

Trompeta I

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Cada dia, cada instant...

The musical score for Trompeta I is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a *p* dynamic and includes first and second endings. The second staff features *mf*, *f*, and *mp* dynamics, with a *Soli* marking and a repeat sign. The third staff includes *mp* and *pp* dynamics, with first, second, and third endings. The fourth staff has *p* and *f* dynamics, with the instruction *creixent a poc a poc* and a crescendo line. The fifth staff starts with *ff* and includes accents. The sixth staff concludes the piece with a repeat sign.

p *mp* *f* *mf* *f* *mp* *mp* *pp* *p* *f* *ff*

creixent a poc a poc *creixent*

Soli

① 8 ② 3 ③ 7 ④ 8 ⑤ 16 ⑥ 3 ⑦ 8 ⑧ 16 ⑨ 3 ⑩ 8 ⑪ 16 ⑫ 3 ⑬ 8 ⑭ 16 ⑮ 3 ⑯ 8 ⑰ 16 ⑱ 3 ⑲ 8 ⑳ 16 ㉑ 3 ㉒ 8 ㉓ 16 ㉔ 3 ㉕ 8 ㉖ 16 ㉗ 3 ㉘ 8 ㉙ 16 ㉚ 3 ㉛ 8 ㉜ 16 ㉝ 3 ㉞ 8 ㉟ 16 ㊱ 3 ㊲ 8 ㊳ 16 ㊴ 3 ㊵ 8 ㊶ 16 ㊷ 3 ㊸ 8 ㊹ 16 ㊺ 3 ㊻ 8 ㊼ 16 ㊽ 3 ㊾ 8 ㊿ 16