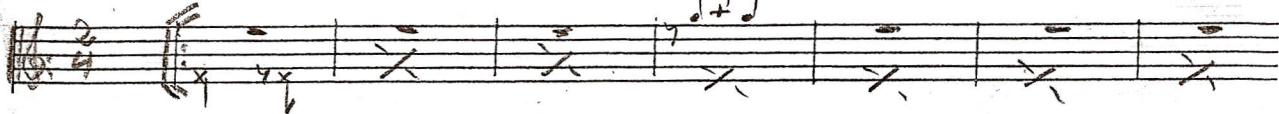


= A L'AMIC JAUME CODINA =

Josep Silla

①

Flabiol



Tibles

Tenors

Tptos.

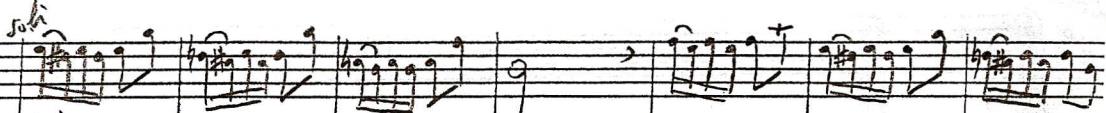
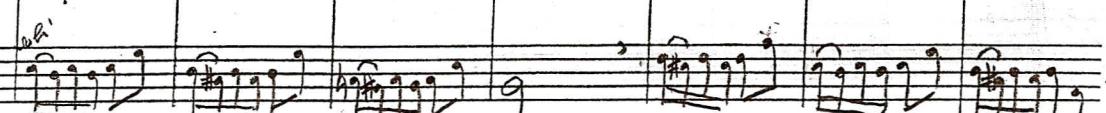
Tbo.

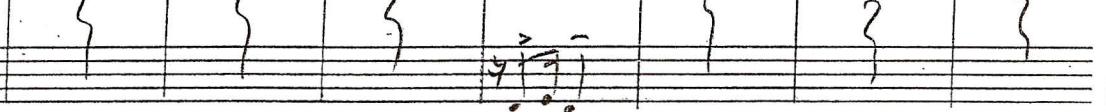
Fiscoms

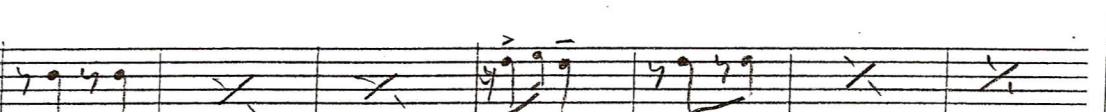
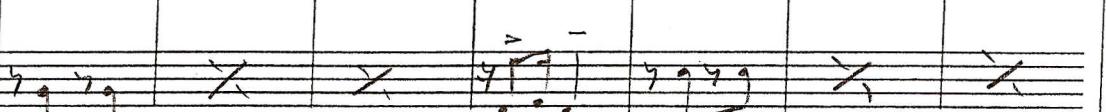
Baxx

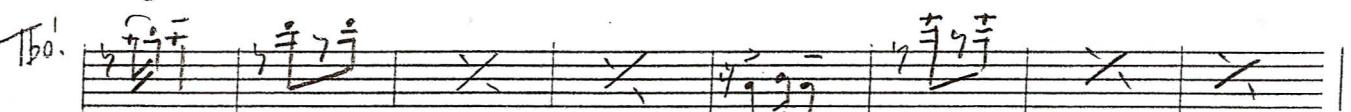
Guia

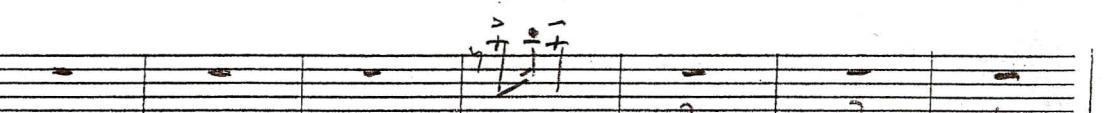
(2)
 Flabiol  *tun*


Tibles
 1^o { 
 mt
 2^o { 
 m4

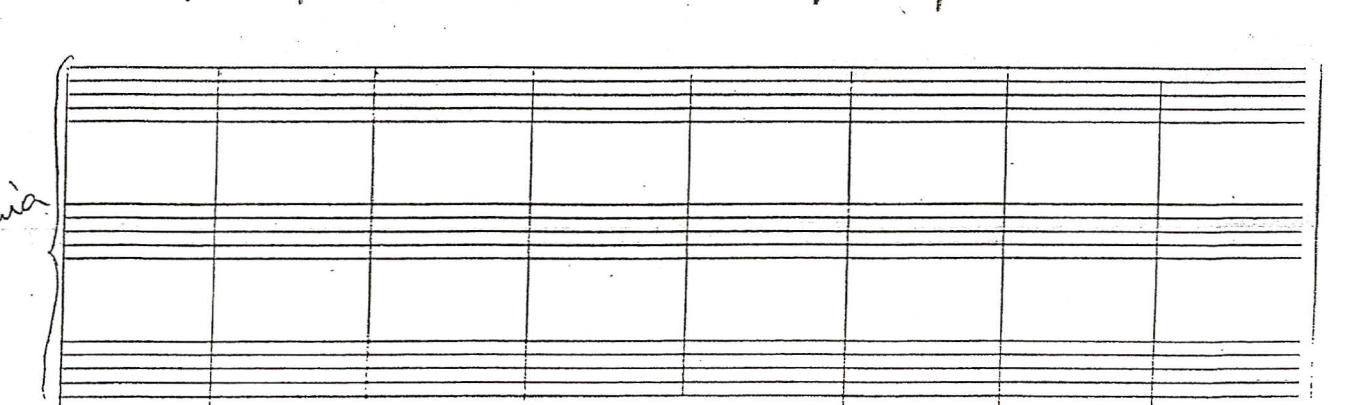
Tenors
 1^o { 
 2^o { 

Tpters
 1^o { 
 2^o { 

Tb. 

Fiscorns
 1^o { 
 2^o { 

Baxx *(Sigue pizz.)* 

Guitar { 



Tibles

Tenors

Tptas.

Tbo.

Fiscorns

Baix

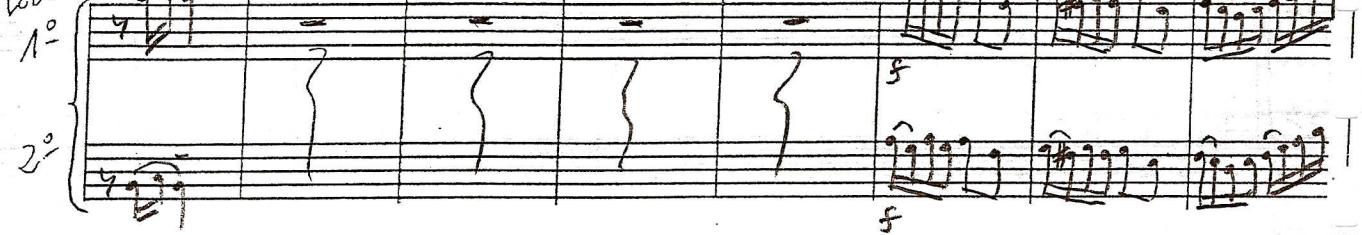
solo pizz.

Guitar

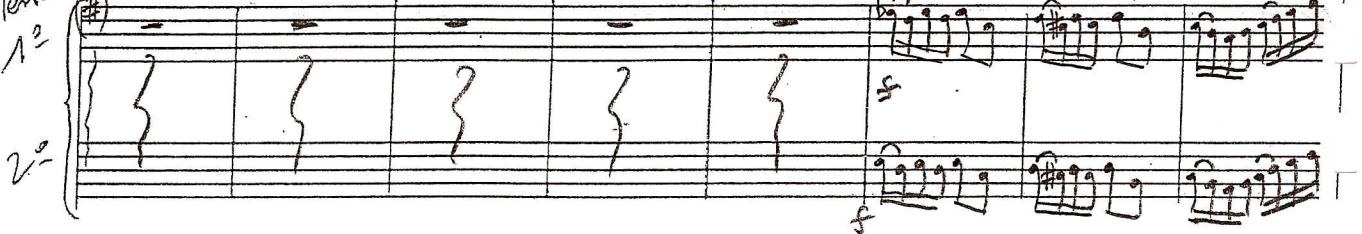
(4)



Tibbles



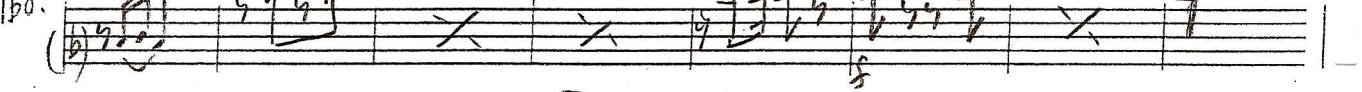
Tenors



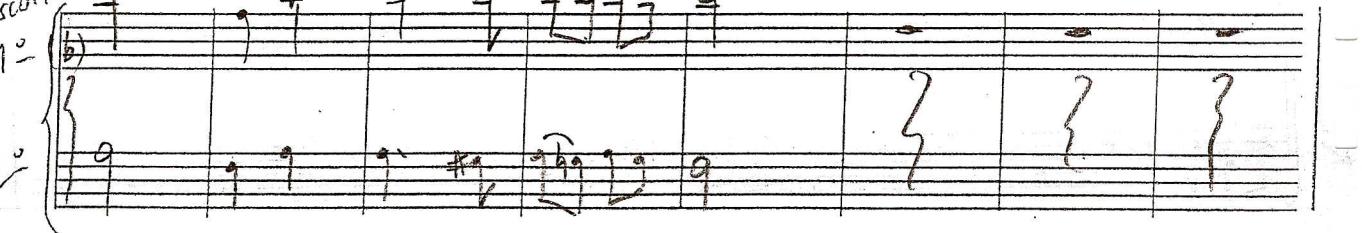
Tptes



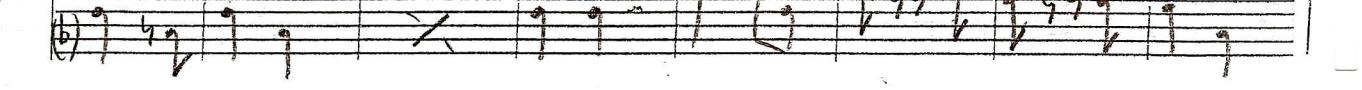
Tbo.



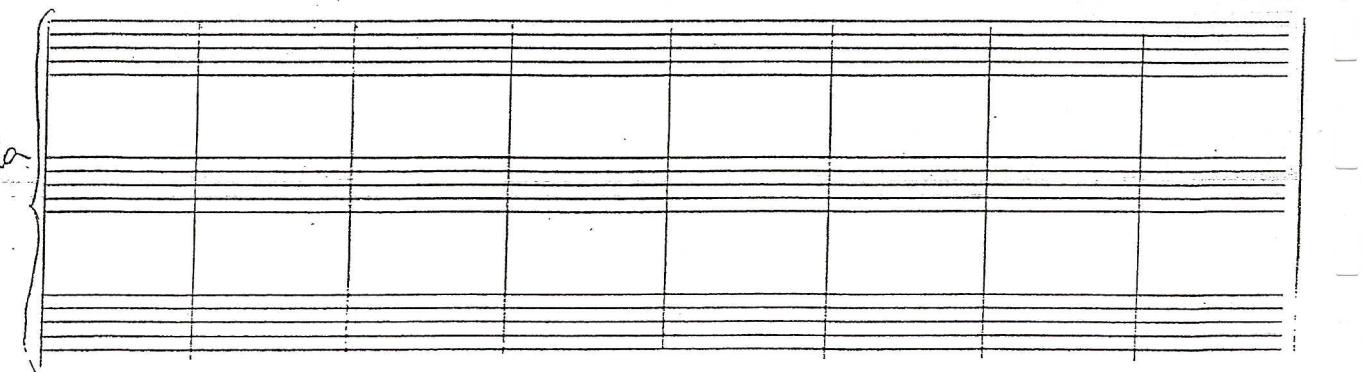
Fiscorns



Baxx



Guitar



Flabiol

Tibles
 1º
 2º

Tenors
 1º
 2º

Tptos.
 1º
 2º
 (uma mica acampanados)

Tb.

Fiscorns
 1º
 2º
 mis?

Baix

Lira

(5)

6

Flabiol

Tibles

1º

2º

Tenors

1º

2º

solo cantat

Tptos

1º

2º

Tbo.

Fiscorns

1º

2º

Baxx

Guitar

Flabiol (7)

 Cres - com - do

Tibles
 1º
 2º

Tenors
 1º
 2º

Tptos.
 1º
 2º

Tbo.

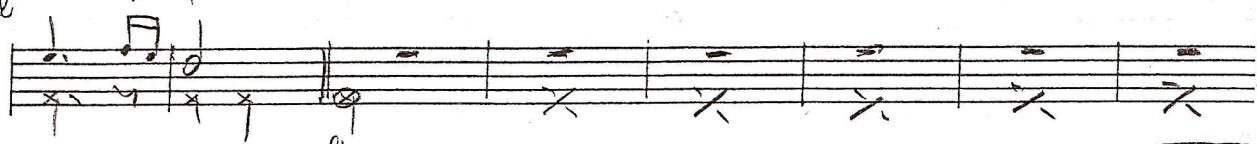
Fiscoms...
 1º
 2º

Bass (simil)

Guita

⑧

Flabiol



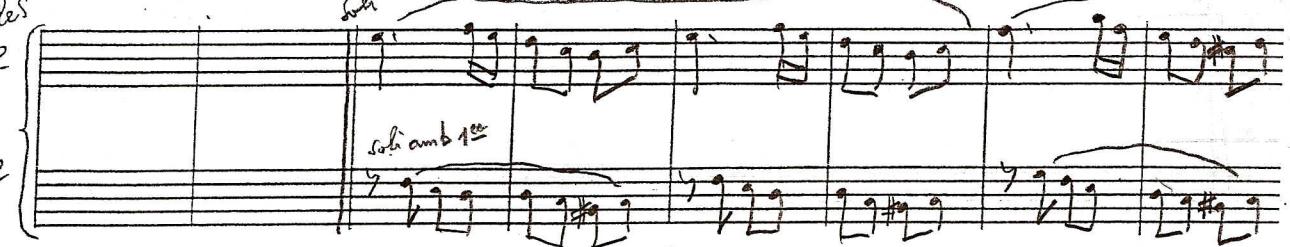
Tibles

1º

sfor

solti amb 1º

2º



Tenors

1º

2º

Típers

1º

2º

Tbo.

(accompañado)

(simil)

Fiscorns

1º

2º

Baxix

pizz.

arc>

Guitarra

1º

2º

3º

4º

5º

6º

7º

8º

9º

10º

11º

12º

13º

14º

15º

16º

17º

18º

19º

20º

21º

22º

23º

24º

25º

26º

27º

28º

29º

30º

31º

32º

33º

34º

35º

36º

37º

38º

39º

40º

41º

42º

43º

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75º

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79º

80º

81º

82º

83º

84º

85º

86º

87º

88º

89º

90º

91º

92º

93º

94º

95º

96º

97º

98º

99º

100º

101º

102º

103º

104º

105º

106º

107º

108º

109º

110º

111º

112º

113º

114º

115º

116º

117º

118º

119º

120º

121º

122º

123º

124º

125º

126º

127º

128º

129º

130º

131º

132º

133º

134º

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136º

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152º

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210º

211º

212º

213º

214º

215º

216º

217º

218º

219º

220º

221º

222º

223º

224º

225º

226º

227º

228º

229º

230º

231º

232º

233º

234º

235º

236º

237º

238º

239º

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242º

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248º

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250º

251º

252º

253º

254º

255º

256º

257º

258º

259º

260º

261º

262º

263º

264º

265º

266º

267º

268º

269º

270º

271º

272º

273º

274º

275º

276º

277º

278º

279º

280º

281º

282º

283º

284º

285º

286º

287º

288º

289º

290º

291º

292º

293º

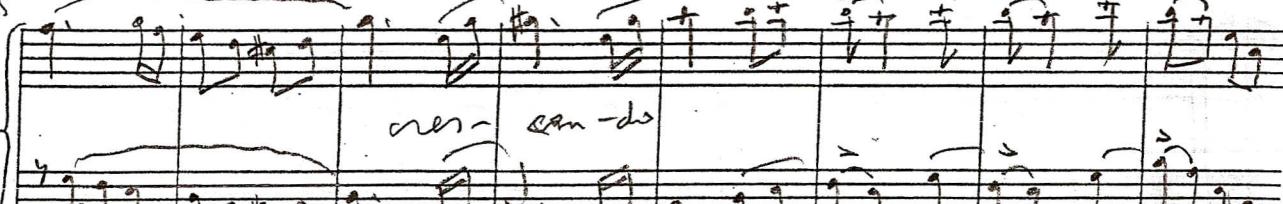
294º

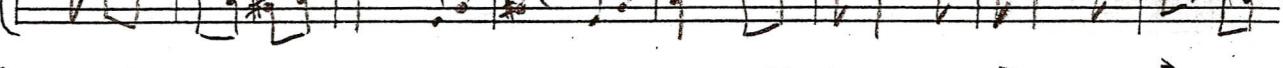
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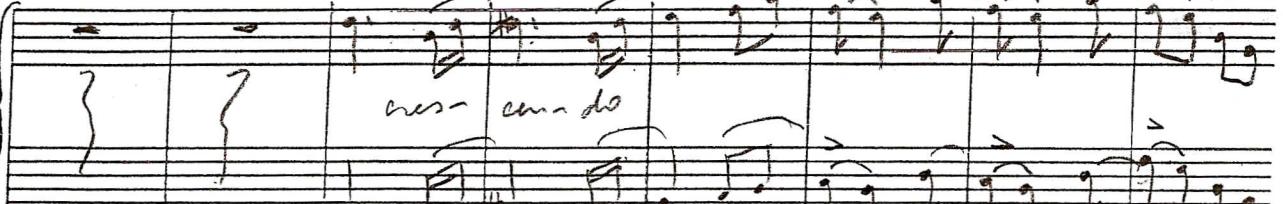
296º

297º

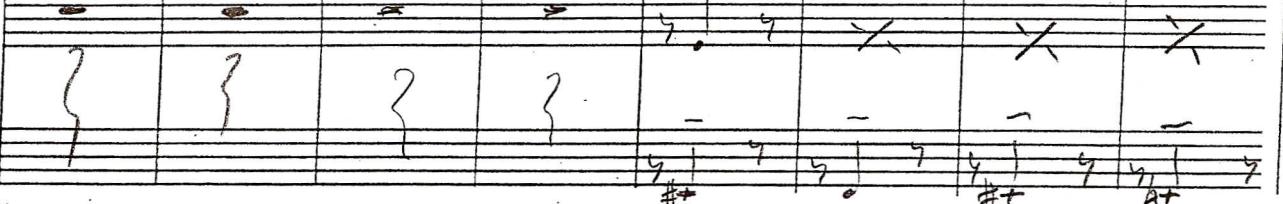
flabiol (9)

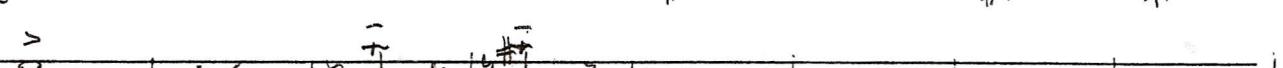

 Tibles
 1º {


 2º {


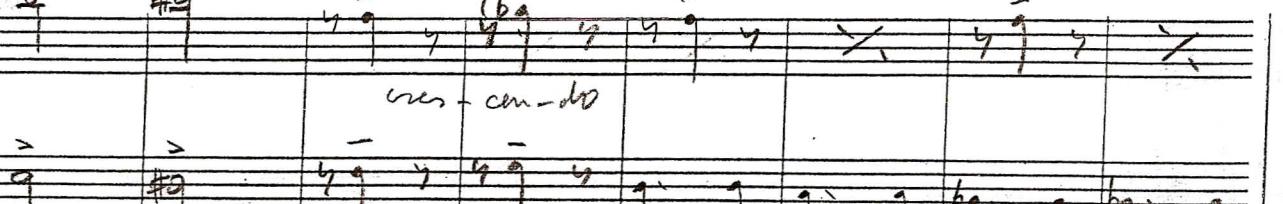
 Tenors
 1º {


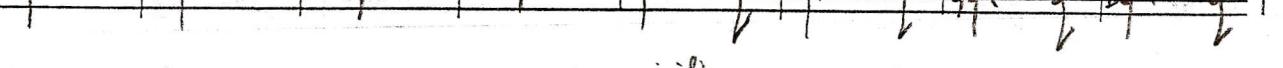
 2º {

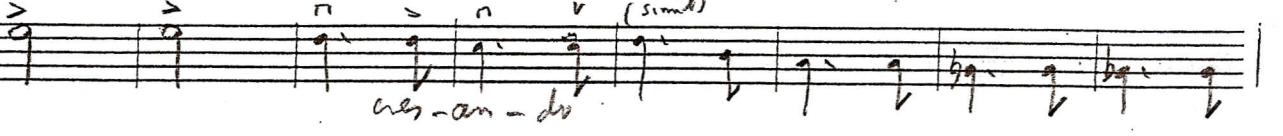

 Tipos.
 1º {


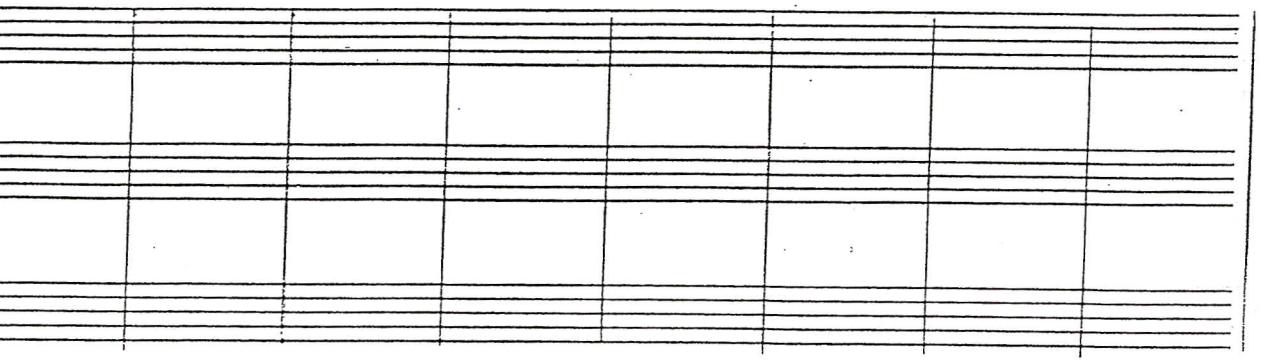
 2º {


 Tb.

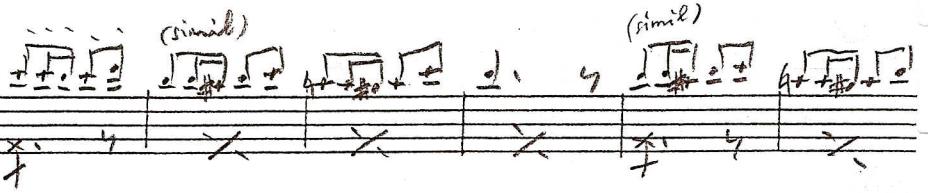

 Fiscoms
 1º {


 2º {


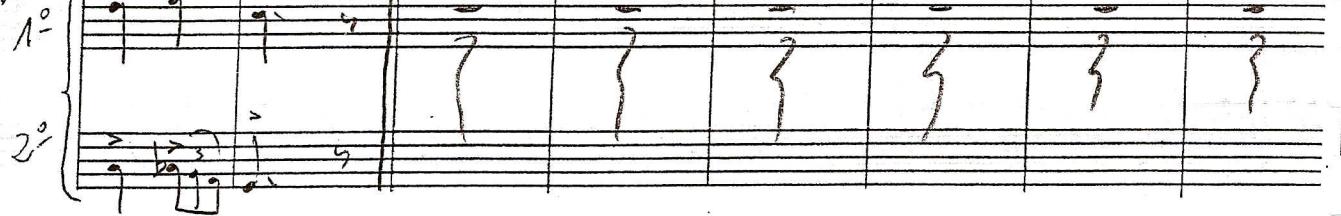
 Bass


 Sxia {


(10)
Flabiol



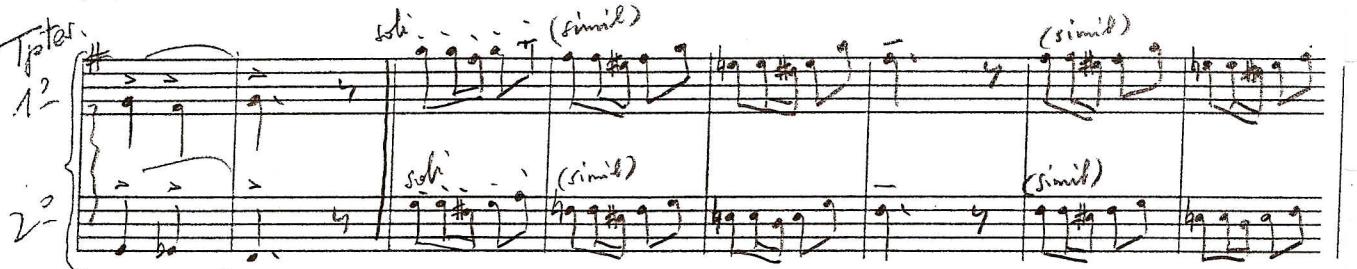
Tibles



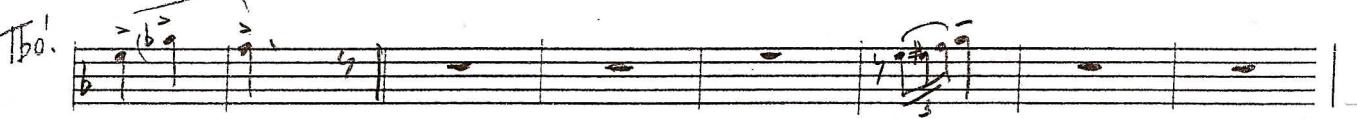
Tenors



Tptos.



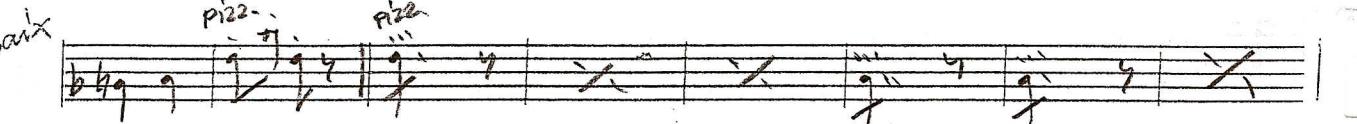
Tbo.



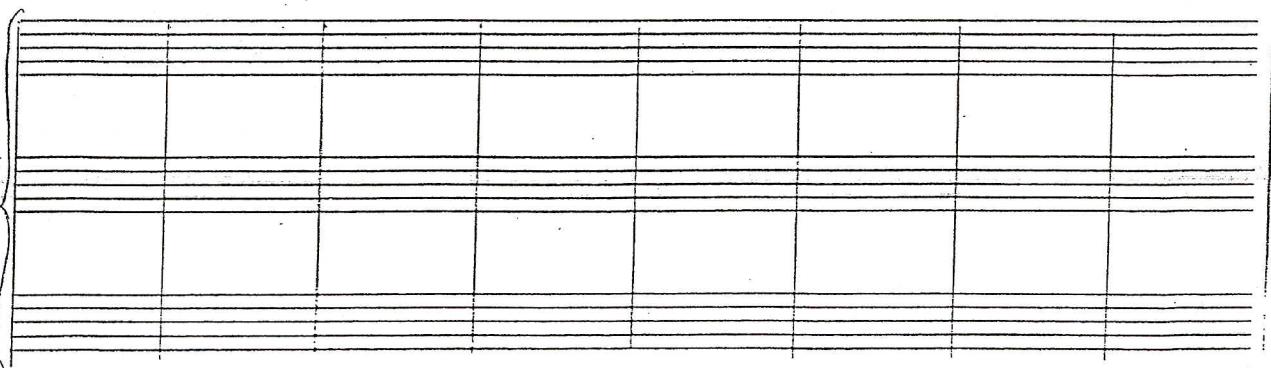
Fiscorns



Baix



Guitar



Flabiol (11)

Tibles
 1º {
 2º {

Tenors
 1º {
 2º {

Tptes. (simil)

Tbo.

Fiscorns
 1º {
 2º {

Baix

Guia

12

Flabiol



Tibbles

1^o2^o

Tenors

1^o2^o

Tpters

1^o2^o

Tb1.

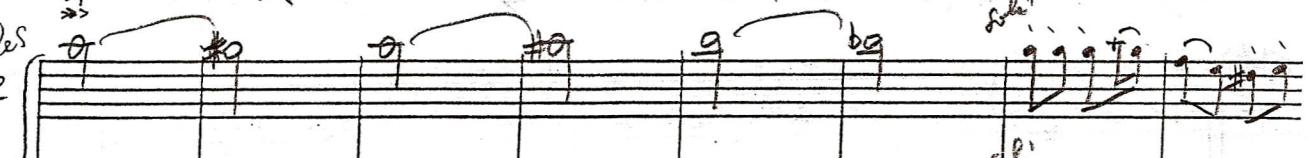
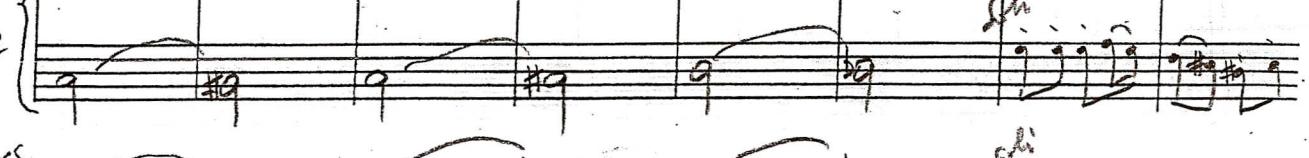
Fiscoms

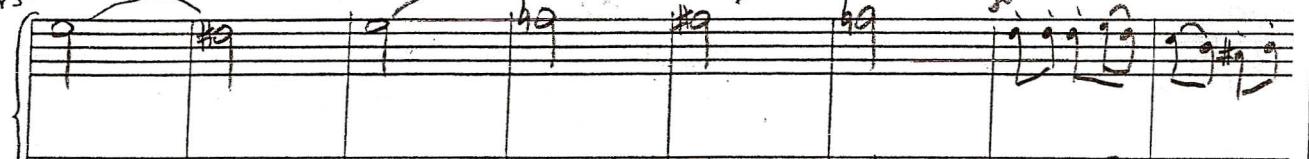
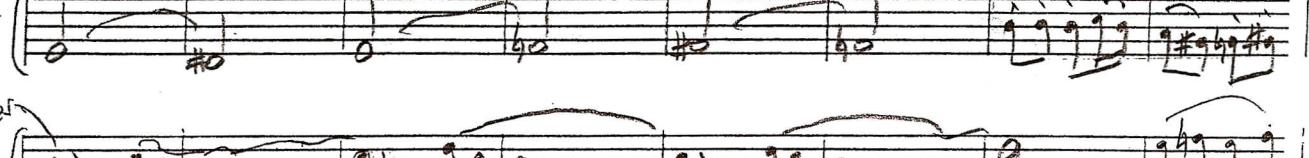
1^o2^o

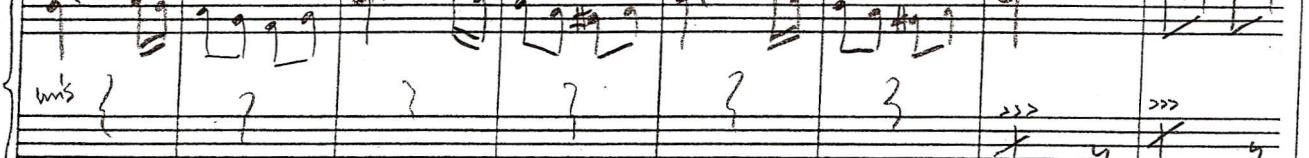
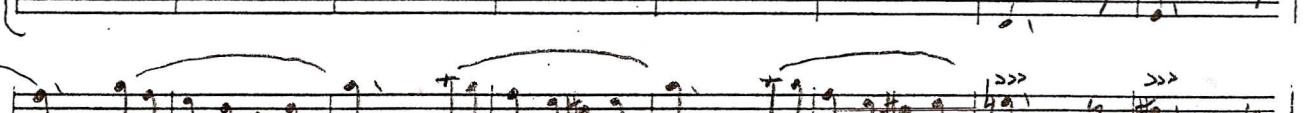
Bass

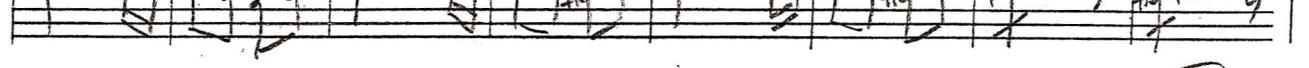
Guitar

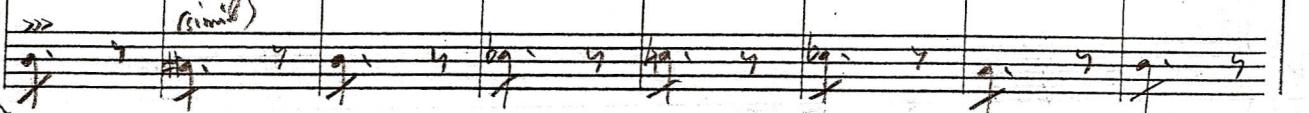
Flabiol + 

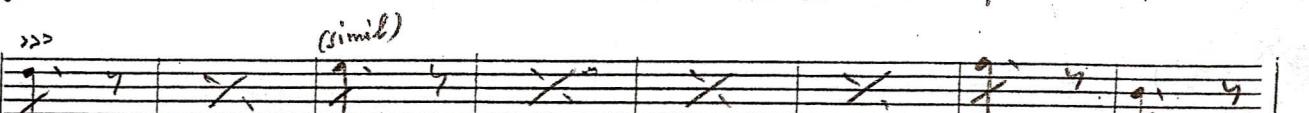
Tibles
1^o {  }
2^o {  }

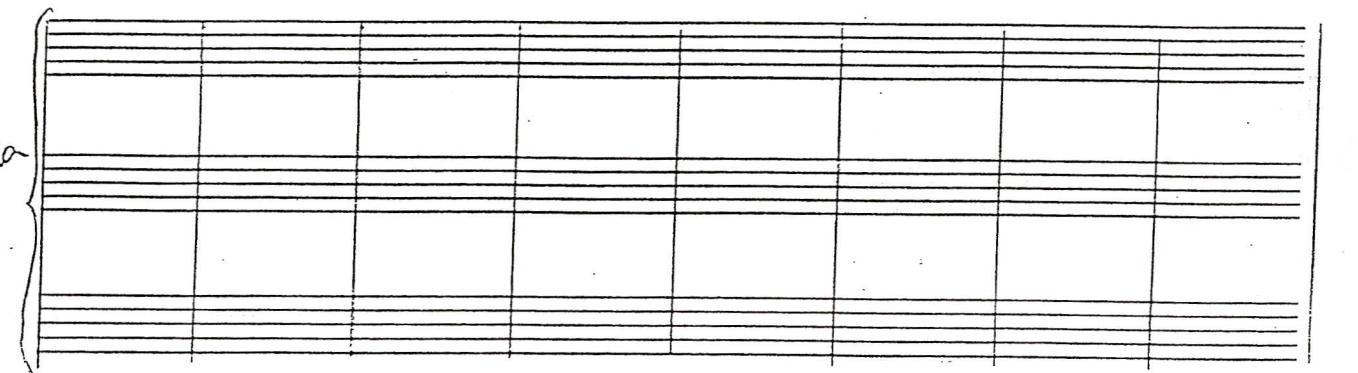
Tenors
1^o {  }
2^o {  }

Tpt
1^o {  }
2^o {  }

Tbo. {  }

Fiscorn
1^o {  }
2^o {  }

Baix {  }



14

Flabiol

Tibles

1º

2º

Tenors

1º

2º

Tptos.

1º

2º

Tbo.

Fiscorns

1º

2º

Bax.

Guitar

FLABIOL = A L'AMIC JAUME CODINA =

Josep Sola

A handwritten musical score for Flabiol (flute) featuring ten staves of music. The score includes various markings such as dynamic signs, articulation marks, and performance instructions like '(cantat)', '(pianissimo)', and '(riten.)'. Measure numbers '(1)' and '(8)' are indicated. The tempo is marked 'M. 110' at the bottom.

I TIBLE

= A L'AMIC JAUME CODINA =

josep Blà

A handwritten musical score for 'I TIBLE'. The score consists of eight staves of music, each with a unique rhythmic pattern. The first staff starts with a dynamic of *mf*. Various sections are marked with soli (solo) and cantabile (cantabile). The lyrics 'cren - can - do' are written below the fourth staff. Measure numbers 8, 16, and 31 are indicated with arrows pointing to specific measures. The score concludes with a final measure ending on a double bar line.

II TÍBLE

= A L'AMIC JAUME CODINA =

Josep Blaí

The musical score consists of seven staves of handwritten notation. The first staff starts with a 8/4 time signature, followed by a 3/4 section with a 'soli' marking. The second staff begins with a 6/4 section, followed by a 16/4 section with a 'solo amb 1er' marking. The third staff continues with a 6/4 section. The fourth staff starts with an 8/4 section. The fifth staff begins with a 9/4 section, followed by a 9/4 section with a 'soli...' marking. The sixth staff starts with a 9/4 section, followed by a 9/4 section with a 'soli...' marking. The seventh staff ends with a 3/4 section.

I TENDR

=A L'AMIC JAUME CODINA=

Josep Sola

Handwritten musical score for Tenor voice, consisting of eight staves of music. The score is in 2/4 time and G major. The vocal line features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Several dynamic markings are present, such as *mf*, *f*, *p*, and *ff*. Articulation marks like dots and dashes are used throughout. The lyrics are written in Spanish and include "solo", "solo cantat", "non canto", "non canto", and "solo". The score concludes with a long fermata over the final staff.

II TENOR

=A L'AMIC JAUME CODINA= josep Gòla

A handwritten musical score for the instrument II Tenor. The score consists of eight staves, each with a different rhythmic pattern and dynamic markings. The key signature varies between staff 1 and 2, and staff 3 and 4. Staff 5 and 6 share the same key signature. Staff 7 and 8 also share the same key signature. The time signature is mostly common time (indicated by 'C'). Various dynamics are indicated throughout the score, such as 'mf', 'f', 'mf', 'ff', 'sf', and 'sfor'. There are also several grace notes and slurs. The score is written on five-line staff paper.

I TROMETA sib

A L'AMIC JAUME CODINA = josep CGLA'

Musical score for Trometa in Sib, featuring eight staves of handwritten notation. The score includes various markings such as dynamics (e.g., f, ff, mf), fingerings (e.g., 3, 1, 2, 4, 5, 6, 7, 8, 9, 10), and lyrics like "GUA-GUA" and "(acampades)". The score is written on five-line staff paper.

Staff 1: Measures 1-10. Key signature: F# major (one sharp). Measure 1 starts with a dynamic ff. Measures 2-3 show a pattern of eighth-note pairs. Measures 4-5 continue the eighth-note pairs. Measures 6-7 show a mix of eighth-note pairs and sixteenth-note patterns. Measures 8-10 end with a dynamic ff.

Staff 2: Measures 1-10. Key signature: F# major (one sharp). Measures 1-3 show eighth-note pairs. Measures 4-5 continue the eighth-note pairs. Measures 6-7 show a mix of eighth-note pairs and sixteenth-note patterns. Measures 8-10 end with a dynamic ff.

Staff 3: Measures 1-10. Key signature: G major (no sharps or flats). Measures 1-3 show eighth-note pairs. Measures 4-5 continue the eighth-note pairs. Measures 6-7 show a mix of eighth-note pairs and sixteenth-note patterns. Measures 8-10 end with a dynamic ff.

Staff 4: Measures 1-10. Key signature: G major (no sharps or flats). Measures 1-3 show eighth-note pairs. Measures 4-5 continue the eighth-note pairs. Measures 6-7 show a mix of eighth-note pairs and sixteenth-note patterns. Measures 8-10 end with a dynamic ff.

Staff 5: Measures 1-10. Key signature: G major (no sharps or flats). Measures 1-3 show eighth-note pairs. Measures 4-5 continue the eighth-note pairs. Measures 6-7 show a mix of eighth-note pairs and sixteenth-note patterns. Measures 8-10 end with a dynamic ff.

Staff 6: Measures 1-10. Key signature: G major (no sharps or flats). Measures 1-3 show eighth-note pairs. Measures 4-5 continue the eighth-note pairs. Measures 6-7 show a mix of eighth-note pairs and sixteenth-note patterns. Measures 8-10 end with a dynamic ff.

Staff 7: Measures 1-10. Key signature: G major (no sharps or flats). Measures 1-3 show eighth-note pairs. Measures 4-5 continue the eighth-note pairs. Measures 6-7 show a mix of eighth-note pairs and sixteenth-note patterns. Measures 8-10 end with a dynamic ff.

Staff 8: Measures 1-10. Key signature: G major (no sharps or flats). Measures 1-3 show eighth-note pairs. Measures 4-5 continue the eighth-note pairs. Measures 6-7 show a mix of eighth-note pairs and sixteenth-note patterns. Measures 8-10 end with a dynamic ff.

II TROMPETA sib

A L'AMIC JAUME CODINA = Josep Orlà

A handwritten musical score for six staves, likely for a wind ensemble. The score spans from measure 3 to measure 10. Measure 3 starts with a treble clef, a key signature of one sharp, and a tempo of 3/4. Measures 4-6 continue in 3/4 time. Measure 7 begins a new section with a treble clef, a key signature of one sharp, and a tempo of 9/8. The lyrics "GUA GUA GUA GUA" are written above the staff. Measures 8-10 continue in 9/8 time. Measure 11 starts with a treble clef, a key signature of one sharp, and a tempo of 10/8. Measure 12 concludes the piece. Various dynamics are indicated throughout, including "mf", "f", "soli", "(simil.)", and "3". Measure 10 features a "3" with a bracket under the staff, and measure 12 has a "3" with a bracket under the staff.

TROMBÒ

= A L'AMIC JALIME CODINA = josep Volà

The musical score is handwritten on six staves. The first two staves begin with a treble clef, a key signature of one sharp, and common time. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one sharp. Various musical markings are present throughout the score, including dynamic markings (e.g., *f*, *mf*, *cresc.*, *dimin.*, *acc.*, *accompanadas*), slurs, and rests. Some markings are written in ink, while others are in pencil.

I FISCORN

= A L'AMIC JAUME CODINA = Josep Vila

Handwritten musical score for 'I Fiscorn' featuring six staves of music. The score includes dynamic markings such as *mf*, *f*, *ff*, and *p*. There are also performance instructions like 'solti cantar!', 'acampando', and 'simil'. The music is written in common time with various key signatures (e.g., B-flat major, E major). The score consists of six staves, each with a different rhythmic pattern and harmonic progression.

II FISCORN

A L'AMIC JAUME CODINA

Josep Blà

(simil)

mf
sóli cantat

non - con - do

(acompanarlos)
mf

non - con - do

simil

ff

3

3

M. 110

BAIX

= A L'AMIC JAUME CODINA =

josep Sulà

Handwritten musical score for a double bass (Baix) in 2/4 time, B-flat major. The score consists of eight staves of music with various performance instructions like pizz., arc., and slurs.

Staff 1: *pizz.* (mf)

Staff 2: *pizz.* (segue P(22.))

Staff 3: *arc.* *n* *v n v n* *(simil)* *n*

Staff 4: *arc.* *con - do* *pizz. arc.* *pizz. mt.* *pizz.*

Staff 5: *arc.* *con - do* *(simil)* *arc. n v n*

Staff 6: *(simil)* *s*

Staff 7: *>>* *>>* *(simil)* *s*

Staff 8: *arc.* *>>* *>>*