

En Josep i la Nati

Flabiol

Vicenç Corominas

2

f

12

1

16

8

ff

1

2

En Josep i la Natl

Tiblel^a

Vicenç Coromina

This musical score is for a Tiblel (Tabor) part, likely for a Christmas carol. It is written in 2/4 time and consists of ten staves of music. The key signature has one sharp (F#), and the tempo is marked with a '2' above the first staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated. There are also numerical markings (2, 3, 10, 8, 5) that likely correspond to specific rhythmic values or fingerings. The score concludes with a double bar line and repeat signs.

En Josep i la Nati

Tible2^a

Vicenç Coromina

2

f

3

3

1

2

10

f

mf

2

8

f

5

f

ff

1

2

En Josep i la Nati

Tenor 1ª

Vicenç Corominas

2

f

5

1

1. 2.

f

1

23

f

ff

1. 2.

En Josep i la Nati

Tenor2^a

Vicenç Coromina

This musical score is for the Tenor 2 part of the piece 'En Josep i la Nati' by Vicenç Coromina. It is written in G major (one sharp) and 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several first and second endings marked with '1.' and '2.'. Measure numbers 2, 5, 10, and 23 are indicated above the staves. Dynamics include *f*, *mf*, and *ff*. The piece concludes with a double bar line.

En Josep i la Nati

Trompetal^a

Vicenç Coromina

1. *f*

2.

1.

2.

2.

8

p

p

f

f

1.

2.

En Josep i la Nati

Trompeta 2ª

Vicenç Coromina

1. 2. 2

8 *f* *p* *ff*

1. 2.

En Josep i la Nati

Trombo

Vicenç Coromina

1

2

2

1

f

p

f

p

f

ff

1

2

En Josep i la Nati

Fiscorn 1ª

Vicenç Coromina

2

f

1

1

1

f

4

p

1

f

15

ff

En Josep i la Nati

Fiscorn2^a

Vicenç Coromina

Musical score for Fiscorn2^a in 2/4 time, key of B-flat major. The score consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff contains first endings (marked '1') and a forte (*f*) dynamic. The fourth staff contains a forte (*f*) dynamic. The fifth staff contains a piano (*p*) dynamic. The sixth staff contains a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff contains a piano (*p*) dynamic. The eighth staff contains a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff contains a first ending (marked '1.'). The tenth staff contains a second ending (marked '2.').

En Josep i la Natí

Contrabaix

Vicenç Coromina

12 staves of musical notation for Contrabaix (Double Bass). The notation includes various dynamics (f, p, ff), articulations (arc, pizz), and fingerings (1, 2). The piece concludes with a double bar line.