

# **Joves Laietans**

*Sardana original de Josep Clavé Bullich*

*Barcelona, febrer de 2006*

14 *p* *tr* 1 *p* 1 *p* 1 *p*

26 *mf* 3 *tr* 1 *p* 9 *f*

11 *f* *tr* A 6 *p* *tr*

27 *p* 4 *p* 7 *p*

47 *f* B 12 *tr* C *f* *ff* *tr*

69 *f* 3 *tr*

37 x 79

3 *p* 3 *p*

16 *pp* 8 *mf*

34 9 *f*

16 **A** 16 *solo* *mf*

42 8 **B** 1 *pp* *pp* *pp*

60 *mf* **C** *ff*

70 3

3 *p* 3 *p*

14 *pp* 19 9 *f*

12 **A** 32 **B** 1 *pp*

52 *pp* *pp* 1

61 *mf* **C** *ff*

70 3

17 *solo*  
*mf*

28 *mf* 3 8

9 *mf* *f* 2 **A** *solo* *mf*

21

32 8 *p*

50 **B** 10 *mf* *ff* **C**

70 3

3 *p* 3 *p*

15 8 *pp* *mf* 3

32 4 *mf*

8 *f*

18 **A** 8 *p* 16

50 **B** 9 *mf* **C** *ff*

69

Trompeta 1

Joves Laietans

Josep Clavé

14 *p* 3 3 *mf* 3 10

34 *f* 9

16 **A** 14 *p* *p*

40 **B** 8 *mf p* *mf p* *mf p*

58 *mf* **C** *ff*

69 3

Trompeta 2

Joves Laietans

Josep Clavé

14

*p* *p*

24

2

*mf*

35

*p*

8

*f*

2

A

14

32

*p* *p*

42

8

B

*mf p* *mf p* *mf p*

59

*mf*

C

*ff*

69

3

18 *p*

29 *f*

12 *p* A

24 *p* 9

44 1 *p* B *pp*

56 *mf* C *ff*

68 3

Detailed description of the musical score: The score is written for a Trombone in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). It consists of seven staves of music. The first staff begins with a measure rest followed by a series of eighth notes, marked with a piano (*p*) dynamic. The second staff continues with eighth notes and includes a fermata over a measure, followed by a nine-measure rest and then eighth notes marked with a forte (*f*) dynamic. The third staff features a first ending bracket labeled 'A' and includes a piano (*p*) dynamic. The fourth staff has a nine-measure rest and ends with a piano (*p*) dynamic. The fifth staff starts with a first ending bracket labeled '1' and a piano (*p*) dynamic, followed by a section marked 'B' with a pianissimo (*pp*) dynamic. The sixth staff includes a section marked 'C' with a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff concludes with a triplet of eighth notes and a final cadence.

5 15

*f* *f* *p*

30 4

4 *solo*  
*mf*

7 *f*

18 **A** *p*

30 7 *p*

48 **B** 9 *mf* **C** *ff*

68

5 3

*f* *f* *p*

18

*p*

29

9

*f*

11

A 24

*p*

45

B

*pp*

56

C

*mf* *ff* *simile*

68

The musical score is written for a double bass (Contrabaix) in bass clef, 2/4 time, and B-flat major. It consists of six staves of music, with measure numbers 19, 32, 41, 54, and 67 indicated at the beginning of their respective staves. The score includes various dynamics and articulations:

- Staff 1 (measures 1-18): Starts with *arc* and *f*. Features a 5-measure rest and a 3-measure rest. Ends with *p* and *arc*.
- Staff 2 (measures 19-31): Starts with *p*. Ends with *mf*.
- Staff 3 (measures 32-40): Starts with *pizz*. Features an 8-measure rest. Includes a double bar line with repeat dots. Dynamics include *mf*, *f*, and *arc*.
- Staff 4 (measures 41-53): Starts with *pizz*. Includes a boxed section labeled 'A' with *arc*. Ends with *p*.
- Staff 5 (measures 54-66): Starts with *arc*. Includes a boxed section labeled 'B' with *pizz*. Dynamics include *mf*, *pp*, and *ff*. Ends with *arc*.
- Staff 6 (measures 67-74): Starts with *mf*. Includes a boxed section labeled 'C' with *pizz*. Ends with *simile*.