

SARDANA

125 ANYS A TORROELLA

JORDI MOLINA

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This musical score is for the piece "125 anys a Torroella" by Jordi Molina. It is written for a chamber ensemble and is in the key of B-flat major (two flats) and 6/8 time. The score consists of ten staves, each for a different instrument. The instruments and their parts are:

- Flabiol:** Treble clef, melodic line with long notes and some grace notes.
- Tible 1 & 2:** Treble clef, playing a rhythmic melody with eighth notes and sixteenth notes.
- Tenora 1 & 2:** Treble clef, playing a melodic line with long notes and some grace notes.
- Trompeta 1 & 2:** Treble clef, playing a rhythmic melody with eighth notes and sixteenth notes.
- Trombó:** Bass clef, playing a rhythmic melody with eighth notes and sixteenth notes.
- Fiscorn 1 & 2:** Bass clef, playing a melodic line with long notes and some grace notes.
- Contrabaix:** Bass clef, playing a rhythmic melody with eighth notes and sixteenth notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like *pizz.* (pizzicato) and *arc.* (arco). The piece begins with a double bar line and a repeat sign, indicating a first ending. The overall mood is celebratory and rhythmic.

Musical score for 125 anys a Torroella, measures 33-42. The score is arranged for a symphony orchestra and includes the following parts:

- Flb. (Flute)
- Tib. 1 (Trumpet 1)
- Tib. 2 (Trumpet 2)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tpta. 1 (Trumpet 1)
- Tpta. 2 (Trumpet 2)
- Tbó. (Tuba)
- Fisc. 1 (Fagot 1)
- Fisc. 2 (Fagot 2)
- Cb. (Contrabass)

The score begins at measure 33 with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various dynamics including *mf* (mezzo-forte) and *f* (forte). There are several triplet markings (3) and a section of the score from measure 38 to 42 is marked with a slash (/), indicating a repeat or a specific performance instruction. The score concludes at measure 42 with a final note in the Cb. part.

Musical score for 125 anys a Torroella, measures 48-63. The score is written for a woodwind and brass ensemble. The instruments are Flute (Flb.), Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpta. 1, Tpta. 2, Tbó., Fisc. 1, Fisc. 2, and Cb. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 48, marked with a circled '2'. The Flute part has a circled '2' above measure 48. The woodwinds (Tib. 1, Tib. 2, Ten. 1, Ten. 2) play melodic lines with dynamics ranging from *mp* to *mf*. The brass instruments (Tpta. 1, Tpta. 2, Tbó., Fisc. 1, Fisc. 2, Cb.) play rhythmic patterns, often marked with a slash and a vertical line, indicating repeated figures. Dynamics for the brass range from *mp* to *mf*. The score concludes at measure 63.

67

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpta. 1

Tpta. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

67

3

mp

mp

mf

mp

mp

mp

pizz.

mp

84

Flb. *f* *ff* ④

Tib. 1 *f* *ff*

Tib. 2 *f* *ff*

Ten. 1 *f* *ff*

Ten. 2 *f* *ff*

Tpta. 1 *f* *ff*

Tpta. 2 *f* *ff*

Tb6. *f* *ff*

Fisc. 1 *f* *ff*

Fisc. 2 *f* *ff*

84 *arc* *ff* *pizz.*

Cb. *f* *ff*

125 anys a Torroella

101

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpta. 1

Tpta. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

mf

ff

1. 2.

7

Detailed description: This is a page of a musical score for a symphony or concert band. The score is written for woodwinds, brass, and strings. The woodwind section includes Flute (Flb.), two Tenors (Ten. 1, Ten. 2), two Trombones (Tib. 1, Tib. 2), and two Trumpets (Tpta. 1, Tpta. 2). The brass section includes Trombone (Tbó.), two Fagots (Fisc. 1, Fisc. 2), and a Bassoon (Cb.). The string section is represented by two staves (Fisc. 1, Fisc. 2). The score is in 3/4 time and features a key signature of two flats. It begins at measure 101. The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also performance instructions like *mf* and *ff* written above the notes. The score concludes with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.'. A page number '7' is centered at the bottom.

Flabiol

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10

32 *mf*

39 *f*

47 *f*

86 *ff*

96

111 *ff* *mf*

1. 2.

Tible 1

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mf

10

14

1.

32

2.

5

3

f

47

2

7

mp

65

mf

76

3

4

f

ff

4

89

100

7

1.

2.

ff

Tible 2

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Jordi Molina

mf

9

14

32

5

f

46

13

mp

mf

69

79

4

f

ff

93

104

7

ff

1. 2.

Tenora 1

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mf

7

16 *mf* 2

26 1. 3 2. 6 10

49 *mp* 2 7

65 *mf*

76 3 4 *f* *ff* 4

89

100 7 1. 2. *ff*

Trompeta 1

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mf

12

1

9

2

1.

mp

32

2.

mf

f

40

2

2

8

mp

60

13

3

3

mp

84

f

ff

4

96

mf

107

4

1.

2.

ff

mf

Trompeta 2

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The musical score is written for Trompeta 2 in 6/8 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff includes a first ending bracket and a *mp* dynamic. The third staff features a second ending bracket and a *f* dynamic. The fourth staff contains a circled '2' and a circled '8', with a *mp* dynamic. The fifth staff includes a circled '3', a circled '13', and a *f* dynamic. The sixth staff starts with a circled '4' and a *ff* dynamic. The seventh staff has a *mf* dynamic. The eighth staff includes first and second ending brackets and a *ff* dynamic. The score concludes with a double bar line and repeat signs.

Trombó

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13

29

43

55

83

94

107

7

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mf

14

mp

32

mf

f

44

mp

57

mf

76

mp

f

ff

89

102

mf

ff

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Musical staff 1: Bass clef, 6/8 time signature. Starts with a repeat sign and a *mf* dynamic marking.

Musical staff 2: Bass clef, 6/8 time signature. Measure 13 is marked. Includes a circled first ending (1), a 2-measure rest, and a circled second ending (2). Dynamics include *mp* and a triplet ending.

Musical staff 3: Bass clef, 6/8 time signature. Measure 30 is marked. Includes first and second endings, a *mf* dynamic, and a triplet ending with a *f* dynamic.

Musical staff 4: Bass clef, 6/8 time signature. Measure 42 is marked. Includes a triplet ending and a circled second ending (2). Dynamics include *mp* and a crescendo hairpin.

Musical staff 5: Bass clef, 6/8 time signature. Measure 56 is marked. Includes an 8-measure rest and a *mf* dynamic.

Musical staff 6: Bass clef, 6/8 time signature. Measure 76 is marked. Includes circled first and second endings (3 and 4), a *mp* dynamic, a *f* dynamic with accents, and a *ff* dynamic.

Musical staff 7: Bass clef, 6/8 time signature. Measure 89 is marked. Consists of a series of eighth-note patterns.

Musical staff 8: Bass clef, 6/8 time signature. Measure 103 is marked. Includes a *mf* dynamic, a *ff* dynamic with a crescendo hairpin, and first and second endings.

Contrabaix

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pizz. *arc* *pizz.*
mf

15 *mp* *arc* *pizz.* 1. 2.

32 *mf* *arc* *f* >>>> >>>>

46 *mp* 2.

61 *mf*

77 *mp* *f* >>>>>> >>>>>> *ff* 3. *pizz.* *arc* 4. *pizz.*

90

104 *mf* *ff* 1. 2.