

FLABIOL

"Màgics" 1.500

Carles Sagarra i Mas



3 de juliol 2008 32/76 j.cererols "dixit"
(et incarnatus est...)

TIBLE 1

"Màgics" 1.500

Carles Sagarra i Mas



TIBLE 2

"Màgics" 1.500

Carles Sagarra i Mas

The musical score consists of six staves of music for a single instrument. The first staff begins with a dynamic *f*. The second staff starts with section A, followed by section B at measure 12. The third staff begins at measure 20. The fourth staff starts with measure 4. The fifth staff begins with measure 6. The sixth staff concludes the piece.

TENORA 1

"Màgics" 1.500

Carles Sagarra i Mas

The musical score consists of six staves of music for a single instrument, labeled "TENORA 1". The first staff begins with a dynamic *f*. The second staff starts with section B at measure 4. The third staff begins with measure 5. The fourth staff starts with measure 1. The fifth staff begins with measure 2. The sixth staff concludes the piece.

TENORA 2

"Màgics" 1.500

Carles Sagarra i Mas

Tenor 2 part of "Màgics" 1.500 by Carles Sagarra i Mas. The score is in 2/4 time with a key signature of one sharp. The dynamics include *f*, *ff*, and *mf*. Various performance markings like >, =, and < are present. Measures are numbered 1 through 6.

TROMPETA 1

"Màgics" 1.500

Carles Sagarra i Mas

Trompeta 1 part of "Màgics" 1.500 by Carles Sagarra i Mas. The score is in 2/4 time with a key signature of one sharp. The dynamics include *f*, *sforzando*, and *ff*. Performance markings include A, B, *Soli*, *sordina*, *senza sord.*, *Solo*, and *ff*. Measures are numbered 1 through 9.

TROMPETA 2

"Màgics" 1.500

Carles Sagarra i Mas

TROMPETA 2

"Màgics" 1.500

Carles Sagarra i Mas

f

sordina

mf

senza sord.

f

ff

2

8

3

6

2

3

4

5

ff

2

8

3

ff

TROMBÓ

"Màgics" 1.500

Carles Sagarra i Mas

TROMBÓ

"Màgics" 1.500

Carles Sagarra i Mas

ff

f

ff

mp

5

B

3

2

1

4

7

1

4

7

1

3

4

3

5

ff

2

6

2

1

4

7

1

ff

"Màgics" 1.500

FISCORN 1

Carles Sagarra i Mas



Musical score for Fiscorn 1. The score consists of six staves of music. The first staff starts with a dynamic of ***ff*** followed by ***mf***. The second staff begins with a dynamic of ***mf***. The third staff starts with a dynamic of ***mp***, followed by ***mf***. The fourth staff is labeled **Solo** and ***mf***. The fifth staff starts with a dynamic of ***ff***. The sixth staff ends with a dynamic of ***ff***. Various performance markings like **A**, **B**, and **C** are placed above specific measures.

FISCORN 2

"Màgics" 1.500

Carles Sagarra i Mas



Musical score for Fiscorn 2. The score consists of seven staves of music. The first staff starts with a dynamic of ***ff*** followed by ***mf***. The second staff begins with a dynamic of ***mf***. The third staff starts with a dynamic of ***mp***. The fourth staff has two endings: **1** and **2**, both starting with a dynamic of ***f***. The fifth staff starts with a dynamic of ***f***. The sixth staff starts with a dynamic of ***ff***. The seventh staff ends with a dynamic of ***ff***. Various performance markings like **A**, **B**, **C**, and **D** are placed above specific measures.

"Màgics" 1.500

Carles Sagarra i Mas

CONTRABAIX

Music score for Contrabass (Contrabaix) in 2/4 time, featuring six staves of music. The score includes dynamic markings such as *pizz*, *mf*, *arc*, *mp*, *f*, *ff*, and *A*. The music consists of various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, with some measures featuring sustained notes or rests. Measure numbers 1 through 6 are indicated above the staff.