

«AMICS DE LA SARDANA» DE SANTA SUSANNA

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Sardana

Tible II

This musical score is for the Tible II part of the Sardana «Amics de la Sardana» by Santa Susanna. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a repeat sign and a first ending bracket. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The score is divided into measures, with some measures containing multi-measure rests (e.g., 3, 6, 4, 7, 2). The piece concludes with a double bar line and repeat dots.

Dynamic markings: *f* (forte), *p* (piano).

Articulation and Performance: Accents (>) are used throughout. The word "sols" (solos) appears above certain measures, indicating solo passages. Multi-measure rests are marked with numbers 3, 6, 4, 7, and 2.