

Colla Dansaires del Penedès

1986

Manel S. Puigferrer (1908-2000)

The musical score is for a 12-piece band, arranged in three systems of four staves each. The instruments are: Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trompeta III, Trombó I, Trombó II, Fiscorn I, and Fiscorn II. The bottom staff is for Contrabaix. The score is in 8/8 time with a key signature of one sharp (F#). The tempo is marked 'ff' (fortissimo). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Flabiol part has a wavy line above it, indicating a tremolo or similar effect. The Tible parts have a '3' above them, indicating a triplet. The Trompeta parts have a '3' above them, indicating a triplet. The Trombó parts have a '3' above them, indicating a triplet. The Fiscorn parts have a '3' above them, indicating a triplet. The Contrabaix part has an 'arc' above it, indicating an arpeggio. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 8/8. The score is for a 12-piece band, arranged in three systems of four staves each. The instruments are: Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trompeta III, Trombó I, Trombó II, Fiscorn I, and Fiscorn II. The bottom staff is for Contrabaix. The score is in 8/8 time with a key signature of one sharp (F#). The tempo is marked 'ff' (fortissimo). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Flabiol part has a wavy line above it, indicating a tremolo or similar effect. The Tible parts have a '3' above them, indicating a triplet. The Trompeta parts have a '3' above them, indicating a triplet. The Trombó parts have a '3' above them, indicating a triplet. The Fiscorn parts have a '3' above them, indicating a triplet. The Contrabaix part has an 'arc' above it, indicating an arpeggio.

Fl. ¹⁶ *f* *Solo*

Tib. I *f*

Tib. II *f*

Ten. I *f* *Solo*

Ten. II *f*

Tpt. I ¹⁶ *mp* *mf* *f*

Tpt. II *mp* *mf* *f*

Tb. I ¹⁶ *mf* *mp* *mf* *f* *mf*

Tb. II *mf* *f*

Fisc. I *mf* *mf* *f* *mf*

Fisc. II *mf* *mp* *f* *mf*

Cb. ¹⁶ *pizz* *arc* *mf* *mp* *f* *arc* *mf*

51

Fl. *ff* *p* *B*

Tib. I *ff* *mp* *mf*

Tib. II *ff* *mp* *mf*

Ten. I *ff* *mp* *Solo*

Ten. II *ff* *mp* *mf*

Tpt. I *ff* *mp* *mf*

Tpt. II *ff*

Tb. I *ff* *mp*

Tb. II *ff* *mp*

Fisc. I *ff* *mp*

Fisc. II *ff* *mp* Defecte II Trombó

Cb. *ff* *pizz* *arc* *mp*

[illegible]

This page of the musical score covers measures 85 to 94. The instrumentation includes Flute I, Tibes I and II, Tenors I and II, Trumpets I and II, Trombones I and II, Fagots I and II, and Cymbals. The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics (pp, f, ff) and articulations (pizz, arc). The Flute I part begins with a C-clef and a key signature change to one sharp. The Tibes I and II parts have a key signature change to one sharp. The Tenors I and II parts have a key signature change to one sharp. The Trumpets I and II parts have a key signature change to one sharp. The Trombones I and II parts have a key signature change to one sharp. The Fagots I and II parts have a key signature change to one sharp. The Cymbals part has a key signature change to one sharp. The score includes various dynamics (pp, f, ff) and articulations (pizz, arc). The Flute I part begins with a C-clef and a key signature change to one sharp. The Tibes I and II parts have a key signature change to one sharp. The Tenors I and II parts have a key signature change to one sharp. The Trumpets I and II parts have a key signature change to one sharp. The Trombones I and II parts have a key signature change to one sharp. The Fagots I and II parts have a key signature change to one sharp. The Cymbals part has a key signature change to one sharp. The score includes various dynamics (pp, f, ff) and articulations (pizz, arc).

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Tibes (Tib.I, Tib.II), Tenors (Ten.I, Ten.II), Trumpets (Tpt. I, Tpt. II), Trombones (Tb. I, Tb. II), Basses (Bsc. I, Bsc. II), and Cello (Cb.). The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *largo*. The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). The page number '105' is visible in the top left corner. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature of 2/4.

1986

ff

13

4

A

8

9

f

p

ff

45

mp

mf

f

ff

60

B

3

79

2

C

97

ff

D

111

3

llargs

curts

3

ff

cop final

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Manel S. Puigferrer (1908-2000)

13 *ff* *curts* *llargs* *f*

34 *mf* *mp* *ff* *mp* *mf*

49 *f* *ff* *mp* *mf*

61 *B* *mf* *pp* *C*

92 *f*

102 *ff* *D*

113 *3* *llargs* *curts* *cop final* *ff*

Tenora I

Colla Dansaires del Penedès

1986

Manel S. Puigferrer (1908-2000)

ff

11

3

5

A Solo

p

f

30

Solo

f

p

f

43

curts

3

llargs

6

7

Solo B

ff

ff

65

p

77

C

1 1

f

99

ff

D

112

llargs

curts

3

ff

cop final

Colla Dansaires del Penedès

Tenora II

1986

Manel S. Puigferrer (1908-2000)

ff

10

29

49

61

92

103

115

9

curts

llargs

3

4

8

A

B

1

4

7

C

D

3

llargs

curts

cop final

ff

mf

pp

f

ff

mp

mf

Trompeta I

Colla Dansaires del Penedès

1986

Manel S. Puigferrer (1908-2000)

ff

11

24

45

55

73

97

114

mp

mf

f

ff

p

pp

f

ff

llargs

curts

3

4

5

8

9

A

B

C

D

llargs

curts

3

cop final

ff

Trompeta II

Colla Dansaires del Penedès

1986

Manel S. Puigferrer (1908-2000)

11 *ff*

26 *mf* *f* *ff* *mp* *mf*

48 *f* *ff* *p* *pp*

69 *p* *pp*

89 *f*

102 *ff*

115 *ff*

3

4

9

9

3

8

3

2

llargs

curts

Defecte III Tromp.

cop final

Colla Dansaires del Penedès

Trompeta III

1986

Manel S. Puigferrer (1908-2000)

10 *ff*

30 *f* 9 *ff* *curts* 3 *llargs* *mp* *mf*

49 *f* *ff* 3

61 *pp* 2 4 *f*

94 *ff*

105 *ff* *llargs* *curts* 3 *cop final*

115 *ff*

Colla Dansaires del Penedès

Trombó I

1986

Manel S. Puigferrer (1908-2000)

13 *ff*

30 *mf* *mp* *mf* *ff* *curts* *llargs*

45 *f* *mf* *mf* *3* *B* *mp*

64 *ff* *p* *p*

79 *mf* *p* *pp* *C*

93 *f* *ff* *8* *D*

114 *f* *ff* *llargs* *curts* *cop final*

Colla Dansaires del Penedès

1986

Manel S. Puigferrer (1908-2000)

9 *ff*

30 *mf* *ff* *llargs* *curts* *3*

45 *f* *mf* *f* *ff* *3* *3*

58 *mp* *f* *ff* *3* *4* *mf*

76 *mp* *f* *8* *2* *5* *llargs* *curts* *3* *cop final*

101 *ff* *3* *llargs* *curts* *3* *cop final*

114 *ff*

Rehearsal marks: A, B, C, D

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Fiscorn I

1986

Manel S. Puigferrer (1908-2000)

13 *ff*

32 *mf* *mf* *f*

48 *mf* *mf* *ff* *mp*

64 *f* *ff* *mp*

85 *pp* *p* *mf* *f*

101 *Solo* *ff*

114 *llargs* *curts* *cop final* *ff*

Rehearsal marks: A, B, C, D

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Fiscorn II

1986

Manel S. Puigferrer (1908-2000)

13 *ff*

31 *mf* *mp* *f* *mp*

46 *mf* *f* *ff* *mp*

61 [B] Defecte II Trombó *mp* *mf* *p*

74 *p* *mf* *p* [C] 8

98 *Solo* *ff* [D]

113 *llargs* *curts* *cop final* *ff*

Colla Dansaires del Penedès

Contrabaix

1986

Manel S. Puigferrer (1908-2000)

13 *ff* *arc*

30 *pizz* *arc* *mf* *mp* *pizz* *curts* *arc* *llargs* *arc* *3*

47 *f* *mf* *mf* *pizz* *3* *B* *arc* *mp*

64 *f* *ff* *p* *mf* *p*

79 *mf* *p* *pizz* *C* *pp* *2* *f*

95 *arc* *2* *pizz* *D* *ff*

112 *arc* *pizz* *llargs* *curts* *3* *cop final* *ff*