

" En Torcuato i la Maria "

Sardana dedicada als meus pares (2007)

Carles Raya i Civit

Musical score for the sardana "En Torcuato i la Maria" by Carles Raya i Civit. The score is written for a 12-piece band in 2/4 time, featuring a key signature of one sharp (F#). The instruments and their parts are:

- Flabiol:** Solo, *mf* (mezzo-forte), playing a melodic line with a crescendo and a repeat sign.
- Tible I & II:** *mf*, playing a rhythmic accompaniment.
- Tenora I & II:** *mf* (Tenora I), *mf* (Tenora II), *Cresc...* (Tenora I), *mf* (Tenora II), *Cresc...* (Tenora I), *mf* (Tenora II), *f* (Tenora I), *mf* (Tenora II).
- Trompeta I & II:** *mf* (Trompeta I), *mf* (Trompeta II), *mp* (Trompeta I), *mp* (Trompeta II), *Cresc...* (Trompeta I), *Cresc...* (Trompeta II), *mf* (Trompeta I), *mf* (Trompeta II).
- Trombó:** *mf*, playing a rhythmic accompaniment.
- Fiscorn I & II:** *mf* (Fiscorn I), *mp* (Fiscorn II), *Cresc...* (Fiscorn I), *Cresc...* (Fiscorn II).
- Contrabaix:** *mf* (arc), *mp* (arc), *Cresc...* (arc), *mf* (pizz).

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*), crescendos (*Cresc...*), and articulation marks (arc, pizz).

Fl. *mf* *mf*

Tib.I *Soli* *p* *Cresc...* *f* *mf* *mf*

Tib.II *mf* *f* *mf* *mf*

Ten.I *mf* *3* *Cresc...*

Ten.II *mf* *f* *mf* *Cresc...*

Tpt. I *mp* *Cresc...* *f* *mf* *mf*

Tpt. II *mf* *f* *mf* *Cresc...* *mp* *mf*

Tb. *mf* *mf* *Cresc...*

Fisc.I *f* *mf* *Cresc...* *mp*

Fisc.II *f* *mf* *Cresc...* *mp*

Cb. *arc* *f* *mf* *Cresc...* *mp* *pizz*

Detailed description: This page contains the musical score for measures 17 through 24 of a woodwind and brass ensemble. The score is written for Flute (Fl.), two Tibes (Tib.I, Tib.II), two Tenors (Ten.I, Ten.II), two Trumpets (Tpt. I, Tpt. II), Trombone (Tb.), two Fagots (Fisc.I, Fisc.II), and Contrabass (Cb.). The key signature is one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as crescendos and accents. There are also performance markings like *Soli*, *arc* (arco), and *pizz* (pizzicato). The notation includes eighth notes, quarter notes, and half notes, with some triplets indicated by a '3' over the notes. A double bar line with repeat dots appears after measure 20 in each part.

[illegible]

51

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

mf

f

mf

mf

mf

Cresc...

f

p

f

p

Cresc...

f

p

mf

mf

Cresc...

arc

pizz

mp

84

Soli

3

ff

Fl.

Tib. I

Tib. II

3

f

ff

Ten. I

Ten. II

3

f

ff

Tpt. I

Tpt. II

3

f

ff

Tb.

mp

ff

Fisc. I

mf

ff

Fisc. II

mf

ff

84

arc

mp

sfz

ff

pizz

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

94

3

3

3

94

94

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The musical score is written for Flabiol in 2/4 time, with a key signature of one sharp (F#). It consists of six staves of music, each containing measures 1 through 94. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score also includes a 'Solo' marking at the beginning and a 'p' (piano) marking at measure 50. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes some trills and triplets. The score ends with a double bar line and a repeat sign.

1 *Solo*
mf *mf*

26 *mf* *mf* *p*

50 *f* *mf*

68 3

79 *ff*

94

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Musical score for Tible I, "En Torcuato i la Maria". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music, with measures numbered 12, 26, 51, 68, 77, and 94. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf*, *p*, *f*, *ff*, and *Cresc...*. There are also performance instructions like *Soli* and *Cresc...*. The score ends with a double bar line and a fermata.

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The musical score is written for Tible II in 2/4 time, key of D major. It consists of five staves of music. The first staff begins with a 12-measure repeat sign. The second staff starts at measure 22 with a 4-measure repeat sign. The third staff starts at measure 36 with a 31-measure repeat sign. The fourth staff starts at measure 77 with a 4-measure repeat sign. The fifth staff starts at measure 94. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line and a fermata.

Tenora I

" En Torcuato i la Maria "

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The musical score for Tenora I consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score also includes crescendo markings (*Cresc...*) and articulation marks like accents and slurs. The staves are numbered 1, 21, 40, 59, and 90. The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and a repeat sign.

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Tenora II

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The musical score for Tenora II consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a 9-measure phrase, followed by a 3-measure phrase, and ends with a 3-measure phrase. Dynamics include *mf*, *Cresc...*, and *mf*. Articulations include accents and slurs.
- Staff 2: Starts with a 3-measure phrase, followed by a 20-measure phrase, and ends with a 3-measure phrase. Dynamics include *f*, *mf*, *Cresc...*, and *f*. Articulations include accents and slurs.
- Staff 3: Starts with a 54-measure phrase, followed by a 3-measure phrase, and ends with a 3-measure phrase. Dynamics include *mf*. Articulations include accents and slurs.
- Staff 4: Starts with a 68-measure phrase, followed by a 15-measure phrase, and ends with a 3-measure phrase. Dynamics include *f* and *ff*. Articulations include accents and slurs.
- Staff 5: Starts with a 94-measure phrase, followed by a 3-measure phrase, and ends with a 3-measure phrase. Dynamics include *f*. Articulations include accents and slurs.

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Musical score for Trompeta I, titled "En Torcuato i la Maria". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music, with measure numbers 14, 33, 58, 86, and 97 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf*, *mp*, *f*, *ff*, *p*, and *Cresc...*. There are also articulation marks like accents and slurs. A triplets mark (3) is present above the final measure of the sixth staff. The score ends with a double bar line and repeat dots.

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The musical score is written for Trompeta II in G major (one sharp) and 2/4 time. It consists of seven staves of music. The notation includes various dynamics such as *mf*, *mp*, *p*, *f*, and *ff*, as well as crescendos and triplets. The score includes measure numbers 14, 31, 44, 60, 86, and 96. The piece concludes with a final double bar line.

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18 *mf*

38 *mf* *Cresc...* *mf*

51 *p* *Cresc...* *f* *Solo* *mf*

72 *mp* *ff*

84

95

The musical score is written for Trombone in 2/4 time. It consists of seven staves of music. The first staff starts with a *mf* dynamic. The second staff has a measure rest at the beginning, followed by *mf* and *Cresc...*. The third staff includes *p*, *Cresc...*, *f*, and *Solo*. The fourth staff has *mp* and *ff*. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and crescendo/decrescendo hairpins.

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22 *mf* *Cresc...* *mp* *mf*

37 *mf* *Cresc...*

57 *mf* *mp*

74

84 *mf* *ff* 3

93 3

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24 3
mp Cresc... f

36 mf Cresc... mp mf

52 8 p Cresc... mf

66 4 f p

83 mp

94 mf ff

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Contrabaix

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