

" Ballada singular "

Piano

2

[A]

Fl. *f* *mf*

Tib. I *f* *mp*

Tib. II *f* *mp*

Ten. I

Ten. II *f*

Tpt. I *f* *mf*

Tpt. II *f* *mf*

Tb. *f* *mf*

Fisc. I *f* *mf*

Fisc. II *f* *mf*

Cb. *f* *pizz*

Pno.

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Tib. I (Tibet I), Tib. II (Tibet II), Ten. I (Tenor I), Ten. II (Tenor II), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Tb. (Trombone), Fisc. I (Fagot I), Fisc. II (Fagot II), Cb. (Clarinet), and Pno. (Piano). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *Solo*. The page is numbered 38 in the top left corner.

56 *f* *Solo* *mf* *mp* *mf*

Fl.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

56 *pizz* *arc* *pizz*

Cb.

56

Pno.

Detailed description of the musical score: This page contains measures 56 through 65 of a musical score. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins at measure 56 with a forte (*f*) dynamic and a 'Solo' marking, followed by a change to common time (C). The Tibes (Tib. I and II) enter at measure 58 with a mezzo-forte (*mf*) dynamic. The Tenors (Ten. I and II) play sustained notes with some melodic movement. The Trumpets (Tpt. I and II) and Trombone (Tb.) parts provide harmonic support with rhythmic patterns. The Fagots (Fisc. I and II) play a steady eighth-note accompaniment. The Contrabass (Cb.) part includes 'pizz' (pizzicato) and 'arc' (arco) markings. The Piano (Pno.) part features a complex texture with arpeggiated chords and sustained bass notes. The score concludes at measure 65.

This image shows a page of a musical score, specifically measures 70 through 79. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The instruments listed on the left are Fl. (Flute), Tib. I & II (Tibetans), Ten. I & II (Tenors), Tpt. I & II (Trumpets), Tb. (Trombone), Fisc. I & II (Fagots), Cb. (Contrabass), and Pno. (Piano). The music features various dynamics such as *f*, *mf*, *mp*, and *cresc...*. There are also markings for *Solo* and *arc.* (arco). The notation includes complex rhythmic patterns, slurs, and ties across multiple staves. A rehearsal mark 'D' is present at the top right. The bottom of the page shows the beginning of measure 80, which continues the orchestral texture with the piano part.

98

Fl.

mf *cresc...* *ff*

Tib.I

mf *cresc...* *ff*

Tib.II

mf *cresc...* *ff*

Ten.I

mf *cresc...* *ff*

Ten.II

mf *cresc...* *ff*

Tpt. I

mf *cresc...* *ff*

Tpt. II

mf *cresc...* *ff*

Tb.

mf *cresc...* *ff*

Fisc. I

mf *cresc...* *ff*

Fisc. II

mf *cresc...* *ff*

Cb.

mf *cresc...* *ff*

Pno.

mf *cresc...* *ff*

destacut

destacut

arc *pizz*

11

Flabiol

" Ballada singular "

musical score for Flabiol, titled "Ballada singular". The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of six staves of music, with measures numbered 15, 33, 62, 86, and 100. The score includes various musical notations such as slurs, ties, and dynamic markings.

The score is divided into sections marked with letters in boxes:

- A**: Measures 15-32, starting with a *mf* dynamic and a 6-measure rest.
- B**: Measures 33-45, starting with a *f* dynamic and a 3-measure rest, followed by a 12-measure rest.
- C**: Measures 62-74, starting with a *f* dynamic and a 10-measure rest.
- D**: Measures 75-85, starting with a *mf* dynamic and a 10-measure rest.
- E**: Measures 86-99, starting with a *f* dynamic and a 10-measure rest.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Crescendo markings (*cresc...*) are present at the end of sections C, D, and E. Trills are indicated by a wavy line above the notes in measures 15, 33, 45, 62, 74, 86, 99, and 100. A double bar line with repeat dots is located at the end of measure 32.

" Ballada singular "

20 **A** *f*

33 *mp* **B** 14 *mp*

60 *mf* **C** *Solo* *f*

74 **D** *mf* *cresc...* *mf*

87 **E** *f*

98 *mf* *cresc...* *ff*

Detailed description: This is a musical score for a single instrument, Tible I. The piece is titled "Ballada singular". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of six staves of music. The first staff begins with a measure rest of 20 measures, followed by a section marked 'A' starting at measure 20. The second staff continues from measure 33, featuring a repeat sign and a section marked 'B' starting at measure 40. The third staff starts at measure 60, marked 'Solo', and includes a section marked 'C'. The fourth staff starts at measure 74, marked 'D', and includes a section marked 'E' starting at measure 87. The fifth staff continues from measure 98. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes crescendo markings (*cresc...*) and a solo instruction. The notation includes eighth and sixteenth notes, rests, and various articulation marks like slurs and accents.

" Ballada singular "

20

A

f

29

4

mp

3

6

mp

B

14

mf

C

9

71

mf *f*

D

mf *mp* *cresc...*

86

E

mf *f*

98

mf *cresc...* *ff*

Detailed description: This is a musical score for a piece titled "Ballada singular" for Tible II. The score is written on five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a 20-measure rest followed by a melodic line starting with a forte (*f*) dynamic. The second staff starts at measure 29 and includes a 4-measure rest, a triplet of eighth notes, a 6-measure rest, and a 14-measure rest, with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The third staff begins at measure 71 and shows a dynamic shift from mezzo-forte (*mf*) to forte (*f*), then back to mezzo-forte (*mf*) and mezzo-piano (*mp*) with a crescendo. The fourth staff starts at measure 86 and features a mezzo-forte (*mf*) dynamic followed by a forte (*f*) section. The fifth staff begins at measure 98 and includes mezzo-forte (*mf*), a crescendo, and a fortissimo (*ff*) section. Various musical notations such as slurs, ties, and accents are used throughout the score.

" Ballada singular "

Musical score for Tenora I, titled "Ballada singular". The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of seven staves of music, with measures numbered 18, 38, 54, 68, 81, and 98. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key features of the score include:

- Measure 18:** Starts with a *mf* dynamic marking. A bracket labeled 'A' spans measures 18 through 24.
- Measure 38:** Starts with a *mf* dynamic marking. A bracket labeled 'B' spans measures 38 through 44, with the word "Solo" written above it.
- Measure 54:** A bracket labeled 'C' spans measures 54 through 60.
- Measure 68:** A bracket labeled 'D' spans measures 68 through 74, with the word "Solo" written above it. Dynamic markings *mf* and *f* are present.
- Measure 81:** A bracket labeled 'E' spans measures 81 through 87. Dynamic markings *mp*, *cresc...*, *mf*, and *f* are present.
- Measure 98:** Dynamic markings *mf*, *cresc...*, and *ff* are present.

Tenora II

" Ballada singular "

8 *mf*

21 **A** *f* *mp* **B**

33 *mf* **C** *mp* *mf*

47 **D** *f* *mf* *mp* *cresc...*

61 **E** *mf* *f*

73 *mf* *cresc...* *ff*

Trompeta I

" Ballada singular "

mf

12

f

A

27

Solo

mf

B

36

C

68

D

mp

E

ff

98

Trompeta II

" Ballada singular "

8 *mf*

20 *mf*

34 *mf*

49 *mf*

65 *cresc...* *f*

78 *mp* *f*

98

Trombó

" Ballada singular "

musical score for Trombó, titled "Ballada singular". The score is written in bass clef, 2/4 time, and features various dynamics and articulations.

The score is divided into measures, with measure numbers 13, 31, 46, 70, 88, and 98 marked. The key signature is one flat (Bb).

Key features include:

- Measure 13:** Starts with a *mf* dynamic. A 4-measure rest is indicated.
- Measure 31:** Features a *f* dynamic and a *mf* dynamic. A 4-measure rest is indicated.
- Measure 46:** Features a *mf* dynamic. A 4-measure rest is indicated.
- Measure 70:** Features a *f* dynamic and a *mp* dynamic. A 4-measure rest is indicated.
- Measure 88:** Features a *f* dynamic. A 4-measure rest is indicated.
- Measure 98:** Features a *f* dynamic. A 4-measure rest is indicated.

Articulations and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- cresc...* (crescendo)
- Accents (*>*)
- Slurs
- Grace notes (*g*)
- Rehearsal marks A, B, C, D, E

" Ballada singular "

10 *mf*

23 *f* [A]

42 [B] *mf*

58 [C] 10 *mf* *cresc...* *f* [D] *mp*

82 [E] 7 2 *ff* *destacat*

98 *f* *ff* *destacat*

Detailed description: This is a musical score for a single instrument, Fiscorn I, in 2/4 time. The score is written in bass clef and consists of 108 measures. It is divided into six systems, each starting with a measure number. The first system (measures 1-9) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 10-22) includes a first ending bracket labeled [A] at measure 21, with a forte (*f*) dynamic. The third system (measures 23-41) features a second ending bracket labeled [B] at measure 40, with a mezzo-forte (*mf*) dynamic. The fourth system (measures 42-57) includes a third ending bracket labeled [C] at measure 56, with a mezzo-forte (*mf*) dynamic, and a fourth ending bracket labeled [D] at measure 55, with a mezzo-piano (*mp*) dynamic. The fifth system (measures 58-81) includes a fifth ending bracket labeled [E] at measure 80, with a mezzo-forte (*mf*) dynamic, a crescendo (*cresc...*) marking, a forte (*f*) dynamic, and a mezzo-piano (*mp*) dynamic. The sixth system (measures 82-108) includes a seventh ending bracket labeled [F] at measure 81, with a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a 'destacat' (accented) marking. The score includes various musical notations such as slurs, ties, and fingerings.

" Ballada singular "

23 *mf* *mf* *f* **A**

38 *mf* **B** *mf*

54 *mf* **C**

67 **D** *cresc...* *f* *mp*

88 *f* **E**

100 *destacat*

Detailed description: This is a musical score for a Fiscorn II instrument. The piece is titled "Ballada singular". The score is written in bass clef with a 2/4 time signature. It consists of six staves of music. The first staff starts at measure 23 with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes with accents. A first ending bracket labeled 'A' spans measures 30-32. The second staff starts at measure 38 with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes, followed by a series of eighth notes with accents, and then a series of eighth notes. A second ending bracket labeled 'B' spans measures 45-47. The third staff starts at measure 54 with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes, followed by a series of eighth notes with accents, and then a series of eighth notes. A third ending bracket labeled 'C' spans measures 61-63. The fourth staff starts at measure 67 with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes, followed by a series of eighth notes with accents, and then a series of eighth notes. A fourth ending bracket labeled 'D' spans measures 74-76. The fifth staff starts at measure 88 with a forte (*f*) dynamic. It features a series of eighth notes, followed by a series of eighth notes with accents, and then a series of eighth notes. A fifth ending bracket labeled 'E' spans measures 95-97. The sixth staff starts at measure 100 with a forte (*f*) dynamic. It features a series of eighth notes, followed by a series of eighth notes with accents, and then a series of eighth notes. A final ending bracket labeled 'destacat' spans measures 107-109.

Contrabaix

" Ballada singular "

19 35 53 67 82 97

pizz *arc* *f* *A* *f* *pizz* *arc* *mf* *B* *f* *C* *arc* *D* *cresc...* *mf* *f* *E* *arc* *pizz*