



Dues Sardanes mes d'en
FRANCESC GUTSENS TORRA

Avellaneda, 71 - SABADELL

IL-LUSIONS

Dedicada als meus nets «chessonets» Maria del Carme i Jordi Mariné Gutsens, amb tot amor.

ELS MEUS NETS

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Es prega la inclusió d'aquestes sardanes als fulls de la S.G. d'Autors sempre que s'executin

IL·LUSIONS

FRANCESC GUTSENS

SARDANA

Flabiol

The musical score for 'IL·LUSIONS' by Francesc Gutsens is written for Flabiol in 3/4 time. It consists of four staves of music. The first staff begins with a 10-measure rest, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff starts with a piano (*p*) dynamic, followed by a trill, a triplet of eighth notes, and a fortissimo (*ff*) section. It then has a 6-measure rest, followed by a forte (*f*) section. The third staff begins with a 10-measure rest, followed by a forte (*f*) section, a 24-measure rest, and a piano (*p*) section. The fourth staff starts with a forte (*f*) section, followed by a fortissimo (*ff*) section, and ends with a trill. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

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IL·LUSIONS

SARDANA

Tible 1.º

10 *f* *ff*

p *creix* *f*

12 *expressiu*

mf *2*

mf *creix* *f* *ff*

3

IL·LUSIONS

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SARDANA

Tible 2.*

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IL·LUSIONS

SARDANA

Tenora 1.^a

molt sentit
p

f *ff* *11* *expressiu*

16 *p* *cresc.* *f* *11* *ff*

sonor

3

IL·LUSIONS

SARDANA

FRANCESC GUTSENS

Tenora 2°

8

p *f*

ff *f*

4

9

p *cresc.* *p*

12 7

ff

IL·LUSIONS

SARDANA

FRANCESC GUTSENS

Trompeta 1.ª (SIB)

2 4

p *p* *f*

ff *f*

10

15 8 7

p *f* *p*

ff

3

FRANCESC GUTSENS

IL·LUSIONS

SARDANA

Trompeta 2.ª (SIB)

8

p *f*

3

ff

10

f *p* *f*

15

p

8

7

f

ff

ad libitum

FRANCESC GUTSENS

IL·LUSIONS

SARDANA

Trombó

Handwritten musical score for Trombone (Trombó) titled "IL·LUSIONS" by Francesc Gutsens. The score is in 2/4 time and consists of six staves. It includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *ff*). Fingerings are indicated by numbers 1-4 above notes. The key signature has one sharp (F#).

Staff 1: *p* (piano), *f* (forte). Fingerings: 2, 4, 6.

Staff 2: *f* (forte). Fingerings: 3.

Staff 3: *p* (piano).

Staff 4: *p* (piano). Fingerings: 2, 4, 6, 8, 10, 11.

Staff 5: *p* (piano). Fingerings: 2, 4, 6.

Staff 6: *ff* (fortissimo). Fingerings: 2.

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IL·LUSIONS

SARDANA

Fiscorn 1.º

10

f 3

ff *f*

11 14

f *p* *p* 4 7

p *p* *p*

f *ff* *ff*

IL·LUSIONS

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SARDANA

Fiscorn 2.

The musical score for Fiscorn 2 is written in 2/4 time and consists of six staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. It features a series of eighth notes and a triplet of eighth notes.
- Staff 2:** Starts with a *ff* (fortissimo) dynamic, followed by a *f* (forte) dynamic. It includes a triplet of eighth notes and a double bar line.
- Staff 3:** Starts with a *f* (forte) dynamic, followed by a *p* (piano) dynamic. It features a series of eighth notes and a double bar line.
- Staff 4:** Starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. It includes a series of eighth notes and a double bar line.
- Staff 5:** Starts with a *f* (forte) dynamic, followed by a *ff* (fortissimo) dynamic. It features a series of eighth notes and a double bar line.
- Staff 6:** Starts with a *ff* (fortissimo) dynamic, followed by a *f* (forte) dynamic. It includes a series of eighth notes and a double bar line.

FRANCESC GUTSENS

IL·LUSIONS

SARDANA

C. Baix

2 4 6 8 10

p *f*

1 3 6

ff *f*

p *pizz* *arc* 2 3

5 6 8

2 4 6

f

ff *pizz* *arc*