

- SARDANA -

"AIRES DE CATALUNYA" (2005)

Escrita per commemorar el 50<sup>e</sup> aniversari  
del primer programa de sardanes de Radio Moirresa,  
i que porta el nom de Aires de Catalunya.

Dolors

( Sarda )

Sol

(AIRES DE CATALUNYA )

- Dolors Viladrich i Pascual - any -2005-

tiratge-38 / 77-

1-

FLABIOL

TIBLE 1

TIBLE 2

TENORA 1

TENORA 2

TROMPETA 1

TROMPETA 2

TROMPETA 3

TROMBÓ

FISCORN 1

FISCORN 2

BAIX PIZZ

BAIX ARC

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It is a full orchestral score with the following instruments listed on the left:

- FLABIOL
- TIBLE 1
- TIBLE 2
- TENORA 1
- TENORA 2
- TROMPETA 1
- TROMPETA 2
- TROMPETA 3
- TROMBÓ
- FISCORN 1
- FISCORN 2
- BAIX PIZZ
- BAIX ARC

The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations, including treble and bass clefs, dynamic markings (e.g., *mf*, *mp*, *sf*), and articulation marks. The Flabiol and Tible parts are prominent in the upper register, while the Trombó and Baix Pizz parts provide a solid bass foundation. The Trompetas and Fiscorns provide harmonic support and rhythmic drive. The Tenora parts are also clearly visible in the upper middle register.



FLABIOL

TIBLE 1

TIBLE 2

TENORA 1

TENORA 2

TROMPETA 1

TROMPETA 2

TROMPETA 3

TROMBÓ

FISCORN 1

FISCORN 2

BAIX PIZZ

BAIX ARC

Sol

Dynamic markings: *f*, *mp*, *mf*, *p*.

Musical score for a brass and woodwind ensemble, page 5. The score includes parts for Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta 1, Trompeta 2, Trompeta 3, Trombó, Fiscorn 1, Fiscorn 2, Baix Pizz, and Baix Arc. The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The Flabiol part has melodic lines with notes labeled Sol, La, Re, Do, Mi7, Lam9, and Re7. The Trompeta 3 part has a section labeled "DEF - TROMP 3" in measures 5-7. The Trombó part has a section labeled "P" in measures 5-7. The Fiscorn 1 part has a section labeled "P" in measures 5-7. The Baix Pizz part has a section labeled "P" in measures 5-7. The Baix Arc part has a section labeled "P" in measures 5-7.

Sol

Midim

Re

Lam

Sol

Sol#dim7

FLABIOL

TIBLE 1

TIBLE 2

TENORA 1

TENORA 2

TROMPETA 1

TROMPETA 2

TROMPETA 3

TROMBÓ

FISCORN 1

FISCORN 2

BAIX PIZZ

BAIX ARC

*solo espressiv**mf**mp**mp**mp**mp**mf*

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features a variety of instruments, including woodwinds (Flabiol, Tible, Tenora), brass (Trompeta, Trombo, Fiscorn), and strings (Baix Pizz, Baix Arc). The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is in Italian, with lyrics in Italian. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like accents and slurs. The instrumentation is typical of a 19th-century opera orchestra.



Re

Sol

Sol

FLABIOL

TIBLE 1

TIBLE 2

TENORA 1

TENORA 2

TROMPETA 1

TROMPETA 2

TROMPETA 3

TROMBÓ

FISCORN 1

FISCORN 2

BAIX PIZZ

BAIX ARC

DEF. TROMP. III

*mf**sol**mf**sol**mf**mp**mf**f**mf**creix.**mf**creix.**mf**creix.**sol**3**100**mf**f**mf**creix.**mp**mp**mf**f**mf**f**mf**mf**mf**ff*

Re Sol Re Sol Do

FLABIOL

TIBLE 1

TIBLE 2

TENORA 1

TENORA 2

TROMPETA 1

TROMPETA 2

TROMPETA 3

TROMBÓ

FISCORN 1

FISCORN 2

BAIX PIZZ

BAIX ARC

*f* *dim.* *p* *mp* *p* *mp* *p* *p* *p* *mp*

DEF. TROMP. III

[illegible]

[illegible]

FLABIOL

TIBLE 1

TIBLE 2

TENORA 1

TENORA 2

TROMPETA 1

TROMPETA 2

TROMPETA 3

TROMBÓ

FISCORN 1

FISCORN 2

BAIX PIZZ

BAIX ARC

Sol > Dom >

1. Sol

2.

DEF. TROMP. III

mf

mf

Creix

Tiratge -38 / 77 -

Dedicada molt especialment: a

MURIA SOLER i

ANNA BALLESTEROS.

MANRESA - 11-10-2005

FLABÍOL      LAIRÉS DE CATALUNYA / (2005)      DOLORS VILADRICH

BAIRES DE CATALUNYA

(2005)

DOLORS VILADRICH

Handwritten musical score for "COP FINAL" in G major, 2/4 time. The score consists of 10 staves of music. It includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mf*, *f*, *ff*, and *ss*. There are also tempo markings like "tuo" and "tuo" with arrows. The score ends with a double bar line and the text "(38/44)" and "COP FINAL".

TIBLE-1-

# AÍRES DE CATALUNYA

DOLORS VILADRICH

solí

mp

mf

mp

mf

16

solí

mp

mf

(#)

p

f

ff

p. sùbit

creix - - - - - ff

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked with various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), and *creix* (crescendo). There are two *solí* (solo) markings. The score includes several measures of rests, some with repeat signs. A measure marked '16' indicates a specific point in the piece. The piece concludes with a double bar line and a final *ff* marking. Below the main staff, there are three empty staves.

TIBLE II

AIRES DE CATALUNYA

DOLORS VILADRICH

Handwritten musical score for TIBLE II, AIRES DE CATALUNYA by DOLORS VILADRICH. The score consists of eight staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (mp, mf, f, p, sf), articulation (accents), and performance markings like 'soli' and 'p súbir creix'. The piece concludes with a double bar line on the eighth staff.



TENDRA. I.

AIRES DE CATALUNYA /

DOLORS VILADRICH

sol  
mf

mf f

12 solo - expressio  
mf

mp

48  
(4 || 8 || 6) f

p. subir

creix ----  
ff

## TENORA II

## AÍRES DE CATALUNYA

DOLORS VILADRICH

mp

sof

mp

mf

f

mf

DEF. TROMP. 3

22

(4, || 18)

p

mf

mf

f

10

(2, || 8)

p

creix --- f

sf

mf

sf

## TROMPETA - I.

## AÍRES DE CATALUNYA

DOLORS VILADRICH

16

*mf*

*soli*

*mf*

*p*

*f*

*mf*

DEF. TROMP. 3

12

*mp*

*mp*

*mf*

*cresc.*

6

*f*

*dim.*

*p*

*mp*

*cresc.*

*f*

*sf*

*mp*

*sf*

*mp*

## TROMPETA-II-

## AÍRES DE CATALUNYA/ DOLORS VILADRICH

Handwritten musical score for Trompe II of "Aires de Catalunya" by Dolors Viladrich. The score consists of seven staves of music in G major (one sharp) and 2/4 time. The first staff begins with a 4/16 time signature. Dynamics include *mf*, *soli*, *p*, *f*, *mp*, and *sf*. Performance markings include "DEF. TROMP. 3" and "creix...". The piece ends with a double bar line and a repeat sign.

TROMPETA-III. (OPCIONAL) AÍRES DE CATALUNYA / - Dolors Viladrich -

Handwritten musical score for Trompe III (Optional) titled "AÍRES DE CATALUNYA" by Dolors Viladrich. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a "16" measure rest, a "mP" dynamic marking, and a "soli" instruction. The second staff features a large "X" over a section, with a "2" measure rest and a "ms" dynamic marking. The third staff has a "P" dynamic marking and a "16" measure rest. The fourth staff includes a "ms" dynamic marking and the word "CREIX" with a dashed line. The fifth staff has a "2 3 4" measure rest and a "P" dynamic marking. The sixth staff has a "2 3" measure rest and a "P" dynamic marking. The seventh staff has a "ms" dynamic marking and a "2" measure rest. The eighth staff has a "ms" dynamic marking and a "2" measure rest. The ninth staff has a "ms" dynamic marking and a "2" measure rest. The tenth staff is empty. The score ends with a double bar line.

## TROMBÓ

## AÍRES DE CATALUNYA / DOLORS VILADRICH-

Handwritten musical score for Trombone (Trombó) titled "AÍRES DE CATALUNYA" by Dolors Viladrich. The score is written on ten staves in bass clef with a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A repeat sign with first and second endings is present on the third staff. The piece concludes with a double bar line and a fermata on the tenth staff.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)
- p* (piano)
- ff* (fortissimo)
- sol* (solo)
- 2* and *3* (first and second endings)
- (4)* (fourth ending)

FISCORN. I LAIRES DE CATALUNYA / DOLORS VILADRICH

DOLORS VILADRICH

Handwritten musical score for 'L'Espresso' by Debussy. The score is written on ten staves, with the first six staves containing piano accompaniment and the last four staves containing vocal parts. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *mf*, *mp*, *f*, *pp*, *sf*, and *dim*. There are also performance markings like *Soli*, *Creix*, and *dim*. A large 'X' is drawn over the third staff, indicating a correction or deletion. The score ends with a double bar line and a repeat sign.

## FISCORN. II

## AÍRES DE CATALUNYA / - DOLORS VILADRICH -

Handwritten musical score for FISCORN II, titled "AÍRES DE CATALUNYA" by DOLORS VILADRICH. The score consists of eight staves of music, primarily in 2/4 time, with some 3/4 and 6/8 time signatures. It includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, *f*, and *sf*. A "Soli" section is marked in the second staff. The piece concludes with a double bar line and repeat signs.



BAIX

# AIRES DE CATALUNYA

DOLORS VILADRICH

Handwritten musical score for guitar, titled "Aires de Catalunya" by Dolors Viladrich. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music, featuring various guitar techniques and dynamics.

**Staff 1:** Starts with a **Pizz** (pizzicato) marking and a measure rest for measures 2, 3, 4, 5, and 6. The music begins with a **mf** (mezzo-forte) dynamic.

**Staff 2:** Continues the melody, ending with an **ARC** (arpeggio) marking and a **mf** dynamic.

**Staff 3:** Features a **Pizz** marking and a **f** (forte) dynamic. A large 'X' is drawn over the middle of the staff, indicating a correction or deletion.

**Staff 4:** Includes a **(Pizz)** marking and a **mf** dynamic.

**Staff 5:** Contains an **ARC** marking and a **mf** dynamic.

**Staff 6:** Features a **Pizz** marking and a **mf** dynamic.

**Staff 7:** Includes a **Pizz** marking and a **mf** dynamic.

**Staff 8:** Features a **Pizz** marking and a **mf** dynamic.

**Staff 9:** Ends with a **mf** dynamic and the instruction "Creix..." (Grows...). The score concludes with a double bar line and the tempo/meter marking **(38/44)**.