

# 100 Anys de Fraternitat

1r Premi i Premi Popular "Memorial Francesc Basil 2007"

Marc Timón Barceló

Març de 2007

Sardana n. 26

Flabiol *ff*

Tible I *ff*

Tible II *ff*

Tenora I *ff*

Tenora II *ff*

Trompeta I (B $\flat$ ) *ff*

Trompeta II (B $\flat$ ) *ff*

Trombó *solo ff*

Fiscorn I *solo ff*

Fiscorn II *solo ff*

Contrabaix *pizz. ff*

Reducció a piano

The musical score is written for a 12-part ensemble. The top section includes Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I (B $\flat$ ), Trompeta II (B $\flat$ ), Trombó, Fiscorn I, Fiscorn II, and Contrabaix. The bottom section is the piano accompaniment, labeled 'Reducció a piano'. The score is in 6/8 time and G major. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The Trombó and Fiscorn parts have a 'solo' marking. The Contrabaix part has a 'pizz.' (pizzicato) marking. The piano part features dense chordal textures and arpeggiated figures.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Flab. (Flute), Tib. I and II (Tibet), Ten. I and II (Tenor), Tpt. I and II (Trumpet), Tbn. (Trombone), Fag. I and II (Fagot), and Cb. (Cello). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *p*, *mp*, *pizz.*). A section of the score is marked with a box labeled 'A'.

24

Flab.

*mf*

Tib. I

*mf*

Tib. II

*mf*

Ten. I

*solo*  
*f*

Ten. II

24

Tpt. I (B $\flat$ )

*mp*

Tpt. II (B $\flat$ )

*mp*

Tb $\acute{o}$ .

*mp*

Fisc. I

*mp*

Fisc. II

*mp*

24

Cb.

*arc*  
*mp*

*pizz.*

24

24

24

The musical score is for a piece titled "100 Anys de Fraternitat". It is a multi-staff score for a large ensemble. The instruments included are Flab. (Flauto), Tib. I and II (Trombe), Ten. I and II (Tenors), Tpt. I (B $\flat$ ) and II (B $\flat$ ) (Trombe), Tb $\acute{o}$ . (Tromba), Fisc. I and II (Fagotti), and Cb. (Contrabbasso). The score is divided into measures, with a 24-measure mark indicating a specific point in the music. The Flab. part begins with a *mf* dynamic. The Tib. I and II parts also begin with a *mf* dynamic. The Ten. I part has a *solo* marking and a *f* dynamic. The Tpt. I and II parts have a *mp* dynamic. The Tb $\acute{o}$ . part has a *mp* dynamic. The Fisc. I and II parts have a *mp* dynamic. The Cb. part has a *mp* dynamic and a *pizz.* (pizzicato) marking. The piano accompaniment is shown at the bottom of the score, with three staves (treble, middle, and bass clef) and a 24-measure mark.

35 B

Flab. *ff*

Tib. I *ff*

Tib. II *ff*

Ten. I *ff*

Ten. II *ff*

Tpt. I (B $\flat$ ) *ff*

Tpt. II (B $\flat$ ) *ff*

Tbó. *ff*

Fisc. I *ff*

Fisc. II *ff*

Cb. *>ff* arc

46

Flab. *mf juganer* *f*

Tib. I *mp juganer* *f*

Tib. II *mp juganer* *f*

Ten. I *f*

Ten. II *mp juganer* *f*

Tpt. I (Bb) *f*

Tpt. II (Bb) *f*

Tbó. *p* *f*

Fisc. I *f*

Fisc. II *p* *f*

Cb. *pizz.* *p* *f*

46

46

46

[illegible]

77

Flab. *mf*

Tib. I *f* *mp*

Tib. II *f* *mp*

Ten. I *mf* *f*

Ten. II *mp* *mf*

Tpt. I (B♭) *mp* *mf* *mf*

Tpt. II (B♭) *mp* *mf* *mp*

Tbó. *mp*

Fisc. I *mf*

Fisc. II *mp* *mf*

Cb. *mp* *mf* *pizz.* *mp*

77

77

77

Flab. *f*

Tib. I *f*

Tib. II *f*

Ten. I *f* *solo molto espressivo*

Ten. II *f*

Tpt. I (B $\flat$ ) *f*

Tpt. II (B $\flat$ ) *f* *mf*

Tb $\phi$ . *f* *f* *mf*

Fisc. I *f* *mf*

Fisc. II *f* *mf*

Cb. *f* *arc* *pizz.* *mf*

Piano

The musical score is for a piece titled "100 Anys de Fraternitat". It features a large ensemble of instruments and voices. The Flauto (Flab.) and Trombe I (Tib. I) and II (Tib. II) play a melodic line starting at measure 93, marked *f*. The Tenors I (Ten. I) and II (Ten. II) have vocal parts, with Ten. I marked *f* and *solo molto espressivo*. The Trombe I (Tpt. I) and II (Tpt. II) play a melodic line, with Tpt. II marked *f* and *mf*. The Trombone (Tb $\phi$ .) plays a melodic line, marked *f* and *mf*. The Fagotti (Fisc. I and II) play a rhythmic pattern, marked *f* and *mf*. The Contrabbasso (Cb.) plays a rhythmic pattern, marked *f*, *arc*, *pizz.*, and *mf*. The Piano accompaniment features a complex rhythmic pattern in the right hand and a more melodic line in the left hand, marked *f* and *mf*.

110 E

Flab.

Tib. I *solo*  
*mf*

Tib. II *mf*

Ten. I *mf*

Ten. II *mf*

Tpt. I (B $\flat$ ) *mf*

Tpt. II (B $\flat$ ) *mf*

Tb $\phi$ . *p*

Fisc. I *p* *mf*

Fisc. II *p* *mf* *mf*

Cb. *pizz.* *p* *mf* *mf*

110 110 110

120

Flab. *mf* *fff* *romantic*

Tib. I *ff* *fff* *romantic*

Tib. II *ff* *fff* *romantic*

Ten. I *f* *fff* *romantic*

Ten. II *f* *fff* *romantic*

Tpt. I (B♭) *mf* *fff* *romantic*

Tpt. II (B♭) *mf* *fff* *romantic*

Tb. *mf* *fff* *romantic*

Fisc. I *fff* *romantic*

Fisc. II *fff* *romantic*

Cb. *mf* *fff* *pizz.*

120

120

120

This page of the musical score, titled "100 Anys de Fraternitat", contains measures 133 through 140. The score is arranged for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section consists of Flute (Flab.), two Tibuloses (Tib. I and II), two Tenors (Ten. I and II), and two Trumpets (Tpt. I and II, both in Bb). The brass section includes a Trombone (Tb6.). The string section includes two Violins (Fisc. I and II) and a Cello (Cb.). The piano part is written for three staves (right hand, left hand, and a lower left hand part). The score features various musical notations, including slurs, accents, and dynamic markings. The Cello part has specific markings for "arc" (arco) and "pizz." (pizzicato). The piano part features complex chordal textures and arpeggiated figures.

Flab. 133

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I (Bb) 133

Tpt. II (Bb)

Tb6.

Fisc. I

Fisc. II

Cb. 133 arc pizz. arc

133

133

133

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ff

11

A 4

p p ff

24

2

mf

35

B

ff

46

mp juganer f

60

6 11

C

f

D

mp

90

8

E

f

mf solo

113

6

F

mf ff fff romantic

128

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ff

9

8

A

p

p

p

p

ff

24

2

mf

35

B

ff

46

mp juganer

f

59

6

11

C

f

85

D

mp

f

102

8

E

6

6

F

mf

fff

fff

130

Tenora I

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The musical score is written for Tenora I and consists of 130 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The score is divided into several sections marked with letters A through F. Dynamics include *ff*, *f*, *p*, *mf*, *fff*, and *p romàntic*. There are also markings for *solo* and *solo molto espressivo*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Section markers A, B, C, D, E, and F are placed above the staff at measures 9, 35, 69, 82, 101, and 118 respectively. The score ends with a double bar line at measure 130.

Tenora II

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The musical score for Tenora II is written on a single staff with a treble clef. The key signature is two sharps (F# and C#). The score is divided into measures, with measure numbers 17, 24, 41, 52, 81, 110, and 130 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *ff*, *p*, *f*, *mp*, *mf*, and *fff*. Section markers A, B, C, D, E, and F are placed above the staff. The score also includes repeat signs and a double bar line. The final measure of the score is marked with a double bar line and a repeat sign.

## Trompeta I (Bb)

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ff mf

11 A p p ff

22 ff ff mp 6 B TACET

36 f f rubato

46 8 2 solo f rubato

65 C 6 mp mf

85 D 5 8 E 6 f

116 mf mf mf fff F

128 3 romàntic

ff mf

11 A p p ff

22 ff ff mp

33 B ff

43 f 8 2

62 C mf pp mp mf 2

81 D mp f mf 8

107 E 8 mf mf f F

128 fff

romàntic

*solo*

*ff*

*mf*

12

*ff*

*ff*

*ff*

25

*mp*

*ff*

37

*p*

*f*

46

*mf*

*mp*

*mp*

62

*f*

*f*

*mf*

89

*p*

*mf*

*fff*

110

*romàntic*

128

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12

solo

*ff*

*mf*

A 4

25

*mp*

*ff*

B

37

46

8

*f*

*mf*

67

C

*pp*

*mf*

D 8

91

*f*

*mf*

E

*p*

113

*mf*

2

F

128

*romàntic*

*fff*

# Fiscorn II

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12

25

37

46

59

77

102

116

131

*solo*

*ff*

*mf*

*mp*

*ff*

*ff*

*mp*

*ff*

*p*

*f*

*mf*

*pp*

*mf*

*f*

*mf*

*p*

*mf*

*fff*

A

B

C

D

E

F

4

8

Contrabaix

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Març 2007. Sardana 26

pizz. *ff* *mf* 2 2 2 2 2 2 2 2

13 *mp* *mp* *ff* *ff* *ff* *mp* *arc* *pizz.* *arc*

27 *pizz.* *ff* *ff* *mp* *arc* *ff*

40 *arc* *pizz.* *p*

52 *f* *mf* *pp* *arc* *5*

71 *mp* *mf*

85 *D* *pizz.* *arc* *pizz.* *f*

101 *mf* *p* *E* *pizz.*

116 *mf* *mf* *mf* *fff* *F* *pizz.*

129 *arc* *pizz.* *arc* *fff*