

El somni de la princesa Nerídia

(sardana)

Marc Timón Barceló
(sardana núm. 20)

PREMI ACCÈSSIT SGAE 2005

Flabiol ff enèrgic

Tible I ff enèrgic

Tible II ff enèrgic

Tenora I ff enèrgic

Tenora II ff enèrgic

Trompeta I en B \flat ff enèrgic

Trompeta II en B \flat ff enèrgic

Trombó ff enèrgic

Fiscorn I ff enèrgic

Fiscorn II ff enèrgic

Contraix ARC
ff enèrgic

A

Flab.

Tible I *solo* *p* *pastoril*

Tible II

Ten. I

Ten. II

B \flat Tpt. I *p*

B \flat Tpt. II *p*

Tbó *p*

Fisc. I

Fisc. II

Cb. PIZZ. *p*

Flab.

Tible I

Tible II

Ten. I

Ten. II

B^b Tpt. I

B^b Tpt. II

Tbó

Fisc. I

Fisc. II

Cb.

sol

mp

mf

f

mp

mf

mp

mf

ARC

mp

mf

The musical score consists of eleven staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flab., Tible I, Tible II, Ten. I, Ten. II, B^b Tpt. I, B^b Tpt. II, Tbó, Fisc. I, Fisc. II, and Cb. The score is divided into two sections, A and B, indicated by a bracket above the staves. In section A, the Flab. staff has a measure of rests followed by a single eighth note. The Tible I staff has a measure of eighth notes. The Tible II staff has a measure of rests. The Ten. I staff has a measure of rests. The Ten. II staff has a measure of rests followed by two measures of eighth notes. The B^b Tpt. I staff has a measure of eighth notes followed by a measure of sixteenth notes. The B^b Tpt. II staff has a measure of eighth notes followed by a measure of sixteenth notes. The Tbó staff has a measure of eighth notes followed by a measure of sixteenth notes. The Fisc. I staff has a measure of rests followed by two measures of eighth notes. The Fisc. II staff has a measure of rests followed by two measures of eighth notes. The Cb. staff has a measure of eighth notes followed by a measure of sixteenth notes. In section B, the Flab. staff has a measure of rests followed by a single eighth note. The Tible I staff has a measure of eighth notes. The Tible II staff has a measure of rests. The Ten. I staff has a measure of rests. The Ten. II staff has a measure of rests followed by two measures of eighth notes. The B^b Tpt. I staff has a measure of eighth notes followed by a measure of sixteenth notes. The B^b Tpt. II staff has a measure of eighth notes followed by a measure of sixteenth notes. The Tbó staff has a measure of eighth notes followed by a measure of sixteenth notes. The Fisc. I staff has a measure of rests followed by two measures of eighth notes. The Fisc. II staff has a measure of rests followed by two measures of eighth notes. The Cb. staff has a measure of eighth notes followed by a measure of sixteenth notes. The score includes dynamics like *mp*, *mf*, and *f*, and a performance technique labeled *ARC*.

21

Flab.

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I

B♭ Tpt. II

Tbó

Fisc. I

Fisc. II

Cb.

21

21

21

Musical score page 5, featuring ten staves of music for various instruments. The instruments and their parts are:

- Flab. (Flute)
- Tible I (Tibia I)
- Tible II (Tibia II)
- Ten. I (Tenor I)
- Ten. II (Tenor II)
- B_b Tpt. I (B-flat Trumpet I)
- B_b Tpt. II (B-flat Trumpet II)
- Tbó (Tuba)
- Fisc. I (Fisca I)
- Fisc. II (Fisca II)
- Cb. (Cello)

The score includes dynamic markings such as *solo*, *mp*, *mf*, and *f*. Measure numbers 25, 26, and 27 are indicated above the staves. The Cb. staff has a label "PIZZ." above it. The Fisc. II staff is shown with a bass clef, while the other staves use a treble clef.

C

Flab. *solo* *mf* *pastoril*

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I *sordina* *p* *treure sordina*

B♭ Tpt. II *sordina* *p* *treure sordina*

Tbó *sordina* *p* *treure sordina*

Fisc. I *p*

Fisc. II *p*

Cb. *ARC* *p*

33

33

33

41 *tamborí*

D

Flab. *ff* *enèrgic*

Tible I *ff* *enèrgic*

Tible II *ff* *enèrgic*

Ten. I *ff* *enèrgic*

Ten. II *ff* *enèrgic*

B♭ Tpt. I *ff* *enèrgic*

B♭ Tpt. II *ff* *enèrgic*

Tbó *ff* *enèrgic*

Fisc. I *ff* *enèrgic*

Fisc. II *ff* *enèrgic*

Cb. *ff* *enèrgic*

41 *tamborí*

41

41

tamborí

Flab. 

Tible I 

Tible II 

Ten. I 
solo
p

Ten. II 

B♭ Tpt. I 

B♭ Tpt. II 

Tbó 
p

Fisc. I 
p

Fisc. II 
p

Cb. 
p

PIZZ.







*Per la dificultat per la velocitat del passatge,
les lligadures poden reinterpretar-se lliurement segons cadascú*

56

Flab.

Tible I *solo*
mp senzill, sense pressa

Tible II

Ten. I *solo*
mf senzill, sense pressa

Ten. II

B^b Tpt. I

B^b Tpt. II

Tbó

Fisc. I

Fisc. II

Cb.

56

56

56

Flab.

Tible I

Tible II

Ten. I

Ten. II

B^b Tpt. I

solo

f senzill, sense pressa

B^b Tpt. II

solo

f senzill, sense pressa

Tbó

Fisc. I

Fisc. II

Cb.

63

ARC

The musical score page 10 features ten staves of music. The instruments are: Flab. (Flute), Tible I (Tibia), Tible II (Tibia), Ten. I (Tenor), Ten. II (Tenor), B^b Tpt. I (B-flat Trumpet), B^b Tpt. II (B-flat Trumpet), Tbó (Tuba), Fisc. I (Fischtrompete), Fisc. II (Fischtrompete), and Cb. (Cimbalo). The key signature is A major (no sharps or flats). Measure 63 begins with a rest for Flab. followed by a dynamic *f*. Tible I and Tible II play eighth-note patterns. Ten. I and Ten. II play sixteenth-note patterns. B^b Tpt. I and B^b Tpt. II enter with sixteenth-note patterns, each marked with *solo* and *f* senzill, sense pressa. Tbó, Fisc. I, and Fisc. II play eighth-note patterns. Cb. plays sixteenth-note patterns. The score concludes with a dynamic *mf* and a section labeled *ARC*.

E

Flab. *f*

Tible I *f*

Tible II *f*

Ten. I *f*

Ten. II *f*

B^b Tpt. I *f*

B^b Tpt. II *f*

Tbó *f*

Fisc. I *f*

Fisc. II *f*

Cb. *f*

F

Flab.

Tible I

Tible II

Ten. I

Ten. II

B \flat Tpt. I

B \flat Tpt. II

Tbó

Fisc. I

Fisc. II

Cb.

decr. molto

decr. molto

decr. molto

decr. molto

PIZZ. decr. molto

decr. molto

Flab.

Tible I

Tible II

Ten. I *solo*
p lontano

Ten. II

B♭ Tpt. I

B♭ Tpt. II

Tbó *pp*

Fisc. I *pp*

Fisc. II *pp*

Cb. *pp* ARC

83

83

83

G

Flab. 95 *f alegre*

Tible I 95 *f alegre*

Tible II 95 *f alegre*

Ten. I

Ten. II

B♭ Tpt. I 95 *mf*

B♭ Tpt. II

Tbó

Fisc. I

Fisc. II

Cb. 95 PIZZ.

95

95

95

Flab. 103

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I 103

B♭ Tpt. II

Tbó

Fisc. I

Fisc. II

Cb. 103 ARC PIZZ.

Flab. *solo*
mp *súbito*

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I

B♭ Tpt. II

Tbó *ppp* *súbito*

Fisc. I *ppp* *súbito*

Fisc. II *ppp* *súbito*

Cb. *ppp* *súbito*

III

III

III

III

1

Flab.

Tible I *solo*
mp *molto express.*

Tible II
mf *molto express.*

Ten. I
f *molto express.* *ff*

Ten. II
f *molto express.* *ff*

Bb Tpt. I
mp *ff*

Bb Tpt. II
mp *ff*

Tbó
mp *ff*

Fisc. I
mp *ff*

Fisc. II
mp *ff*

Cb. *ARC*
mp *ff*

119

119

119

J

Flab. 127 *fff*

Tible I 127 *fff*

Tible II 127 *fff*

Ten. I 127 *fff*

Ten. II 127 *fff*

B \flat Tpt. I 127 *fff*

B \flat Tpt. II 127 *fff*

Tbó 127 *fff*

Fisc. I 127 *fff*

Fisc. II 127 *fff*

Cb. 127 PIZZ. 127 *fff*

Flab. 136

Flab. Tble I Tble II Ten. I Ten. II B: Tpt. I B: Tpt. II Tbó Fisc. I Fisc. II Cb.

136

136

136

This musical score page contains eleven staves, each representing a different instrument or section. The instruments listed on the left are Flab., Tble I, Tble II, Ten. I, Ten. II, B: Tpt. I, B: Tpt. II, Tbó, Fisc. I, Fisc. II, and Cb. The score is set in 8/8 time and features various dynamics such as *fff*, *fp*, and *sforzando*. Performance techniques like *ARC* (Anseaux de cordes) and *PIZZ.* (pizzicato) are also indicated. The notation includes a mix of eighth and sixteenth note patterns, along with sustained notes and rests. The page number 19 is located in the top right corner.

Flabiol

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ff enèrgic

A 8 B 3

20 C 3

31 solo pastoral

tambori D ff enèrgic

49 2 tambori 12 E ff F 18 G

72 3 f alegre

H solo I 3 f ff molto express.

J fff tambori fff

137 fff fp fff

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ff enèrgic

9 A *solo*
p pastoril

17 B *3* solo
f *mp* *mf*

29 C *10* D
f *ff enèrgic*

47 4 solo
ff *mp senzill, sense pressa*

59 *mf* *f*

66 E *f*

76 2 F G
f alegre

101 *f*

119 I *solo*
mp molto express. J
ff *fff*

132 *fff* *fp* *fff*

Table II

El somni de la princesa Nerídia

(Marc Timón Barceló)
PREMI ACCÈSSIT SGAE 2005

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or piccolo. The music is in common time and uses a treble clef. The key signature varies throughout the piece, including G major, A major, B-flat major, and C major. The dynamics and performance instructions include:

- Staff 1: **ff** enérgic (measures 1-11), ending with a fermata.
- Staff 2: **f** (measures 20-24), followed by **mp** and **mf**.
- Staff 3: **f** (measures 29-33), ending with **ff** enérgic.
- Staff 4: **ff** (measures 47-51), followed by **mf**, **>**, and **f**.
- Staff 5: **ff** (measures 71-75), ending with **3** and **18**.
- Staff 6: **f** alegré (measures 97-101), ending with a fermata.
- Staff 7: **f** (measures 105-109), ending with **mf**.
- Staff 8: **ff** (measures 123-127), ending with **fff**.
- Staff 9: **fff** (measures 134-138), ending with **fp** and **fff**.

Performance markings include slurs, grace notes, and dynamic hairpins. Measure numbers are indicated above the staff in some cases (e.g., 11, 10, 4, 11, 3, 18, 10, 123, 134) and below the staff in others (e.g., 20, 29, 47, 71, 97, 105, 123). The letter labels A through J are placed in boxes above specific measures to identify sections of the music.

Tenora I

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ff enèrgic

A 11

20 solo mf f

C 10 D ff enèrgic

47 solo p ff

56 4 solo mf senzill, sense pressa f

E 4 F 4

83 solo molto express. mf

G 8 H 12 f molto express.

J 124 ff fff

I 135 fpp fff

Tenora II

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PREMI ACCÈSSIT SGAE 2005

The musical score consists of ten staves of music for Tenora II. The key signature is mostly G major (no sharps or flats). The time signature varies between common time (indicated by '8') and 6/8 time (indicated by '6'). The score includes dynamic markings such as ff (fortissimo), f (forte), mp (mezzo-forte), mf (mezzo-forte), and sff (sforzando fortissimo). Performance instructions include 'enèrgic' (energetic) at the beginning, 'molto express.' (expressive) at measure 90, and slurs and grace notes throughout. Measure numbers are provided at the start of each staff: 9, 25, 43, 56, 90, 103, 123, and 135. Measure 103 includes a tempo marking of '2'. Measure 123 includes a dynamic marking of 'fff'. Measure 135 includes a dynamic marking of 'fp' (fortissimo piano). Various letters A through J are placed above specific measures to label sections of the piece.

ff enèrgic

A 8 B

25 C 10

D E

56 12 F 11

90 G

103 2 H 12

123 J

135 fp

mf molto express.

fff

fff

fff

fff

Trompeta I en B♭

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ff enèrgic

A

B solo

C sordina

D

treure sordina

ff enèrgic

E

f

ff

mp

f senzill, sense pressa

F

G

18

mf

H

I

8

mp

J

3

fff

3

3

3

fff

fp

fff

Trompeta II en B♭

El somni de la princesa Nerídia

(Marc Timón Barceló)
PREMI ACCÈSSIT SGAE 2005

ff enèrgic

p

f

C sordina

p

treure sordina

ff enèrgic

ff

8 solo

f senzill, sense pressa

mp

f

mf

f

8

6

mf

ff

fff

3

6

3

6

3

fff

fp

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Trombó

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The musical score for Trombó consists of ten staves of music. Staff 1 starts with **ff enèrgic**, followed by dynamic changes to **p**, **B**, **mp**, **mf**, and **f**. Staff 2 begins with **C sordina** at **p**, followed by **treure sordina**. Staff 3 starts with **D** at **ff enèrgic**, followed by **p** and **ff**. Staff 4 begins with **E** at **f**, followed by **mp** and **f**. Staff 5 starts with **F** at **pp**, followed by **decr. molto** and **mf**. Staff 6 begins with **G** at **ppp súbito**. Staff 7 starts with **H** at **f**. Staff 8 begins with **I** at **mp**, followed by **ff**. Staff 9 begins with **J** at **fff**, followed by a dynamic marking with three '3's. Staff 10 ends with **fff**, **fp**, and **fff**.

Fiscorn I

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The musical score consists of ten staves of music for Fiscorn II. The staves are numbered 17 through 138. Various dynamic markings are present, including *ff energic*, *p*, *mp*, *f*, *pp*, *mf*, *fff*, *súbito*, and *sf*. Performance instructions include *decrescendo molto* and *ff*. The score is annotated with ten boxes labeled A through J, corresponding to specific measures or sections of the music.

- A:** Measure 8, dynamic *ff energic*.
- B:** Measure 17, dynamic *mp* followed by *mf* and *f*.
- C:** Measure 25, dynamic *p*.
- D:** Measure 37, dynamic *ff energic*.
- E:** Measure 48, dynamic *ff* followed by *f*.
- F:** Measure 69, dynamic *mp* followed by *f*.
- G:** Measure 95, dynamic *ppp súbito*.
- H:** Measure 115, dynamic *mp* followed by *ff*.
- I:** Measure 127, dynamic *fff*.
- J:** Measure 138, dynamic *fff* followed by *sf* and *fff*.

Contrabaix

El somni de la princesa Nerídia

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PREMI ACCÈSSIT SGAE 2005

ITEM ACCESSORY SHEET 1000

The musical score consists of ten staves of bassoon music. The first staff begins with **ARC >** and **ff enèrgic**. The second staff starts with **B ARC**, followed by **mp**, **mf**, and **< f**. The third staff is labeled **25 PIZZ.** and **p**. The fourth staff is labeled **D ff enèrgic** and **2 PIZZ. p ff'**. The fifth staff starts with **11 ARC >**, followed by **E >**, **f**, **mf**, and **f**. The sixth staff is labeled **F PIZZ.**, **decr. molto pp**, and **mf**. The seventh staff starts with **G PIZZ.**, followed by **ARC**, **PIZZ.**, and **f**. The eighth staff is labeled **109 H ppp sùbito** and **I ARC >**. The ninth staff starts with **J PIZZ.**, followed by **ff** and **fff**. The tenth staff ends with **133 2 ARC >**, **fp**, and **fff**.