

Contrabaix

467

La Balanguera

Chor i Cobla

Amadeu Vives



La Balanguera

Olubiol

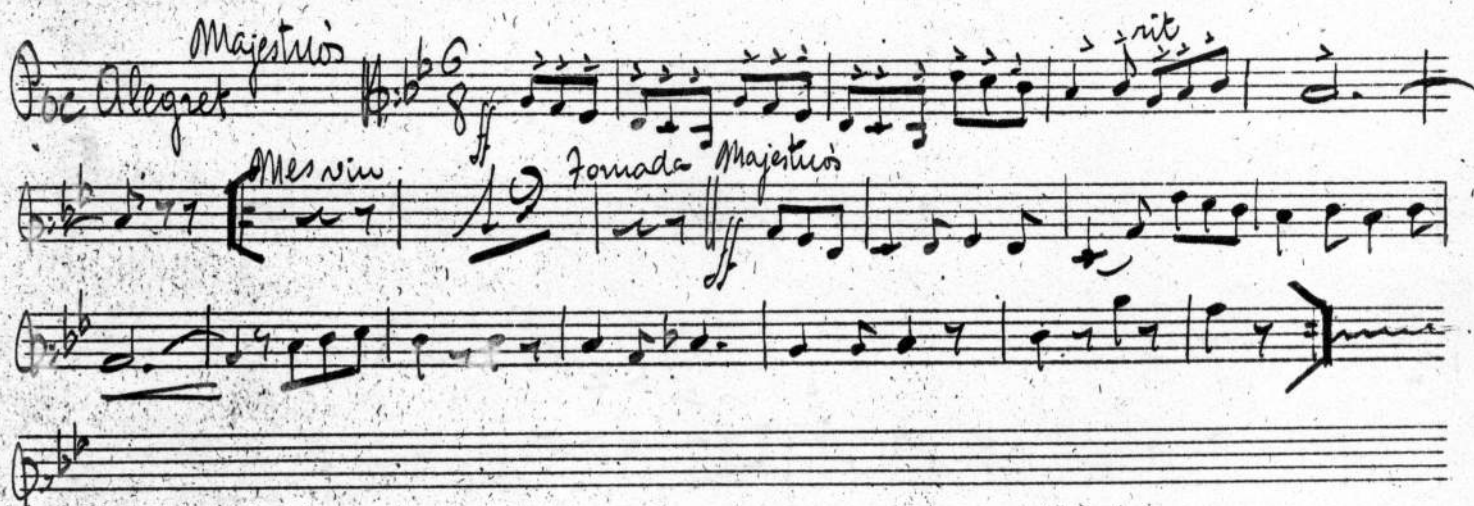
Majestuòs
Coc Alegrer *rit* *Mes vin*

mf *pp* *Forçada Majestuòs*



La Balanguera

Triple 2^{on}



La Balanguera

Ziple 1^{er}

Majestuós
Proc Alegret *rit*

Mesur *pp* *Tomada Majestuós*



La Balanguera

Tenor 1^{er}

Majestoso
Poco Allegretto

Messia *Tomada Majestoso* *rit*



La Balanguera

Teñor 2^{on}

Majestiu
Poco Allegret

Mes vin

tomada Majestiu

rit



La Balanguera

Crompeta 2ª (si b)


Majestuoso
Per Alegret

mes vin

rit

Tomada Majestuoso

ff



La Belenguera

Flonpeta 1^a (rit)

Majestuos
Poe Allegret *ff* *rit*

Mesvin

Fonhada Majestuos *ff*

ORFEO BADALONI
BADALONA

La Balanguera

Errombó

Majestuoso
Poco Allegro

rit

Mes vin

Tomada Majestuoso



La Balanguera

Tricorn 1^{er}

Majestuós
Poc Allegret

rit

Messiu

Formada Majestuós

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It includes the tempo marking 'Poc Allegret' and the mood 'Majestuós'. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth notes. The fourth staff is marked 'Formada Majestuós' and shows a sequence of eighth notes. The fifth staff concludes the piece with a final cadence. A circular stamp from the 'ORFEO BADALONI' library is visible at the bottom center of the page.



La Balanguera

Fis corn 2^a

Majestuos
Loc Alegret

Mes vivo

Formada Majestuos



La Balanguera

C. Baix

Majestuós
Poc Alegret

Mes viu

Formada Majestuós

