

Al.lusió

Estrenada a l'Aplec de Sant Boi
el 16 de març de 2008

Raül Vázquez

The musical score consists of ten staves, each representing a different instrument or section of the band. The instruments are:

- Flabiol
- Tible I
- Tible II
- Tenora I
- Tenora II
- Trompeta I
- Trompeta II
- Trombó
- Fiscorn I
- Fiscorn II
- Contraixai

The score is set in common time (indicated by a '2' over a '4') and features dynamic markings such as *f* (fortissimo), *p* (pianissimo), *mf* (mezzo-forte), and *mf* (mezzo-piano). The Tenora I and Tenora II staves begin with a 'Solo' instruction. The Contraixai staff includes performance techniques like *arc* (bowing) and *pizz* (pizzicato).

Musical score page 2, featuring six staves of music for Flute (Fl.), Trombones I & II (Tib.I, Tib.II), Tenor I & II (Ten.I, Ten.II), Trompetes I & II (Tpt.I, Tpt.II), Bassoon (Tb.), and Cello (Cb.). The score is in common time, with key signatures and dynamics indicated throughout.

Flute (Fl.): Playing eighth-note patterns. Dynamics: *llargs* (measures 18-19).

Trombones I & II (Tib.I, Tib.II): Playing eighth-note patterns. Measures 18-19 show a dynamic of *llargs*. Measures 20-21 show a dynamic of *curts*.

Tenor I & II (Ten.I, Ten.II): Playing eighth-note patterns. Measure 20 starts with *mf*. Measures 21-22 show a dynamic of *curts*, with *Solo* written above the Ten.I staff.

Trompetes I & II (Tpt.I, Tpt.II): Playing eighth-note patterns. Measures 18-19 show a dynamic of *llargs*. Measures 20-21 show a dynamic of *curts*. Measure 22 ends with a dynamic of *p*.

Bassoon (Tb.): Playing eighth-note patterns. Measures 18-19 show a dynamic of *llargs*. Measures 20-21 show a dynamic of *curts*. Measure 22 ends with a dynamic of *p*.

Cello (Cb.): Playing eighth-note patterns. Measures 18-19 show a dynamic of *llargs*. Measures 20-21 show a dynamic of *curts*. Measure 22 ends with a dynamic of *p*.

Measure 22 (arc): All instruments play eighth-note patterns. Dynamics: *arc* (measures 22-23), *curts* (measures 24-25), *llargs* (measures 26-27).

Musical score page 3, featuring six staves of music for various instruments. The score includes parts for Flute (Fl.), Trombone I (Tib.I), Trombone II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trompette I (Tpt.I), Trompette II (Tpt.II), Bassoon (Tb.), Bassoon I (Fisc.I), Bassoon II (Fisc.II), and Cello (Cb.). The music is in 3/4 time, with measures numbered 34. Dynamics include *mf*, *p*, and *arc*. Measure 34 starts with a dynamic of *mf* for Flute and Trombones. Measures 35-36 show Tenor and Trompette parts with dynamics *mf* and *p*. Measures 37-38 feature Bassoon and Cello parts with dynamics *mf* and *p*. Measure 39 begins with a dynamic of *arc* for Cello.

Fl. *mf*

Tib.I *mf*

Tib.II *mf*

Ten.I *mf*

Ten.II *mf*

Tpt. I

Tpt. II *mf*

Tb. *mf*

Fisc.I *mf*

Fisc.II

Cb. *mf* *arc*

A

Fl. 55 *f* [B] *mf* [C]

Tib.I
Tib.II *f*

Ten.I *mf*

Ten.II

Tpt. I *f* >> > *mf*
Tpt. II >> > *mf*

Tb. *f* 3 *p*

Fisc.I *f* 3 *p*

Fisc.II >>> > *p*

Cb. *f* >> > *pizz* *arc* *p*

74

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

D

mp

mf

p

p

arc

Musical score for orchestra and choir, page 10, measures 92-93. The score includes parts for Flute (Fl.), Trombones I (Tib.I), Trombones II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trompete I (Tpt. I), Trompete II (Tpt. II), Bassoon (Tb.), Bassoon/Cello (Fisc.I/Fisc.II/Cb.), and Cello/Bass (Cb.). The key signature changes from F major to G major at measure 93. Measure 92 starts with a dynamic of *f*. Measure 93 begins with a dynamic of *f*, followed by a crescendo. Various performance instructions like *>*, *>>>*, *3*, and *pizz.* are present throughout the score.

Fl. 105 llargs curts

Tib.I
Tib.II llargs curts

Ten.I
Ten.II Solo *mf* llargs curts

Tpt. I 105 3 llargs curts
Tpt. II llargs curts

Tb. llargs curts

Fisc.I 3 llargs curts
Fisc.II llargs curts

Cb. 105 llargs curts

This musical score page contains eight staves of music for various instruments. The instruments are: Flute (Fl.), Tibia I and Tibia II (Tib.I and Tib.II), Tenor I and Tenor II (Ten.I and Ten.II), Trompette I and Trompette II (Tpt. I and Tpt. II), Bassoon (Tb.), Fischtrompete I and Fischtrompete II (Fisc.I and Fisc.II), and Cello (Cb.). The music is in common time, with a key signature of two sharps. Measure 105 is indicated at the beginning of the first staff. Various dynamics are marked throughout the score, including 'llargs' (loud) and 'curts' (soft). In measure 105, the Tenor and Trompette parts have melodic lines, while the Flute, Tibia, and Bassoon provide harmonic support. Measures 106 and 107 show the continuation of this pattern, with the Trompette parts taking more prominent roles. The score concludes with a final dynamic marking of 'llargs' and 'curts' in measure 108.

Al.lusió

Flabiol

Estrenada a l'Aplec de Sant Boi
el 16 de març de 2008

Raül Vázquez

Flabiol

Estrenada a l'Aplec de Sant Boi
el 16 de març de 2008

Raül Vázquez

18

34

mf

3

3

A

B

61

C

5

mf

82

D

E

6

101

llargs

curts

32/79

© Edicions musicals Cobla Sabadell

Al.lusió

Tíble I

*Estrenada a l'Aplec de Sant Boi
el 16 de març de 2008*

Raül Vázquez

The musical score consists of five staves of music:

- Staff 1:** 2/4 time, dynamic **f**, ending with dynamic **p**.
- Staff 2 (Measure 19):** Includes markings "curts" and "llargs". Dynamic **mf**.
- Staff 3 (Measure 38):** Includes measure numbers **A**, **B**, **14**, **C**, **D**, **E**. Dynamic **f**.
- Staff 4 (Measure 66):** Includes measure numbers **5**, **15**, **6**. Dynamic **f**.
- Staff 5 (Measure 102):** Includes markings "llargs" and "curts".

© Edicions musicals Cobla Sabadell

Al·lusió

Tíble II

*Estrenada a l'Aplec de Sant Boi
el 16 de març de 2008*

Raül Vázquez

The musical score consists of five staves of music for a band. Staff 1 starts with a dynamic **f**, followed by a measure of rests. Staff 2 begins at measure 19 with a dynamic **mf**. Measure 38 starts with a dynamic **f**. Measures 65 through 101 show a sequence of measures labeled C, D, E, 5, 15, 6, and 14. The score includes various performance instructions such as "curts" (short) and "llargs" (long) indicated by brackets above or below the staff.

© Edicions musicals Cobla Sabadell

Al.lusió

Tenor I

Estrenada a l'Aplec de Sant Boi
el 16 de març de 2008

Raül Vázquez

Solo

mf

f

mf

curts Solo llargs

15

26

10

mf

A

48

B

68

C

D

13

92

E

103

llargs

curts Solo

© Edicions musicals Cobla Sabadell

Al.lusió

Tenora II

Estrenada a l'Aplec de Sant Boi
el 16 de març de 2008

Raül Vázquez

The musical score consists of five staves of music for Tenora II. The key signature is A major (no sharps or flats). The time signature varies between 2/4 and 7/8. Dynamics include *f*, *mf*, *mp*, and *llargs*. Articulation marks like dots and dashes are present. Measure numbers 7, 16, 2, 34, 60, 5, 15, 92, E, 103, C, D, and A are indicated. Measure 103 features a dynamic marking of *llargs* above *curts*.

© Edicions musicals Cobla Sabadell

Al.lusió

Trompeta I

Estrenada a l'Aplec de Sant Boi
el 16 de març de 2008

Raül Vázquez

The musical score consists of six staves of music for Trompeta I. The key signature is one sharp, and the time signature varies between common time and 3/4. The score includes dynamic markings such as *p*, *f*, *mp*, and *llargs* (long), and performance instructions like *curts* (short) and *>*. Measures 18 through 104 are shown, with measure numbers 33, 62, 78, 94, and 104 explicitly labeled. Measure 33 features a rhythmic pattern with a bracket labeled 'llargs' and a box labeled 'A'. Measure 62 features a rhythmic pattern with a box labeled 'C'. Measure 78 features a rhythmic pattern with a box labeled 'D'. Measure 94 features a rhythmic pattern with a box labeled 'E'. Measure 104 concludes with a dynamic *llargs* followed by a box labeled 'curts'.

© Edicions musicals Cobla Sabadell

Al.lusió

Trompeta II

Estrenada a l'Aplec de Sant Boi
el 16 de març de 2008

Raül Vázquez

The musical score consists of five staves of music for Trompeta II. The key signature is G major (one sharp). The time signature varies between 2/4 and 3/4. The score includes dynamic markings such as *f*, *mf*, and *p*. Performance instructions like "curts" and "llargs" are placed above the staff. Measure numbers 7, 18, 34, 53, 67, 82, and 98 are indicated. Measure 34 starts with a dynamic *mf*. Measure 53 contains a measure repeat sign. Measure 67 features a tempo marking "5". Measure 82 includes a dynamic *f*. Measure 98 ends with a dynamic *llargs* followed by "curts". Measure 34 is labeled with a box "A" above the staff, and measure 53 is labeled with a box "B". Measure 67 is labeled with a box "C", measure 82 with "D", and measure 98 with "E". Measures 34 through 98 form a continuous section.

© Edicions musicals Cobla Sabadell

Al.lusió

Trombó

Estrenada a l'Aplec de Sant Boi
el 16 de març de 2008

Raül Vázquez

7

16

30 curts llargs

43

60 [B]

78

98

A

B

C

D

E

f

p

mf

5

p

mf

5

p

3

f

6

3

f

llargs

curts

© Edicions musicals Cobla Sabadell

Al.lusió

Fiscorn I

Estrenada a l'Aplec de Sant Boi
el 16 de març de 2008

Raül Vázquez

18 *f*

33 *llargs* *mf*

45 [A] 8 *p* [B] *f* *3*

68 [C] *p*

87 [D] *p* [E] *s* *3*

101 *llargs* *curts*

© Edicions musicals Cobla Sabadell

Al.lusió

Fiscorn II

*Estrenada a l'Aplec de Sant Boi
el 16 de març de 2008*

Raül Vázquez

17

30 curts — llargs

53 **A**

70 **B**

90 **C**

102 **D**

102 **E**

llargs — curts

© Edicions musicals Cobla Sabadell

Contrabaix

Al.lusió

Estrenada a l'Aplec de Sant Boi
el 16 de març de 2008

Raül Vázquez

arc

12

p

25

arc

curts

llargs

arc

40

A

2

2

55

3

B pizz

arc

70

C arc

86

D

3

E

98 pizz

llargs

curts

© Edicions musicals Cobla Sabadell