

# **ROSA ESTIMADA**



**Sardana dedicada a la Rosa Carrera**

**ANTONI MAS**

37 x 97

**Edició:**



Flabiol

ROSA ESTIMADA

ANTONI MAS

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ROSA ESTIMADA

ANTONI MAS

*f*

*mf*

*pp*

*sfz*

*ff*

JL2008

1er Tible

ROSA ESTIMADA

ANTONI MAS

The sheet music consists of six staves of musical notation. Staff 1 starts in 2/4 time with a dynamic of *f*, followed by a measure in 3/4 time. Staff 2 begins in 2/4 time with a dynamic of *p*. Staff 3 starts in 4/4 time with a dynamic of *pp*, followed by measures in 3/4 and 13/8 time. Staff 4 starts in 4/4 time with a dynamic of *f*, followed by measures in 6/8 and 8/8 time. Staff 5 starts in 8/8 time with a dynamic of *ff*, followed by measures in 6/8 and 8/8 time. Staff 6 starts in 8/8 time with a dynamic of *mp*, followed by measures in 6/8 and 2/4 time.

JL2008

2n Tible

## **ROSA ESTIMADA**

ANTONI MAS

Sheet music for a solo instrument, likely a woodwind or brass, featuring six staves of musical notation. The music includes dynamic markings such as *f*, *ff*, *mp*, *sforzando*, and various tempo changes indicated by numbers (1, 2, 3, 4, 6, 8, 13). Measure numbers 1 through 8 are present above the staves. The key signature changes between G major (two sharps) and F major (one sharp).

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1er Tenor

ROSA ESTIMADA

ANTONI MAS

The musical score consists of eight staves of music for 1er Tenor. The key signature is mostly A major (three sharps). The time signature varies throughout the piece, including measures in 2/4, 4/4, and 6/8. Dynamics are indicated by various slurs, grace notes, and dynamic markings like *f*, *p*, *mf*, *mp*, *sfz*, and *ff*. Measure 13 is explicitly marked with a vertical bar and the number "13". The score concludes with a final dynamic of *f* followed by *sfz* and the date "JL2008".

## 2n Tenor

# **ROSA ESTIMADA**

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1er Trompeta

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1er Trompeta

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*Sordina*

*Obert*

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2n Trompeta

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2n Trompeta

ROSA ESTIMADA

ANTONI MAS

*f*

*mf*

*pp*

*p*

*f*

*mp*

*ff*

*mf*

*f*

*sfz*

1 || 1

2 || 2

8

6

3

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Trombó

## ROSA ESTIMADA

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The image shows six staves of double bass music. The first staff starts with a dynamic of *f* and includes a measure number '2'. The second staff begins with a dynamic of *f* and a measure number '3'. The third staff starts with a dynamic of *p* and a measure number '12'. The fourth staff starts with a dynamic of *mp* and a measure number '4'. The fifth staff starts with a dynamic of *mp* and a measure number '1'. The sixth staff starts with a dynamic of *ff* and a measure number '1'. Various dynamics and performance instructions are scattered throughout the music, such as *pp*, *sfsz*, *p*, *sfz*, *mf*, and *ff*. Measure numbers '2', '3', '12', '4', '1', and '1' are explicitly written above the staves. Measure numbers '3', '1', and '3' are also indicated by brackets above the staves. Measure numbers '2', '3', '12', '4', '1', and '1' are also indicated by underlines below the staves. Measure numbers '2', '3', '12', '4', '1', and '1' are also indicated by vertical lines to the left of the staves. Measure numbers '2', '3', '12', '4', '1', and '1' are also indicated by horizontal lines above the staves. Measure numbers '2', '3', '12', '4', '1', and '1' are also indicated by vertical lines to the right of the staves. Measure numbers '2', '3', '12', '4', '1', and '1' are also indicated by horizontal lines below the staves. Measure numbers '2', '3', '12', '4', '1', and '1' are also indicated by diagonal lines above the staves. Measure numbers '2', '3', '12', '4', '1', and '1' are also indicated by diagonal lines below the staves. Measure numbers '2', '3', '12', '4', '1', and '1' are also indicated by diagonal lines to the left of the staves. Measure numbers '2', '3', '12', '4', '1', and '1' are also indicated by diagonal lines to the right of the staves. Measure numbers '2', '3', '12', '4', '1', and '1' are also indicated by diagonal lines above and below the staves.

# ROSA ESTIMADA

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1er Fiscorn

The musical score consists of three staves of music for the 1st Bassoon (Fiscorn). The first staff is in 2/4 time, major key, dynamic f, with slurs and grace notes. The second staff is also in 2/4 time, major key, dynamic p, with slurs and grace notes. The third staff is in 8/8 time, minor key, dynamic pp, with slurs and grace notes. The music includes various dynamics such as sfz, p, mp, and mf, and performance instructions like '3' over groups of notes.

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2n Fiscorn

ROSA ESTIMADA

ANTONI MAS

**2n Fiscorn**

**ROSA ESTIMADA**

**ANTONI MAS**

**Measure 1:** Bassoon part, dynamic **f**, 2/4 time.

**Measure 2:** Bassoon part, dynamic **f**, 2/4 time.

**Measure 3:** Bassoon part, dynamic **p**, 3/4 time.

**Measure 4:** Bassoon part, dynamic **mp**, 3/4 time.

**Measure 5:** Bassoon part, dynamic **f**, 3/4 time.

**Measure 6:** Bassoon part, dynamic **mf**, 3/4 time.

**Measure 7:** Bassoon part, dynamic **ff**, 3/4 time.

**Measure 8:** Bassoon part, dynamic **mf**, 8/8 time.

**Measure 9:** Bassoon part, dynamic **f**, 2/4 time.

**Measure 10:** Bassoon part, dynamic **sff**, 2/4 time.

**Measure 11:** Bassoon part, dynamic **p**, 3/4 time.

**Measure 12:** Bassoon part, dynamic **mp**, 3/4 time.

**Measure 13:** Bassoon part, dynamic **sff**, 3/4 time.

**Measure 14:** Bassoon part, dynamic **ff**, 3/4 time.

**Measure 15:** Bassoon part, dynamic **ff**, 3/4 time.

**Measure 16:** Bassoon part, dynamic **ff**, 3/4 time.

**Measure 17:** Bassoon part, dynamic **ff**, 3/4 time.

**Measure 18:** Bassoon part, dynamic **ff**, 3/4 time.

**Measure 19:** Bassoon part, dynamic **ff**, 3/4 time.

**Measure 20:** Bassoon part, dynamic **ff**, 3/4 time.

**Measure 21:** Bassoon part, dynamic **ff**, 3/4 time.

**Measure 22:** Bassoon part, dynamic **ff**, 3/4 time.

**Measure 23:** Bassoon part, dynamic **ff**, 3/4 time.

**Measure 24:** Bassoon part, dynamic **ff**, 3/4 time, tempo **JL2008**.

Contrabaix

ROSA ESTIMADA

ANTONI MAS

Arc      f      3      Pizz      Arc > >  
Pizz      f  
pp      Pizz >  
mp      sfz      p  
Pizz      Arc      f      Pizz >  
ff      Arc      sfz >  
mf      f      Pizz >

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**Partitura de la Sardana :**

# **ROSA ESTIMADA**



**Dedicada a la Rosa Carrera  
ANTONI MAS**

**Edició:**





## ROSA ESTIMADA

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Baix

8

mf

f

p

f

8

mf

f

mf

f

3

3

3

3

3

Pizz

mf

f

ROSA ESTIMADA

3

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Baix

## ROSA ESTIMADA

Musical score for orchestra and choir, page 4, section Rosa Estimada.

The score consists of eight staves:

- Fla.** Flute 1 (Treble clef, G major): Starts with eighth-note pairs, followed by sixteenth-note patterns. Includes dynamic markings *tr* and *mp*.
- Tib. 1** Tibia 1 (Treble clef, G major): Sixteenth-note patterns.
- Tib. 2** Tibia 2 (Treble clef, G major): Sixteenth-note patterns.
- Ten. 1** Tenor 1 (Treble clef, G major): Eighth-note patterns.
- Ten. 2** Tenor 2 (Treble clef, G major): Sixteenth-note patterns.
- Tpt. 1** Trumpet 1 (Treble clef, G major): Eighth-note patterns with grace notes.
- Tpt. 2** Trumpet 2 (Treble clef, G major): Eighth-note patterns with grace notes.
- Tbó.** Bassoon (Bass clef, G major): Eighth-note patterns.
- Fis. 1** Bassoon 1 (Bass clef, G major): Eighth-note patterns. Includes dynamic *f* and articulation *3*.
- Fis. 2** Bassoon 2 (Bass clef, G major): Eighth-note patterns.
- Baix** Double Bass (Bass clef, G major): Eight-note patterns. Includes dynamic *f* and articulation *3*.

Measure 22 is indicated at the beginning of each staff. Measure numbers 3 and 8 are marked above the bassoon staves. Articulation marks (tr, 3) are placed above specific notes in the upper staves. Dynamics (tr, f, mp) are also present.

## ROSA ESTIMADA

5

Fla. 30

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1 30 Sordina

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Baix. 30 Pizz. 8 pp

This musical score page contains eight staves of music for an orchestra. The instruments listed from top to bottom are: Flute (Fla.), Trombones 1 (Tib. 1), Trombones 2 (Tib. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trompete 1 (Tpt. 1), Trompete 2 (Tpt. 2), Bassoon (Tbó.), Bassoon 1 (Fis. 1), Bassoon 2 (Fis. 2), and Double Bass (Baix.). The score is numbered 5 at the top right. Measure 30 begins with dynamics of pp. The instrumentation includes the flute, two trombones, two tenors, one trumpet (Tpt. 1) marked Sordina, one trumpet (Tpt. 2), bassoon, bassoon 1, bassoon 2, and double bass. Measures 31-32 continue with various rhythmic patterns, including eighth-note groups and sustained notes. Measure 33 concludes with a dynamic of >. The score uses standard musical notation with stems, beams, and rests.

## ROSA ESTIMADA

38

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1 Obert

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Baix

8

This musical score page contains two systems of music. The top system, starting at measure 38, includes parts for Flute (Fla.), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenor Saxophone 1 (Ten. 1), Tenor Saxophone 2 (Ten. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Bass Trombone (Tbó.), Bass Trombone 2 (Fis. 1), Double Bass (Fis. 2), and Double Bass 2 (Baix). The bottom system, also starting at measure 38, includes parts for Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Bass 1 (Bass. 1), and Bass 2 (Bass. 2). The score uses a standard musical notation with clefs, key signatures, and time signatures. Dynamics such as *p* (pianissimo) are indicated throughout the score. Measure 38 concludes with a bassoon part.

46

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Baix

46

## ROSA ESTIMADA

54

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Baix

p

mf

p

p

p

p

Pizz.

p

Musical score for orchestra and choir, page 9, measures 61-62.

The score consists of two systems of music. The top system includes parts for Flute (Fla.), Trombones 1 (Tib. 1), Trombones 2 (Tib. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trompete 1 (Tpt. 1), Trompete 2 (Tpt. 2), Bassoon (Tbó.), Bassoon 1 (Fis. 1), Bassoon 2 (Fis. 2), and Double Bass (Baix). The bottom system includes parts for Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Trompete 1 (Tpt. 1), Trompete 2 (Tpt. 2), Bassoon (Tbó.), Bassoon 1 (Fis. 1), Bassoon 2 (Fis. 2), and Double Bass (Baix).

Measure 61:

- Fla.: eighth-note pairs followed by a trill over two measures.
- Tib. 1: eighth-note pairs.
- Tib. 2: eighth-note pairs.
- Ten. 1: eighth-note pairs with grace notes and slurs.
- Ten. 2: eighth-note pairs.
- Tpt. 1: eighth-note pairs.
- Tpt. 2: eighth-note pairs.
- Tbó.: eighth-note pairs.
- Fis. 1: eighth-note pairs.
- Fis. 2: eighth-note pairs.
- Baix: eighth-note pairs.

Measure 62:

- Fla.: eighth-note pairs followed by a trill over two measures.
- Tib. 1: eighth-note pairs.
- Tib. 2: eighth-note pairs.
- Ten. 1: eighth-note pairs with grace notes and slurs.
- Ten. 2: eighth-note pairs.
- Tpt. 1: eighth-note pairs.
- Tpt. 2: eighth-note pairs.
- Tbó.: eighth-note pairs.
- Fis. 1: eighth-note pairs.
- Fis. 2: eighth-note pairs.
- Baix: eighth-note pairs.

Performance instructions:

- Measure 61: *tr* (trill) over the first two measures of the first system.
- Measure 61: *mp* (mezzo-forte) dynamic for Tib. 1, Tib. 2, and Ten. 2.
- Measure 62: *mp* (mezzo-forte) dynamic for Tib. 1, Tib. 2, and Ten. 2.
- Measure 62: *mp* (mezzo-forte) dynamic for Tbó., Fis. 1, and Fis. 2.
- Measure 62: *mp* (mezzo-forte) dynamic for Baix.
- Measure 62: *Arc* (arc) performance technique for Baix.

ROSA ESTIMADA

69

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Baix

This musical score page shows measures 69 through 80. The top section (measures 69-75) includes parts for Flute, Trombones 1 and 2, Tenor 1, Tenor 2, Tromptone 1, Tromptone 2, Bassoon, and Bassoon 2. The Flute and Trombones play sustained notes with dynamic markings *sffz*. The Tenors play eighth-note patterns with dynamics *mp* and *mf*. The Tromptones play eighth-note patterns with dynamics *p*. The Bassoon and Bassoon 2 play eighth-note patterns with dynamics *sffz*. Measure 76 begins a new section with a dynamic *p* and a pizzicato instruction for the Bassoon. Measures 77-80 continue with eighth-note patterns and dynamics *p*.



ROSA ESTIMADA

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Baix

This musical score page shows two systems of music for an orchestra. The top system (measures 85-86) includes parts for Flute (Fla.), Trombones 1 (Tib. 1), Trombones 2 (Tib. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trompete 1 (Tpt. 1), Trompete 2 (Tpt. 2), Bassoon (Tbó.), Bassoon 1 (Fis. 1), Bassoon 2 (Fis. 2), and Double Bass (Baix). Measure 85 starts with rests for most instruments. The Flute has eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Tenor 1 and 2 play eighth-note patterns. Trompete 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Double Bass plays eighth-note patterns. Measure 86 begins with a dynamic *mp*. The Flute has eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Tenor 1 and 2 play eighth-note patterns. Trompete 1 and 2 play eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Double Bass plays eighth-note patterns. Dynamics include *f* and *ff*.

93

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Baix

*p*

*tr*

*p*

*p*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*p*

*p*

*mp*

*mf*

*p*

*p*

*mp*

*mf*

*p*

*p*

*mp*

*mf*

*p*

*Pizz.*

*Arc*

*mp*

*mf*

## ROSA ESTIMADA

Musical score for orchestra and choir, page 14, titled "ROSA ESTIMADA". The score includes parts for Flute (Fla.), Trombones 1 and 2 (Tib. 1, Tib. 2), Tenor 1 and 2 (Ten. 1, Ten. 2), Tromptons 1 and 2 (Tpt. 1, Tpt. 2), Bassoon (Tbó.), Double Basses 1 and 2 (Fis. 1, Fis. 2), and Double Bass (Baix). The music is in common time, key signature of B-flat major. Measure 101 starts with a dynamic of *mf*. Various instruments play eighth-note patterns with grace notes. Measures 102-103 show sustained notes with grace notes. Measures 104-105 feature sixteenth-note patterns. Measures 106-107 show eighth-note patterns. Measures 108-109 feature sixteenth-note patterns. Measures 110-111 show sustained notes with grace notes. Measures 112-113 feature eighth-note patterns. Measures 114-115 show sixteenth-note patterns. Measures 116-117 feature sustained notes with grace notes. Measures 118-121 feature sustained notes with grace notes.

107

107

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Baix

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Baix

114

114

114

8

122

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Baix

122

**g**

**g** *mp*

**g** *mp*

**g** *mp*

**g** *mp*

**g** *mp*

**g** *mp*

**g**

**g**

**g**

122

## ROSA ESTIMADA

Fla. *mf* *f* *sfsz*

Tib. 1 *mf* *f* *sfsz*

Tib. 2 *mf* *f* *sfsz*

Ten. 1 *mf* *f* *sfsz*

Ten. 2 *mf* *f* *sfsz*

Tpt. 1 *mf* *f* *sfsz*

Tpt. 2 *mf* *f* *sfsz*

Tbó. *f* *sfsz*

Fis. 1 *mf* *f* *sfsz*

Fis. 2 *mf* *f* *sfsz*

Baix. 8 *mf* *f* *Pizz.* *sfsz*