

Pel nostre Miquel

estrenada el 26 de gener de 2008
a l'Hotel Ducs de Bergara de Barcelona

Lluís Alcalà

Musical score for "Pel nostre Miquel" by Lluís Alcalà. The score consists of ten staves, each with a dynamic marking and performance instructions:

- Flabiol:** Dynamics: *f*, *mf*, *p*. Performance instruction: >>>
- Tible I:** Dynamics: *f*, *mf*, *p*. Performance instruction: >>>
- Tible II:** Dynamics: *f*, *p*. Performance instruction: >>>
- Tenora I:** Dynamics: *f*, *mf*, *p*. Performance instruction: >>>
- Tenora II:** Dynamics: *f*, *p*. Performance instruction: >>>
- Trompeta I:** Dynamics: *f*, *mf*, *p*. Performance instruction: >>>
- Trompeta II:** Dynamics: *f*, *mf*, *p*. Performance instruction: >>>
- Trombó:** Dynamics: *f*, *mf*. Performance instruction: >>>
- Fiscorn I:** Dynamics: *f*, *p*. Performance instruction: >>>
- Fiscorn II:** Dynamics: *f*, *v*, *v*, *p*. Performance instruction: >>>
- Contraix:** Dynamics: *f*, *v*, *v*, *arc*, *f*. Performance instruction: >>>

Musical score for a wind ensemble, page 2. The score consists of ten staves:

- Fl.**: Flute part, dynamic **f**. Measures 1-16.
- Tib.I**: Tibia I part, dynamic **f**. Measures 1-16.
- Tib.II**: Tibia II part. Measures 1-16.
- Ten.I**: Tenoroon I part, dynamic **mf**. Measures 1-16.
- Ten.II**: Tenoroon II part, dynamic **f**. Measures 1-16.
- Tpt. I**: Trompete I part. Measures 1-16.
- Tpt. II**: Trompete II part. Measures 1-16.
- Tb.**: Bassoon part. Measures 1-16.
- Fisc.I**: Bassoon I part, dynamic **mp**. Measures 1-16.
- Fisc.II**: Bassoon II part, dynamic **mp**. Measures 1-16.
- Cb.**: Bassoon part, dynamic **mp**. Measures 1-16.

Measure 17 starts with a dynamic **pizz** for the bassoon parts. Measure 18 starts with a dynamic **arc** for the bassoon parts. Measures 19-20 end with a dynamic **mf**.

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

33

f

f

3 *3*

A

Solo

mf

mp

mp

mp

mp

33

Musical score for orchestra and choir, page 49, section B. The score includes parts for Flute (Fl.), Trombones I (Tib.I), Trombones II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trompete I (Tpt. I), Trompete II (Tpt. II), Bassoon (Tb.), Bassoon/Cello (Fisc. I/II), and Cello/Bass (Cb.). The score features various musical markings such as dynamics (mf, mp, f), performance instructions (Soli), and articulations (pizz). The vocal parts (Ten.I, Ten.II) are grouped together with a brace.

Fl. *C Soli* *f*

Tib.I *p*

Tib.II *mp*

Ten.I

Ten.II

Tpt. I *Soli* *f*

Tpt. II *p* *#* *mp* *#*

Tb. *mf* *mp*

Fisc.I *p* *mf* *mp*

Fisc.II *p* *mf* *>* *mp*

Cb. *arc* *mp* *p* *mf* *>* *mp*

Musical score for orchestra, page 81, measures 1-10. The score includes parts for Flute (Fl.), Trombones I (Tib.I), Trombones II (Tib.II), Tenoroon I (Ten.I), Tenoroon II (Ten.II), Trompete I (Tpt. I), Trompete II (Tpt. II), Bassoon (Tb.), Bassoon/Cello (Fisc.I/Fisc.II), and Cello/Bass (Cb.). Measure 1: Flute plays eighth-note patterns. Measures 2-3: Trombones play eighth-note patterns. Measure 4: Tenoroon I enters with eighth-note patterns. Measure 5: Tenoroon II enters with eighth-note patterns. Measures 6-7: Trompete I and Trompete II play eighth-note patterns. Measures 8-9: Bassoon and Bassoon/Cello play eighth-note patterns. Measure 10: Cello/Bass plays eighth-note patterns.

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

98

This page of musical notation shows ten staves of music for an orchestra. The instruments are: Flute (Fl.), Tibia I (Tib.I), Tibia II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trompete I (Tpt. I), Trompete II (Tpt. II), Bassoon (Tb.), Fischtrompete I (Fisc.I), Fischtrompete II (Fisc.II), and Cello/Bass (Cb.). The music begins at measure 98. The notation includes various rhythmic patterns, dynamics (indicated by symbols like >, >>, >>>, >=, >~, and >~>), and performance instructions such as slurs and grace notes. Measures 98 through 102 are shown, with measure 103 indicated at the bottom of the page.

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Flabiol

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Flabiol

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10

21

38

64

81

99

27/85

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Pel nostre Miquel

Tible I

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14

31

58

85

101

A 13 B

C

D

E

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Tible II

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The musical score consists of five staves of music. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 15 with a dynamic *p*, followed by *f* and *mf*. Staff 3 begins at measure 31 with a dynamic *f*. Staff 4 begins at measure 56 with a dynamic *mf*. Staff 5 begins at measure 86 with a dynamic *mf*, followed by *ff*. Measure numbers 6, 13, A, B, C, D, and E are indicated above the staff lines.

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Tenora I

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The musical score consists of five staves of music for Tenora I. The key signature is G major (one sharp). The time signature varies throughout the piece, indicated by '4', '2', '14', '6', and '14'. The dynamics include *f*, *p*, *mf*, *mp*, *ff*, and *Solo*. Performance instructions include *Solo A*, *Soli*, and *E*. Measure numbers 13, 28, 53, 86, and 101 are marked. The score is written on five-line staves with vertical bar lines.

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Tenora II

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The musical score consists of five staves of music for Tenora II. The key signature is G major (one sharp). The time signature changes frequently, including measures in 8/8, 15/8, 7/8, 2/4, 3/8, 6/8, 14/8, and 10/8. Dynamics include *f*, *p*, *mp*, *mf*, and *ff*. Measure numbers 6, 15, 38, 63, 89, and 102 are indicated. Measure 38 features a melodic line with slurs and grace notes, labeled with boxes A, B, C, and D. Measure 63 is marked *Soli*. Measure 89 is marked *ff*. Measure 102 ends with a fermata.

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Pel nostre Miquel

Trompeta I

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14

28

64

80

98

Solo

A

B

C

D

E

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Trompeta II

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The musical score for Trompeta II features eight staves of music. Staff 1 starts in G major and transitions to A major at measure 14. Staff 2 begins at measure 14. Staff 3 starts at measure 28. Staff 4 starts at measure 51. Staff 5 starts at measure 65. Staff 6 starts at measure 81. Staff 7 starts at measure 102. Various dynamics are indicated throughout, including *f*, *mf*, *p*, *mp*, and *mf*. Articulations like slurs and grace notes are present. Performance instructions include measures 28-51 starting at *mf*, measure 51 ending at *f*, and measure 65 starting at *p*. Measure 81 includes a section labeled *D* followed by *E*. Measures 102-107 show a rhythmic pattern of eighth and sixteenth notes. Measure 108 ends with a fermata over the first note of the next measure.

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Trombó

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The musical score consists of six staves of music for Trombone (Trombó). The first staff begins with a dynamic of **f**. The second staff starts at measure 13 with a dynamic of **mf**, followed by a section marked with a **2** above the staff. The third staff begins at measure 28 with a dynamic of **mf**, followed by a section marked with a **3** above the staff. The fourth staff begins at measure 45 with a dynamic of **mf**, followed by a section marked with a **6** above the staff. The fifth staff begins at measure 65 with a dynamic of **mp**, followed by a section marked with a **C** above the staff. The sixth staff begins at measure 83 with a dynamic of **ff**, followed by a section marked with a **D** above the staff. The score concludes at measure 99.

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Fiscorn I

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19

38

56

75

87

102

B

A

C

D

E

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Fiscorn II

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Lluís Alcalà

19

32

48

62

86

99

A

B

C

D

E

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Contrabaix

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Lluís Alcalà

arc

15

pizz

30

43 [A]

58 pizz

mf

arc

73

[C]

D

87

mf

mp

ff

pizz

99

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