

Avui fa 50 anys

Direcció

Ferran Carballido

Musical score for the piece "Avui fa 50 anys" by Ferran Carballido. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems of staves.

Instrumentation and Dynamics:

- Flabiol:** Treble clef, 6/8 time. Dynamics: *mf*.
- Tible 1:** Treble clef, 6/8 time. Dynamics: *mf*.
- Tible 2:** Treble clef, 6/8 time. Dynamics: *mf*.
- Tenora 1:** Treble clef, 6/8 time. Dynamics: *mf*.
- Tenora 2:** Treble clef, 6/8 time. Dynamics: *mf* and *mp*.
- Trompeta 1:** Treble clef, 6/8 time. Dynamics: *mf*.
- Trompeta 2:** Treble clef, 6/8 time. Dynamics: *mf*.
- Trombó:** Bass clef, 6/8 time. Dynamics: *mf* and *mp*.
- Fiscorn 1:** Bass clef, 6/8 time. Dynamics: *f*.
- Fiscorn 2:** Bass clef, 6/8 time. Dynamics: *f*.
- Contrabaix:** Bass clef, 6/8 time. Dynamics: *mf*.

The score features various musical notations, including rests, notes, and dynamic markings. The woodwinds and brass sections play a melodic line, while the strings provide a rhythmic accompaniment.

Flab. ¹¹

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb. ¹¹

mf

p

p

mp

21

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

f

p

mf

This musical score page contains measures 21 through 24 of a symphony. The instrumentation includes Flute (Flab.), two Timpani (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fishes (Fisc. 1, Fisc. 2), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 21-24 show a complex orchestral texture with various dynamics. Flute, Timpani, Tenors, and Trumpets play melodic lines, while Trombone, Fishes, and Cello provide harmonic support. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is written for a full orchestra.

[illegible]

42

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

mf

mf

mp

mp

mp

mf

53

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

53

53

mf

mf

62

Flab. *mf*

Tib. 1 *mf*

Tib. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tbó. *mf* *mp* *f*

Fisc. 1 *mf* *f*

Fisc. 2 *mf* *mp* *f*

Cb. *mf* *mp*

Detailed description: This page of a musical score covers measures 62 through 70. It features ten staves for various instruments. The Flute (Flab.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tenor 3 (Tib. 1) parts are in treble clef with a key signature of one sharp (F#). The Trombone (Tbó.), Fagot 1 (Fisc. 1), Fagot 2 (Fisc. 2), and Contrabass (Cb.) parts are in bass clef with a key signature of one sharp (F#). The Trombone part includes a dynamic change from *mf* to *mp* at measure 63 and back to *f* at measure 65. The Trombone, Fagot 1, Fagot 2, and Contrabass parts have a key signature change to one flat (Bb) at measure 65. The Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) parts are in treble clef with a key signature of one sharp (F#). The Trombone, Fagot 1, Fagot 2, and Contrabass parts have a key signature change to one flat (Bb) at measure 65. The Flute, Tenor 1, Tenor 2, and Tenor 3 parts have a key signature change to one flat (Bb) at measure 65. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings (*mf*, *mp*, *f*) and articulation marks (accents) throughout.

70

Flab. *mf*

Tib. 1 *mf*

Tib. 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Tpt. 1 *ff*

Tpt. 2 *mf* *ff*

Tbó. *mf* *ff*

Fisc. 1 *mf* *ff*

Fisc. 2 *ff*

Cb. *mf* *ff*

71

72

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[illegible]

89

Flab. *f* *tr* *ff*

Tib. 1 *f* *ff*

Tib. 2 *f* *ff*

Ten. 1 *f* *ff*

Ten. 2 *f* *ff*

Tpt. 1 *f* *ff* 3 3 3 3 3

Tpt. 2 *f* *ff* 3 3 3 3 3

Tbó. *f* *ff*

Fisc. 1 *ff* 3 3 3

Fisc. 2 *f* *ff*

Cb. *f* *ff*

Detailed description: This page of a musical score, numbered 10, covers measures 89 to 92. It features a large ensemble of instruments. The woodwind section includes Flute (Flab.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), and a Trombone (Tbó.). The brass section consists of two Fics (Fisc. 1, Fisc. 2) and a Cb. (Cimbalo). The percussion section includes Flab. (Flautado), Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and Cb. The score is written in 2/4 time. Measures 89 and 90 are marked with a forte (*f*) dynamic. Measure 91 is marked with a fortissimo (*ff*) dynamic. Measure 92 is marked with a fortissimo (*ff*) dynamic. The Flab. part includes a trill (*tr*) in measure 90. The Tpt. 1 and Tpt. 2 parts feature triplets (3) in measures 90 and 91. The Fisc. 1 part features triplets (3) in measures 90 and 91. The Cb. part features triplets (3) in measures 90 and 91. The score is written in a key signature of one sharp (F#) and a common time signature (C).

97

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

97

This musical score page contains measures 97 through 104. The instrumentation includes Flabellist (Flab.), two Tibicini (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fagotti (Fisc. 1, Fisc. 2), and a Contrabass (Cb.). The score is written in treble and bass staves. Measure 97 is marked with a rehearsal symbol. The Flabellist part features triplets and accents. The Tibicini and Tenor parts have melodic lines with slurs. The Trumpet and Trombone parts include triplets and accents. The Fagotti and Contrabass parts have rhythmic patterns. The page number 11 is in the top right corner.

105

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

105

105

This musical score page contains measures 105 through 112. The instruments are arranged in three systems. The first system includes Flab., Tib. 1, Tib. 2, Ten. 1, and Ten. 2. The second system includes Tpt. 1, Tpt. 2, Tbó., Fisc. 1, and Fisc. 2. The third system includes Cb. The Flab. and Fisc. 1 parts feature complex rhythmic patterns with triplets and accents. The Tib. 1 and Tib. 2 parts have long, sustained notes. The Ten. 1 and Ten. 2 parts have long, sustained notes. The Tpt. 1 and Tpt. 2 parts have complex rhythmic patterns with triplets and accents. The Tbó. part has a steady eighth-note pattern. The Fisc. 2 part has a steady eighth-note pattern. The Cb. part has a steady eighth-note pattern. The page number 12 is at the top left. The measure number 105 is at the top left of the first system and the bottom left of the third system.

Avui fa 50 anys

Flabiol

Ferran Carballido

4 *mf* 8 *f* 8 6

27 6

42 1 7 3 3 4 3 *mf* *mf*

74 2 3 2 3 3 3 6 *f*

90 *ff* 3 3

103 3 3 3 3 3 3 3 3 3

Avui fa 50 anys

Tible 1

Ferran Carballido

4 *mf* 8 *f* *p*

30 *mf* 5 *f* 2 *mf* 2

48 *mf* 3 4 *mf*

60 2 *mf* 3 4 *mf*

75 2 3 3 2 3 3 *p* *mf*

90 *f* *ff*

101

Avui fa 50 anys

Tible 2

Ferran Carballido

4 8 8 1 7 3

mf *f* *p*

30 62 77 90 102

mf *mf* *mf* *f* *ff* *mf* *p*

Avui fa 50 anys

Tenora 1

Ferran Carballido

4 *mf* 8 solo

23 *f* *p* *mf* 8

42 solo *mf*

55 *mf* 2 3 4

73 2 3 3 2 3 3 solo

86 *f* *ff*

100

Avui fa 50 anys

Tenora 2

Ferran Carballido

The musical score is written for a single instrument, Tenora 2, in G major. It consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of 2/4. The score includes various dynamic markings and articulations.

Staff 1: Measures 1-14. Time signature: 2/4. Dynamics: *mf*, *mp*. Features a 4-measure rest at the beginning.

Staff 2: Measures 15-28. Time signature: 2/4. Dynamics: *f*, *p*, *mf*. Features an 8-measure rest at the beginning and a 5-measure rest at the end.

Staff 3: Measures 29-42. Time signature: 2/4. Dynamics: *mf*. Features a 1-measure rest at the beginning and a 7-measure rest in the middle.

Staff 4: Measures 43-56. Time signature: 2/4. Dynamics: *mf*. Features a 2-measure rest at the beginning and a 3-measure rest in the middle.

Staff 5: Measures 57-70. Time signature: 2/4. Dynamics: *p*, *mf*, *f*, *ff*. Features a 3-measure rest at the beginning and a 4-measure rest in the middle.

Staff 6: Measures 71-84. Time signature: 2/4. Dynamics: *mf*. Features a 2-measure rest at the beginning and a 3-measure rest in the middle.

Avui fa 50 anys

Trompeta 1

Ferran Carballido

Avui fa 50 anys

Trompeta 2

Ferran Carballido

4 2 2

15

30 *p* *f*

52 *mf* *mf* 8

67 *mf* *ff* 3

81 *f* 6 3 3 3 3 *ff* 3 3 3 3 3 3 3 3

99 3 3 3

Avui fa 50 anys

Trombó

Ferran Carballido

4

mf *mp*

14

p *f*

32

mp *mf* *mp*

48

6

mf *mp* *f*

67

mf *ff*

80

3 5 *mf* *f* *ff*

100

Avui fa 50 anys

solí

f

15 *f* *mp*

37 *mf* *mp* 6

57 *mf* *f* *mf*

72 *ff* 3 3 3 9 *ff* 3

93 3 3 3 3 3 3 3 3 3

104 3 3 3 3 3 3 3 3 3

Avui fa 50 anys

solí

f

15

p *f*

34

mp *mf* *mp*

51

mf *mp*

65

f *f* *f*

82

mf *f* *ff*

100

Avui fa 50 anys

Contrabaix

Ferran Carballido

4

arc

mf

15

piz

mp

arc

piz

f

arc

30

piz

mf

arc

piz

mf

47

arc

62

piz

arc

4

piz

mf

mp

mf

f

80

mf

f

ff

95