

La Rambla de Mataró

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trombó

6 *mp* *f*

mf *mf* 2 *mf* 7

mf 3 *ff* 1. 2. *f* *f* *sfz* 8 *cresc*

7 *mf* *f* solo *mf* 3

4 1 *f*

ff *ff* 1. 2. *ff*

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Detailed description: This is a musical score for a Trombone part in 6/8 time. The score consists of ten staves of music. The first staff begins with a 6-measure rest followed by a melodic line with dynamics *mp* and *f*. The second staff features a melodic line with dynamics *mf* and *mf*, and includes a 2-measure rest and a 7-measure rest. The third staff contains a melodic line with dynamics *mf* and *ff*, and includes a 3-measure rest, a first ending, a second ending, and a change to 2/4 time with a *f* dynamic. The fourth staff has a melodic line with dynamics *f*, *sfz*, and *cresc*, and includes an 8-measure rest. The fifth staff features a melodic line with dynamics *mf* and *f*, and includes a 7-measure rest and a 3-measure rest. The sixth staff contains a melodic line with dynamics *f* and *mf*, and includes a 4-measure rest and a 1-measure rest. The seventh staff has a melodic line with dynamics *ff* and *ff*. The eighth staff features a melodic line with dynamics *ff* and *ff*, and includes a 1-measure rest and a 2-measure rest. The score is marked with various dynamics such as *mp*, *f*, *mf*, *ff*, *sfz*, *cresc*, and *ff*, and includes articulations like accents (>) and slurs. There are also first and second endings and a solo section.