

Synera

Direcció

Ferran Carballido

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

mp

mp

mp

mp

f

f

f

18

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

18

This musical score page contains measures 18 through 23 of a piece. The instrumentation includes Flute (Flab.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fishes (Fisc. 1, Fisc. 2), and Cello (Cb.). Measures 18-23 show a complex orchestral texture. The woodwinds and strings play sustained notes with some melodic movement, while the brass section (Trumpets, Trombone, Fishes, and Cello) plays a rhythmic pattern of eighth notes, often in triplets. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 18 through 23 at the beginning of each staff.

[illegible]

34

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

tr

tr

mp

mp

mf

Detailed description: This is a page of a musical score, page 5, containing measures 34 through 37. The score is for a large ensemble. The instruments and their parts are: Flab. (Flauto), Tib. 1 and Tib. 2 (Tiboni), Ten. 1 and Ten. 2 (Teneri), Tpt. 1 and Tpt. 2 (Trombe), Tbó. (Tromba), Fisc. 1 and Fisc. 2 (Fagotti), and Cb. (Contrabbasso). Measure 34 begins with a first ending bracket over measures 34-37. The Flab. part has trills in measures 35 and 36. The Tpt. 1 part has a melodic line with accents in measures 34-37. The Tpt. 2 part has a melodic line with accents in measures 34-37. The Tbó. part has a melodic line with accents in measures 35-37, starting at measure 35 with a mezzo-piano (*mp*) dynamic. The Fisc. 1 part has a melodic line with accents in measures 34-37. The Fisc. 2 part has a melodic line with accents in measures 35-37, starting at measure 35 with a mezzo-piano (*mp*) dynamic. The Cb. part has a melodic line with accents in measures 34-37, starting at measure 35 with a mezzo-forte (*mf*) dynamic. The key signature is one flat (B-flat), and the time signature is 4/4.

44

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

mf

tr

mp

54

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

tr

mp

mp

mp

Detailed description of the musical score: The score is for measures 54 through 63. The Flab. part begins with a trill (tr) in measure 54. The Tib. 1 part has a melodic line starting in measure 55, marked *mp*. The Ten. 1 part has a long note in measure 54, followed by a melodic line in measure 55. The Tpt. 1 and Tpt. 2 parts are silent throughout. The Tbó. part has a melodic line starting in measure 54. The Fisc. 1 part is silent throughout. The Fisc. 2 part has a melodic line starting in measure 54, marked *mp*. The Cb. part has a melodic line starting in measure 54. The score ends in measure 63 with a *mp* marking.

64

Flab. *mf*

Tib. 1 *mf*

Tib. 2

Ten. 1 *f*

Ten. 2 *mf*

64

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbó.

Fisc. 1 *f*

Fisc. 2

64

Cb. *f*

Detailed description: This page of a musical score covers measures 64 through 67. The instrumentation includes Flute (Flab.), Two Tibes (Tib. 1, Tib. 2), Two Tenors (Ten. 1, Ten. 2), Two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), Two Fagots (Fisc. 1, Fisc. 2), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). Measure 64 is marked with a '64' above the first staff. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Flute and Tenor 1 parts feature melodic lines with slurs and ties. The Tenor 2 part has a melodic line with a natural sign and a cross symbol. The Trumpet and Trombone parts play rhythmic patterns. The Fagot 1 part has a melodic line with a slur. The Contrabass part has a rhythmic pattern. The score is written for a full orchestra with woodwinds, brass, and strings.

This musical score is for measures 71 through 78 of the piece 'The Rose Tree'. It is arranged for a large orchestra and includes parts for Flute (Flab.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fagots (Fisc. 1, Fisc. 2), and Cello (Cb.). The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong rhythmic pattern of eighth and sixteenth notes, often with accents and dynamic markings such as *f* (forte) and *p* (piano). The Flute part begins with a melodic line in measure 71, while the other instruments provide a rhythmic foundation. The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performance.

[illegible]

88

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

tr

mp

mf

mp

mf

97

Flab. *f* *f* *ff*

Tib. 1 *f* *ff*

Tib. 2 *f* *ff*

Ten. 1 *f* *ff*

Ten. 2 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbó. *f* *ff*

Fisc. 1 *f* *ff*

Fisc. 2 *f* *ff*

Cb. *f* *ff*

98

99

100

101

102

103

104

105

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

105

This musical score page contains measures 105 through 110. The instrumentation includes Flute (Flab.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fagots (Fisc. 1, Fisc. 2), and a Contrabass (Cb.). Measures 105-107 feature woodwinds and tenors with melodic lines and slurs. Measures 108-110 feature a complex brass section with triplets and slurs, while the strings (Cb.) play a steady eighth-note accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

112

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

112

Cb.

This musical score page contains measures 112 through 119. The instruments are arranged in a standard orchestral layout. The woodwinds (Flab., Tib. 1, Tib. 2) and strings (Ten. 1, Ten. 2, Cb.) play a rhythmic pattern of eighth and sixteenth notes. The brass section (Tpt. 1, Tpt. 2, Tbó., Fisc. 1) features more complex passages with triplets and slurs. The percussion (Fisc. 2) plays a steady eighth-note pattern. The score is written in a key with one sharp (F#) and a common time signature (C). Measure numbers 112 and 119 are indicated at the beginning of their respective staves.