

***Cada dia, cada instant...***

*Partitura de direcció*

*Anna i Alfred Abad*

The first system of the musical score includes the following parts and details:

- Flabiol:** Treble clef, 2/4 time. Features trills in measures 1 and 5, marked *p* and *mp* respectively.
- Tible I & II:** Treble clef, 2/4 time. Both parts are silent until measure 9, where they play a short melodic phrase marked *mp* and *p* respectively.
- Tenora I & II:** Treble clef, 2/4 time, key of D major. Both parts play a melodic line with slurs, marked *mp* and *p* respectively. The instruction *dolç i cantat* is written above the staves.
- Trompeta I & II:** Treble clef, 2/4 time, key of D major. Both parts play a melodic line with slurs, marked *p* and *mp* respectively.
- Trombó:** Bass clef, 2/4 time, key of B-flat major. Plays a melodic line with slurs, marked *p* and *mp* respectively.
- Fiscorn I & II:** Bass clef, 2/4 time, key of B-flat major. Both parts are silent until measure 9, where they play a short melodic phrase marked *mp* and *p* respectively.
- Contrabaix:** Bass clef, 2/4 time, key of B-flat major. Features a complex rhythmic pattern with *Arco* and *Pizz* markings, marked *p* and *p* respectively.

[illegible]





37

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Cbaix

*mp*

*tr*

*mp*

*p*

*mp*

*p*

*Arco*

*Pizz*

**A**

3

The musical score is written for a 12-piece ensemble. The instruments are arranged in two systems of six staves each. The first system includes Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trombó, Fiscorn I, Fiscorn II, and Cbaix. The second system includes the same instruments. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include mp (mezzo-piano), p (piano), and tr (trill). The score includes a repeat sign at measure 37, a key signature change to D major at measure 40, and a section marked 'A' at measure 41. The Cbaix part includes 'Arco' and 'Pizz' markings.



55 *tr* *mp*

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Cbaix

*p* *mp* *p* *p* *p*

64 **©**

Flabiol

Tible I *Dolç* *mp*

Tible II *Dolç* *p*

Tenora I Solo *mp*

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Cbaix *mp*



73

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Cbaix

*molt dolç*

*perdent-se*

*p*

*pp*

*mp*

*p*

*Pizz.*

*pp*

**D**

82

Solo

*p*

Flabiol

Tible I

*creixent a poc a poc*

Tible II

*creixent a poc a poc*

Tenora I

*mf*

Tenora II

*mp*

Trompeta I

*creixent a poc a poc p*

Trompeta II

*creixent a poc a poc p*

Trombó

*mp creixent*

Fiscorn I

*mp creixent*

Fiscorn II

*mp creixent*

Cbaix

*creixent a poc a poc p mp creixent*



100

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Cbaix

The musical score is for a 12-part ensemble, measures 100-109. The ensemble includes Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trombó, Fiscorn I, Fiscorn II, and Cbaix. The score is written in G major (one sharp) and 3/4 time. Measures 100-109 show a complex interplay of melodic lines with various instruments. The Flabiol and Tibles play a similar melodic line in the upper register. The Tenoras play a more active line in the middle register. The Trompetas and Trombó play a rhythmic line in the lower register. The Fiscorns and Cbaix play a similar rhythmic line in the lower register. The score includes various musical notations such as notes, rests, beams, and slurs.

[illegible]