

# ANYS DE FRANQUESA

DANIEL GASULLA I PORTA

FLABIOL

16 *mf*

33 *ff* 7 *mp* 13 15 *ff* 7 *mp* 3

68 *mp*

83 *mp*

96 5 *ff*

111

# ANYS DE FRANQUESA

DANIEL GASULLA I PORTA

TIBLE 1

15 *ff* 7

25 *mf* 7 5 *mf*

45 15 *ff*

71 8 *mp*

89 3

102 *f* *ff*

112

# ANYS DE FRANQUESA

DANIEL GASULLA I PORTA

TIBLE 2

15 *ff* 7

25 *mf* 7 *mp* 6

47 *mp* 15 *ff* 8

72 *mp*

89

99 3 *f* *ff*

111

# ANYS DE FRANQUESA

DANIEL GASULLA I PORTA

TENORA 1

8 *mf* *ff* 7

17 4

30 12 Sol *mf*

52

64 9 Sol *mf*

83 19 *f* *ff*

111

# ANYS DE FRANQUESA

DANIEL GASULLA I PORTA

TENORA 2

15 *ff*

25 *mp* 6 *mf* *mp*

46 *ff*

72 8 *p*

91 2 *mf*

102 *f* *ff*

112

# ANYS DE FRANQUESA

DANIEL GASULLA I PORTA

TROMPETA 1

16 *f*

24 *mp* *mp* 2 3

36 Sol *mf* 4 *mp* 16

65 *f* 8

83 *p*

97 3 *mf* *f* *f*

110

# ANYS DE FRANQUESA

DANIEL GASULLA I PORTA

TROMPETA 2

19

30

46

73

97

109

*p*

*f*

*mp*

*mf*

*ff*

*p*

*mf*

*f*

# ANYS DE FRANQUESA

DANIEL GASULLA I PORTA

TROMBÓ

*p* *mp*

13

*f*

25

4 *mp* *mf*

46

3 8

65

*f* *mf*

79

16 *mf* *f* *ff*

107

Detailed description: The musical score is written for a Trombone in 2/4 time. It consists of six staves. The first staff begins with a key signature of one flat (B-flat) and a 2/4 time signature. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several articulation marks, including accents and slurs. The score includes repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots. The staves are numbered 13, 25, 46, 65, 79, and 107.



# ANYS DE FRANQUESA

DANIEL GASULLA I PORTA

FISCORN 1

*p* *mp*

13

*f*

25

4

*mp*

3

Soli

*mf*

7

49

*mp*

67

*mf*

*f*

83

14

*mf*

*f*

108

# ANYS DE FRANQUESA

DANIEL GASULLA I PORTA

FISCORN 2

*p* *mp*

13 *f* 4

29 *mp* 3 *mp* 4 *mf* 3

49 *p*

65 *ff* *mf*

81 14 *mf* *f* *ff*

106

# ANYS DE FRANQUESA

DANIEL GASULLA I PORTA

CONTRABAIX

**Staff 1:** Measures 1-16. Starts with a **Pizz** (pizzicato) and **p** (piano) dynamic. Features a series of eighth notes with accents. Ends with an **Arc** (arco) section marked **mp** (mezzo-piano).

**Staff 2:** Measures 17-30. Starts with a **f** (forte) dynamic. Includes **Pizz** and **Arc** markings. Ends with an **Arc** section.

**Staff 3:** Measures 31-48. Starts with a **mp** dynamic. Features a triplet of eighth notes. Includes a double bar line with repeat dots. Markings include **Pizz**, **mf** (mezzo-forte), and **Arc**.

**Staff 4:** Measures 49-64. Starts with a **p** dynamic. Includes **Arc** markings and a crescendo hairpin.

**Staff 5:** Measures 65-82. Starts with a **ff** (fortissimo) dynamic. Includes **Pizz** and **Arc** markings. Ends with a **mf** dynamic.

**Staff 6:** Measures 83-104. Starts with a **p** dynamic. Includes **Pizz** markings. Ends with a **f** dynamic and a 5-measure rest.

**Staff 7:** Measures 105-118. Starts with a **ff** dynamic. Includes **Pizz** markings and a final double bar line with repeat dots.