (Trombone 2) - Treble clef, 1 sharp.
- 1r Ten. (Trombone 3) - Treble clef, 1 sharp.
- 2n Ten. (Trombone 4) - Treble clef, 1 sharp.
- 1r Tpt. (Trombone Bass 1) - Treble clef, 1 sharp.
- 2n Tpt. (Trombone Bass 2) - Treble clef, 1 sharp.
- Tb. (Trombone Bass 3) - Bass clef, 1 sharp.
- 1r Fisc. (Trombone Bass 4) - Bass clef, 1 sharp.
- 2n Fisc. (Trombone Bass 5) - Bass clef, 1 sharp.
- Cb. (Trombone Bass 6) - Bass clef, 1 sharp.

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, sustained notes, and rests. Measure 97 concludes with a dynamic instruction and a repeat sign.

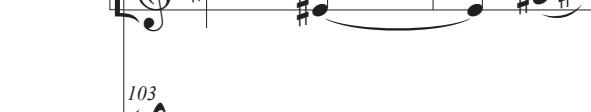
103

F1. 

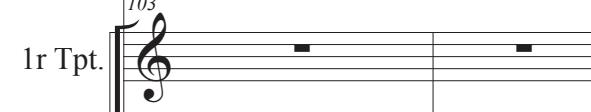
1r Tib. 

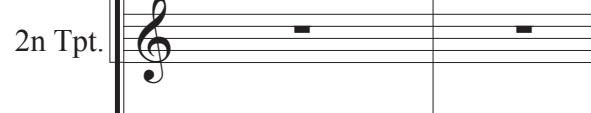
2n Tib. 

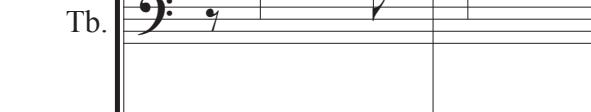
1r Ten. 

2n Ten. 

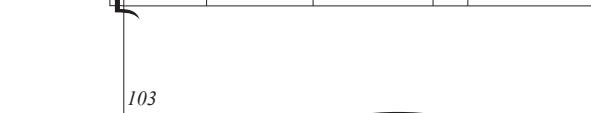
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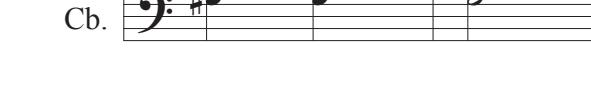
1r Tpt. 

2n Tpt. 

Tb. 

1r Fisc. 

2n Fisc. 

Cb. 

108

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tpt.

2n Tpt.

Tb.

1r Fisc.

2n Fisc.

Cb.

The musical score page 17 consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), Trombone 1 (1r Tib.), Trombone 2 (2n Tib.), Tromba (1r Ten.), Tromba (2n Ten.), Trompete 1 (1r Tpt.), Trompete 2 (2n Tpt.), Bassoon (Tb.), Bassoon (1r Fisc.), Bassoon (2n Fisc.), and Cello (Cb.). The score is divided into measures by vertical bar lines. Measure 1 (measures 1-4) shows various rhythmic patterns and dynamics (f, ff). Measures 2-3 show more complex patterns with dynamics like sfz (sforzando) and ff. Measures 4-5 continue with similar patterns and dynamics. Measure 6 begins with a dynamic ff and concludes with a pizzicato (pizz.) instruction for the Cello staff.

Fl. *ff*

1r Tib. *ff*

2n Tib. *ff*

1r Ten. *ff*

2n Ten. *ff*

1r Tpt. *ff*

2n Tpt. *ff*

Tb.

1r Fisc. *ff*

2n Fisc. *ff*

Cb. *ff*      *ff*

II3

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tpt.

2n Tpt.

Tb.

1r Fisc.

2n Fisc.

Cb.

II9

II9

II9

arco

*ff*

This musical score page contains six staves of music for various instruments. The top section (measures 1-6) includes Flute (Fl.), Trombone 1 (1r Tib.), Trombone 2 (2n Tib.), Tenor Trombone (1r Ten.), Bass Trombone (2n Ten.), Trompete 1 (1r Tpt.), Trompete 2 (2n Tpt.), Tromba (Tb.), Bassoon 1 (1r Fisc.), Bassoon 2 (2n Fisc.), and Cello (Cb.). The bottom section (measures 7-12) shows the Cello continuing its line. Measure 1 starts with a dynamic of II9. Measures 2-6 show a repeating pattern of eighth-note pairs. Measures 7-12 continue this pattern. Measure 12 ends with a dynamic of *ff*.

126

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tpt.

2n Tpt.

Tb.

1r Fisc.

2n Fisc.

Cb.