

La Ceba de Sabadell

Lletra i música: Feliu Pont
Arranj.: Joan-Jordi Beumala

Musical score for Flabiol of "La Ceba de Sabadell". The score consists of six staves of music in G major (one sharp) and 6/8 time. The key signature is G major (one sharp). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf*, *pp*, and *f*. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a 14-measure rest. Section B is marked with a 7-measure rest. Section C is marked with a 15-measure rest. Section D is marked with a 4-measure rest. Section E is marked with a 6-measure rest. Section F is marked with a 3-measure rest. The score concludes with a "Cop final" section.

Tible 1

La Ceba de Sabadell

Lletra i música: Feliu Pont
Arranj.: Joan-Jordi Beumala

Musical score for Tible 1 of "La Ceba de Sabadell". The score consists of six staves of music in G major (one sharp) and 6/8 time. The key signature is G major (one sharp). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *p*, *mp*, *mf*, *ff*, and *pp*. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a 12-measure rest. Section B is marked with a 3-measure rest. Section C is marked with a 3-measure rest. Section D is marked with a 6-measure rest. Section E is marked with a 3-measure rest. Section F is marked with a 3-measure rest. The score concludes with a "Cop final" section. The lyrics "creix a poc a poc" are written under the first staff.

Tible 2

La Ceba de Sabadell

Lletra i música: Feliu Pon
Arranj.: Joan-Jordi Beumal

12 *p* *mp* *mf* *pp*

creix a poc a poc

p *mf* *ff* *pp*

a llargs a curts Cop final

Tenora 1

La Ceba de Sabadell

Lletra i música: Feliu Pont
Arranj.: Joan-Jordi Beumala

mf *mf* *ff* *pp*

Solo *a llargs a curts* Cop final

Tenora 2

La Ceba de Sabadell

Lletra i música: Feliu Pont
Arranj.: Joan-Jordi Beumala

Musical score for Tenora 2. The piece is in G major (one sharp) and 6/8 time. The score consists of seven staves. Dynamics include *mf*, *mp*, and *ff*. Rehearsal marks A, B, C, D, E, and F are present. Fingerings 3, 6, and 7 are indicated. The piece concludes with a "Cop final" section marked "a llargs" and "a curts".

Trompeta 1

La Ceba de Sabadell

Lletra i música: Feliu Pont
Arranj.: Joan-Jordi Beumala

Musical score for Trompeta 1. The piece is in G major (one sharp) and 6/8 time. The score consists of seven staves. Dynamics include *mf*, *mp*, *pp*, *f*, *p*, and *ff*. Rehearsal marks A, B, C, D, E, and F are present. Fingerings 2, 3, 4, and 15 are indicated. The piece concludes with a "Cop final" section marked "a llargs" and "a curts".

Trompeta 2

La Ceba de Sabadell

Lletra i música: Feliu Pont
Arranj.: Joan-Jordi Beumal

Musical score for Trompeta 2. The piece is in 8/8 time and D major. It consists of seven staves of music. The score includes various dynamics: *mf*, *mp*, *pp*, *f*, *p*, and *ff*. There are several measures of rests, some with fingerings (e.g., 2, 3, 4, 5, 6, 7). The score is marked with letters A through F in circles. The final section is marked "Cop final" and includes the instruction "a llargs" (long) and "a curts" (short).

Trombó

La Ceba de Sabadell

Lletra i música: Feliu Pont
Arranj.: Joan-Jordi Beumala

Musical score for Trombó. The piece is in 8/8 time and D major. It consists of seven staves of music. The score includes various dynamics: *mp*, *pp*, *f*, *p*, *mf*, and *ff*. There are several measures of rests, some with fingerings (e.g., 2, 3, 4, 5, 6, 7). The score is marked with letters A through F in circles. The final section is marked "Cop final" and includes the instruction "a llargs" (long) and "a curts" (short).

Fiscorn 1

La Ceba de Sabadell

Lletra i música: Feliu Pont
Arranj.: Joan-Jordi Beumala

mp

mp

mf

1^a 2^a 12

p

mf

mf

mp

ff

a llargs a curts Cop final

Fiscorn 2

La Ceba de Sabadell

Lletra i música: Feliu Pont
Arranj.: Joan-Jordi Beumala

mp

mp

mf

1^a 2^a 8

p

mf

mp

ff

a llargs a curts Cop final

Pizz 2 3 4 5 6 *Arc*
mf

A *Pizz* 2 3 4 5 6 *B* 5 *Arc*
f *mf*

Pizz *pp* *creix* *a* *poc* *a* *poc*
Arc *f* *Pizz* *C* *Arc* *mf*

D *f* *E* *Pizz* 2 3 *mp*

4 5 6 2 3 4 5 6 7 8 *F* 2 3 4

ff *a llargs* *a curts* *Cop final*