

Esperança, agafa un Càntir per la Mansa!

Handwritten musical score for a piece titled "Esperança, agafa un Càntir per la Mansa!". The score is written for a full orchestra and includes a piano accompaniment.

The instruments and their parts are:

- Flab.** (Flute): Melodic line with a trill (tr) and dynamic markings *mf* and *p*.
- Tímpan** (Timpani): Two staves, mostly playing sustained notes with dynamic markings *mf* and *p*.
- Tenors** (Tenors): Two staves, playing a melodic line with dynamic markings *mp* and *p*.
- Assonpados** (Assonpados): Two staves, playing a rhythmic pattern with dynamic markings *mf* and *p*.
- Tubo** (Tuba): One staff, playing a rhythmic pattern with dynamic markings *mf* and *p*.
- Fiscorns** (Fiscorns): Two staves, playing a rhythmic pattern with dynamic markings *mf* and *p*.
- Baix** (Bass): One staff, playing a rhythmic pattern with dynamic markings *mf* and *p*.
- PIANO** (Piano): Two staves, playing a rhythmic pattern with dynamic markings *mf* and *p*.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a woodwind and string ensemble. The score is written on multiple staves, with instrument names and dynamics indicated.

Flab. (Flute) *tr* *mf*

Tb. (Trombone) *mf*

em. (Euphonium) *F*

Tromps (Trumpets) *mp* *mf*

trco (Trombones) *mp*

Fiscs (Ficelles) *mp* *mf*

perc (Percussion) *mp* *Pizz mf*

Handwritten musical score for a piano accompaniment. The score is written on multiple staves, with dynamics indicated.

mp *mf*

Solo Flab.

Flab.

Ty

F

Trum

mf

Tibl.

F

ten.

mp

mp

mp

Trumpet

trb.

mf

Fluss

mp

ARC

mp

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Handwritten musical score for the first system, featuring the following parts and markings:

- Flab:** Flute part with a trill marked "Trmm" and a dynamic marking "F".
- tibl:** Clarinet part.
- ten:** Tenor saxophone part.
- tpts:** Trumpet part with a dynamic marking "F".
- tbó:** Trombone part with a dynamic marking "mf".
- keys:** Piano part with a dynamic marking "mf".
- Bass:** Bass part with a dynamic marking "mf" and a "pizz" (pizzicato) marking.

Handwritten musical score for the second system, featuring the following parts:

- Flab:** Flute part.
- keys:** Piano part.
- Bass:** Bass part.

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Flab. (Flute), Tibl (Tibet), Ten. (Tenor), Trumps (Trumpets), Tbo (Tuba), Figs (Figs), and Baix (Bass).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

The score is divided into two systems. The first system contains staves for Flab., Tibl, Ten., Trumps, Tbo, Figs, and Baix. The second system contains staves for Flab., Tibl, Ten., Trumps, Tbo, Figs, and Baix. The score ends with a double bar line and the number 37.

Handwritten musical score for a woodwind and string ensemble. The instruments listed on the left are Flab (Flute), Tibls (Tibbles), Ten. (Tenor), Trompt (Trumpet), Tbo (Trombone), Fiscus (Fiscus), and Baix (Bass). The score is written in 2/4 time and includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Flab part features a trill (tr) and a trill (Tr) marking. The Tibls part has a *mf* marking. The Ten. part has a *mp* marking. The Trompt part has a *p* marking. The Tbo part has a *p* marking. The Fiscus part has a *p* marking. The Baix part has a *p* marking. The score ends with a double bar line and the word ARE.

Handwritten musical score for a piano. The score is written in 2/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The piano part features a trill (tr) and a trill (Tr) marking. The score ends with a double bar line and the word ARE.

Handwritten musical score for a band, featuring the following instruments and parts:

- Flab.** (Flute): Melodic line with *mf* dynamics.
- Tibl.** (Tibet): Melodic line with *mf* dynamics.
- ten.** (Tenor): Bass line with *mf* dynamics.
- Trump.** (Trumpet): Melodic line with *mf* dynamics.
- Tbo.** (Trombone): Melodic line with *mf* dynamics.
- Fisc.** (Fisc): Bass line with *mf* dynamics.
- Barx.** (Baritone): Bass line with *mf* dynamics.

The score is written on multiple staves, showing complex rhythmic patterns and melodic lines. The dynamics are marked *mf* (mezzo-forte) throughout the piece.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flab.** (Flute): Part 1, playing sustained notes with a final melodic flourish.
- Tibls.** (Tibet): Part 1, playing a melodic line with slurs and accents.
- Ten.** (Trombone): Part 1, playing sustained notes with slurs.
- trups.** (Trumpet): Part 1, playing sustained notes with a final melodic flourish.
- Tbo.** (Tuba): Part 1, playing sustained notes.
- Fisc.** (Fagot): Part 1, playing a melodic line with slurs and accents.
- Baix.** (Baix): Part 1, playing a melodic line with slurs and accents.
- Pizz.** (Pizzicato): Part 2, playing a rhythmic pattern.

Handwritten annotations include:

- F** (Forte)
- mf** (mezzo-forte)
- p** (piano)
- ~ Sordina ~** (Sordina)
- Pizz** (Pizzicato)

Flab

mf

tbl

ten

mf

trump

mf

trbrn ~

mp

mp

Fisco

mp

Baix

mp

pizz.

mp

Handwritten musical score for a woodwind and brass ensemble. The instruments listed on the left are Flab, Tibl., Ten., Trumpets, Hoo, Fisco, and Baix. The Flab part includes trills (tr.). The Tibl. part has a *mf* dynamic marking. The Trumpets part has *mp* and *p* dynamic markings. The Hoo part has *mp* and *p* dynamic markings. The Fisco part has *mp* and *p* dynamic markings. The Baix part has *mp* and *ARC* dynamic markings. The score is written on multiple staves, with some parts featuring complex rhythmic patterns and trills.

Handwritten musical score for a piano accompaniment. The score is written on three staves (treble, middle, and bass clef). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* and *p*. The piece concludes with a trill in the right hand.

Handwritten musical score for a woodwind and brass ensemble. The instruments and their parts are:

- Flab.** (Flute): Features trills (Tr) and dynamic markings *mf* and *mp*.
- Tibl.** (Tibet): Features dynamic marking *mf*.
- ten.** (Tenor): Features dynamic marking *mp*.
- Trumpets**: Features dynamic markings *mp* and *p*.
- Tbo** (Trombone): Features dynamic markings *mp* and *p*.
- Fiscs** (Fiscus): Features dynamic markings *mp* and *p*.
- Baix** (Bass): Features dynamic markings *mp* and *p*, and the instruction *ARC*.

Handwritten musical score for a piano accompaniment, featuring complex arpeggiated figures in the right hand and a more rhythmic bass line in the left hand.

Handwritten musical score for a woodwind and brass ensemble. The score is written on a system of staves with the following parts:

- Flab.** (Flute): Features trills (tr) and a crescendo (cresc.) marking.
- Tibl.** (Tibet): Includes a mezzo-forte (mf) marking and a crescendo (cresc.) marking.
- ten.** (Tenor): Includes a crescendo (cresc.) marking.
- trumpets**: Includes a crescendo (cresc.) marking.
- trb.** (Trumpet): Includes a crescendo (cresc.) marking.
- Fiscs** (Fiscus): Includes a crescendo (cresc.) marking.
- baix** (Bass): Includes a crescendo (cresc.) marking.

The score is written in a system of staves, with each part having its own staff. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

Handwritten musical score for a piano. The score is written on a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a percussion ensemble. The score is written on seven staves, each representing a different instrument. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

Flab: Flute. Starts with a trill (tr) on a whole note. Dynamic markings: F, FF. Includes a trill (Tr) on a whole note.

Tibls: Tibia. Starts with a whole note. Dynamic markings: F, FF. Includes a trill (Tr) on a whole note.

ten: Tenor. Starts with a whole note. Dynamic markings: F, FF.

trumpets: Trumpets. Starts with a whole note. Dynamic markings: F, FF. Includes a trill (Tr) on a whole note.

trb: Trombone. Starts with a whole note. Dynamic markings: F, FF.

Fiscu: Ficus. Starts with a whole note. Dynamic markings: F, FF.

Baix: Bass. Starts with a whole note. Dynamic markings: F, FF.

Other markings: The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include **F** (Forte) and **FF** (Fortissimo). Articulation markings include **tr** (trill) and **Tr** (trill). A **Pizz.** (Pizzicato) marking is present below the Bass staff.

Handwritten musical score for a percussion ensemble. The score is written on three staves, each representing a different instrument. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

Flab: Flute. Starts with a whole note. Dynamic markings: F, FF.

Tibls: Tibia. Starts with a whole note. Dynamic markings: F, FF.

ten: Tenor. Starts with a whole note. Dynamic markings: F, FF.

trumpets: Trumpets. Starts with a whole note. Dynamic markings: F, FF.

trb: Trombone. Starts with a whole note. Dynamic markings: F, FF.

Fiscu: Ficus. Starts with a whole note. Dynamic markings: F, FF.

Baix: Bass. Starts with a whole note. Dynamic markings: F, FF.

Other markings: The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include **F** (Forte) and **FF** (Fortissimo). Articulation markings include **tr** (trill) and **Tr** (trill). A **Pizz.** (Pizzicato) marking is present below the Bass staff.

Handwritten musical score for a band, featuring the following instruments and parts:

- Flab** (Flute): Features trills (tr) and dynamic markings *FF* and *F*.
- Tibls** (Tibbles): Features dynamic markings *FF*.
- ten.** (Tenor): Features dynamic markings *FF*.
- Trumpets**: Features dynamic markings *F* and *F*.
- Hoo** (Horn): Features dynamic markings *F* and *F*.
- Fiscs** (Fiscs): Features dynamic markings *F* and *F*.
- Baix** (Bass): Features dynamic markings *F* and *F*.

The score is written on multiple staves, showing complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a piano accompaniment, featuring the following parts:

- Piano**: Features complex rhythmic patterns and melodic lines, including trills (tr) and dynamic markings *FF* and *F*.

The score is written on multiple staves, showing complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a band, featuring the following instruments and parts:

- Flab:** Flute and Clarinet part, starting with a rest and then playing a melodic line.
- Flts:** Flute and Clarinet part, playing a melodic line with a forte (FF) dynamic marking.
- ten:** Tenor saxophone part, playing a melodic line with a forte (FF) dynamic marking.
- Trumpets:** Trumpet part, playing a melodic line with a forte (FF) dynamic marking.
- Tbo:** Trombone part, playing a melodic line with a forte (F) dynamic marking.
- Figs:** Fagot part, playing a melodic line with a forte (F) dynamic marking.
- Barx:** Baritone saxophone part, playing a melodic line with a forte (F) dynamic marking.

Handwritten musical score for a piano accompaniment, featuring the following parts:

- Piano:** Piano part, playing a melodic line with a forte (F) dynamic marking.
- 77:** A handwritten number "77" with a double slash, likely indicating a page number or a specific measure.

Esperanza, agafa un càntir per la nonna!

Anna
Serra

Flab.

Handwritten musical score for Flab. (Flute) in 2/4 time. The score consists of 10 staves. It features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, *mp*, and *ff*. There are also performance instructions like *Tram* and *Tr* written above the notes. The piece ends with a double bar line and the number 37/77.

Esperanza, agafa un Càntir per la nansa!

Anna
Serra

TIBLE I

mf f mp

mf mf

f mf

mf mf f

f ff

37/14

Esperança, agafa un còntir per la nansa!

Anna
Serra

TABLE
II

Handwritten musical score for Table II, featuring six staves of music. The notation includes various dynamics and markings:

- Staff 1: *mf*, *mp*, *mp*
- Staff 2: *mf*, *mf*
- Staff 3: *F*, *F*, 28
- Staff 4: *creix.* (with dashed line), *F*, *F*
- Staff 5: *FF*
- Staff 6: 37/11

The score concludes with three empty staves.

Esperanza, agafa un càntic per la nansa! Anna Serra

TEN
I

Handwritten musical score for Tenor I, titled "Esperanza, agafa un càntic per la nansa!" by Anna Serra. The score is written on eight staves with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mp*, *F*, *mf*, and *ff*. The piece concludes with a double bar line and the number 37.

Esperança, agafa un càntic per la nonsa! Anna ^{801TH} Serra

TEN.
II

Handwritten musical score for Tenor II, measures 1-37. The score is written on four staves with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff contains measures 1-12, the second staff contains measures 13-23, the third staff contains measures 24-32, and the fourth staff contains measures 33-37. The score ends with a double bar line and the number 37/77.

Measures 1-12: *mp*, *F*, *mp*, *F*, *mp*, *F*, *mp*, *F*, *mp*, *F*, *mp*, *F*.

Measures 13-23: *mp*, *F*, *mp*, *F*, *mp*, *F*, *mp*, *F*, *mp*, *F*, *mp*, *F*.

Measures 24-32: *mp*, *F*, *mp*, *F*, *mp*, *F*, *mp*, *F*, *mp*, *F*, *mp*, *F*.

Measures 33-37: *mp*, *F*, *mp*, *F*, *mp*, *F*, *mp*, *F*, *mp*, *F*, *mp*, *F*.

Esperansa, agafa un còntir per la nansa!

Anna Serra

trpeta I

The musical score is written for a single trumpet part, labeled 'trpeta I'. It consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by letters: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *FF* (fortissimo). Performance instructions are written above the staves: 'Sordina ~' (mute) and 'trem sord ~' (tremolo mute). The score ends with a double bar line and a final chord marked '37'.

mf *p* *mp* *mf*

p *mp*

mp *p*

mp *mp* *p*

FF

F *F*

37

Esperanza, agafa un càntir per la nansa!

Ana
serra

Tpeta
II

Handwritten musical score for Tuba II, featuring a melody in G major (one sharp). The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with dynamics such as *mf*, *p*, *mp*, and *mf*. The second staff continues the melody, marked with *mf*. The third staff features a measure with a '5' and a double bar line, followed by a measure marked *p* and a measure marked *mp*. The fourth staff continues the melody, marked with *mp*. The fifth staff features a measure marked *mp* and a measure marked *F.*. The sixth staff continues the melody, marked with *F*. The score concludes with a double bar line and the number 37/77.

Esperança, agafa un cànter per la mansa!

Anna Serra

Tubo

mf p mp mf

mf p mp

p mp

mp p creix

L. 3. F

F

37
77

Esperança, agafa un cànter per la nansa!

Anna Serra

FISC.
I.

mf

mf

mf

p

mp

mf

p

veix...

L3

ff

F

veix-

37/77

Esperanza, agafa un càntir per la nansa!

Anna Serra

FISC.
II

2
4

m F

p

mp

p

mp

8

13

mp

p

mp

8

p

mp

1

2

8

p

cresc.

L3

F

F

37/77

Esperança, agaga un cantir per la nansa!

Anna Serra

C. Baix

Handwritten musical score for C. Baix. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a single system. The score includes various dynamics and articulations:
 - Staff 1: (ARC) mf, p, mp
 - Staff 2: (Pizz) mf, (ARC) mp
 - Staff 3: (Pizz) mf, p
 - Staff 4: mp, (ARC) p, mp
 - Staff 5: mf
 - Staff 6: (Pizz) mf
 - Staff 7: (Pizz) p, mp, (ARC) mp, mp, p
 - Staff 8: Creix, L3, L3, (Pizz) F
 - Staff 9: F
 - Staff 10: Creix