

Colla Dansaires del Penedès

1986

Manel S. Puigferrer (1908-2000)

Flabiol *ff*

Tible I *ff*

Tible II *ff*

Tenora I *ff*

Tenora II *ff*

Trompeta I *ff*

Trompeta II *ff*

Trompeta III *ff*

Trombó I *ff*

Trombó II *ff*

Fiscorn I *ff*

Fiscorn II *ff*

Contrabaix *ff* *arc*

This page of a musical score contains measures 16 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 16-17 are marked with a '16' and a fermata. Measure 18 has a box labeled 'A'. Measures 20-24 feature a melodic line starting with a forte (*f*) dynamic.
- Tib. I & II:** Both parts play a sustained, arpeggiated accompaniment. Tib. I starts with a fermata at measure 17. Both parts have a forte (*f*) dynamic at measure 20.
- Ten. I & II:** Tenor I has a 'Solo' marking at measure 18 and a fermata at measure 24. Tenor II has a fermata at measure 24. Both parts have a forte (*f*) dynamic at measure 20.
- Tpt. I & II:** Trumpet I and II have dynamics of *mp* at measure 18, *mf* at measure 20, and *f* at measure 22.
- Tb. I & II:** Trombone I and II have dynamics of *mf* at measure 18, *mp* at measure 20, *mf* at measure 22, *f* at measure 24, and *mf* at measure 26.
- Fisc. I & II:** Bassoon I and II have dynamics of *mf* at measure 18, *mp* at measure 20, *f* at measure 22, and *mf* at measure 24.
- Cb.:** Cello has dynamics of *mf* at measure 18, *mp* at measure 20, *f* at measure 22, and *mf* at measure 24. It includes markings for *pizz* (pizzicato) and *arc* (arco).

This musical score page, numbered 3, covers measures 34 to 41. The instrumentation includes Flute (Fl.), Tibeculae I and II (Tib. I, Tib. II), Tenors I and II (Ten. I, Ten. II), Trumpets I and II (Tpt. I, Tpt. II), Trombones I and II (Tb. I, Tb. II), Fagots I and II (Fisc. I, Fisc. II), and Cello (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features a variety of dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), and *f* (forte). Performance instructions include *curts* (crescendo), *largs* (decrescendo), *pizz* (pizzicato), and *arc* (arco). The score is divided into two systems, with a double bar line and repeat signs at the end of each system. The first system covers measures 34-37, and the second system covers measures 38-41. The Cello part includes specific markings for *pizz* and *arc* in measures 38-41.

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Starts at measure 51 with a *ff* dynamic. A *p* dynamic appears later in the piece.
- Tib. I & II (Clarinets):** Both parts start at measure 51 with a *ff* dynamic. Dynamics change to *mp* and then *mf* later in the score.
- Ten. I & II (Tenors):** Both parts start at measure 51 with a *ff* dynamic. Tenor I has a *Solo* section starting with a *mp* dynamic.
- Tpt. I & II (Trumpets):** Both parts start at measure 51 with a *ff* dynamic. Dynamics change to *mp* and then *mf* later in the score.
- Tb. I & II (Trombones):** Both parts start at measure 51 with a *ff* dynamic. Dynamics change to *mp* later in the score.
- Fisc. I & II (Fagots):** Both parts start at measure 51 with a *ff* dynamic. Dynamics change to *mp* later in the score. Part II includes a section labeled "Defecte II Trombó".
- Cb. (Cello):** Starts at measure 51 with a *ff* dynamic. It includes markings for *pizz* (pizzicato) and *arc* (arco).

1986

The musical score is written for a single melodic line on a Flabiol. It consists of six staves of music, each with a treble clef and a key signature of two sharps (D major). The piece begins with a *ff* dynamic and a *tr* (trill) marking. The first staff includes a triplet of eighth notes. The second staff starts at measure 13 and features a *tr* marking, a *ff* dynamic, and a section of 4 measures marked 'A' followed by 8 measures. The third staff starts at measure 45 and includes dynamics of *mp*, *mf*, *f*, and *ff*, ending with a 2-measure section. The fourth staff starts at measure 60 and includes a *p* dynamic and a section marked 'B'. The fifth staff starts at measure 79 and includes a 2-measure section marked 'C' and a *f* dynamic. The sixth staff starts at measure 97 and includes a *ff* dynamic, a section marked 'D', and a triplet of eighth notes. The final staff starts at measure 111 and includes dynamics of *ff* and *cop final*, with markings for *largs*, *curts*, and a triplet of eighth notes.

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13 *ff* $\overset{\curvearrowright}{\text{v}}$

32 *mf* *mp* *p* *f* *ff* $\overset{\curvearrowright}{\text{v}}$ curts $\overset{\curvearrowright}{\text{v}}$ llargs

45 *mp* *mf* *f* *ff*

57 *mp* *mf* *mf* *pp* B 1 4 C 7

87 *f*

99 *ff* $\overset{\curvearrowright}{\text{v}}$ D

112 *ff* $\overset{\curvearrowright}{\text{v}}$ llargs curts $\overset{\curvearrowright}{\text{v}}$ cop final

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13 *ff* $\overset{-3}{\curvearrowright}$ 3

34 *mf* *mp* *ff* *mp* *mf* *curts* $\overset{-3}{\curvearrowright}$ *llargs* *f*

49 *f* *ff* *mp* *mf*

61 *mf* *pp* *llargs* *curts* $\overset{-3}{\curvearrowright}$ *cop final*

102 *ff*

113 *ff*

Tenora I

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ff

11

3

5

A Solo

p

f

30

Solo

f

p

f

43

curts

llarg

6

7

Solo B

ff

ff

65

p

p

77

C 1 1

f

99

ff

D

112

llarg

curts

cop final

ff

3

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Tenora II

1986

Manel S. Puigferrer (1908-2000)

ff

10

29

49

61

92

103

115

3

9

curts

llargs

4

8

1

4

7

mf

pp

f

ff

mp

mf

mf

pp

f

ff

ff

llargs

curts

cop final

ff

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1986

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Trompeta I

The musical score is written for Trompeta I in G major (one sharp) and 6/8 time. It consists of nine staves of music. The piece begins with a *ff* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. Rehearsal marks A, B, C, and D are placed at measures 11, 55, 73, and 97, respectively. Dynamic markings range from *pp* to *ff*. Performance instructions include *llargs* (long) and *curts* (short), with a *cop final* instruction at the end. The score concludes with a *ff* dynamic and a final flourish.

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Trompeta II

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11 *ff*

26 *mf* *f* *ff* *mp* *mf*

48 *f* *ff* *mp* *mf*

69 *p* *pp*

89 *f*

102 *ff*

115 *ff* *cop final*

3 4 A 2 2 9 curts 3 llargs 3 B 8 9 C Defecte III Tromp. 9 D

llargs curts 3 cop final

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Trompeta III

1986

Manel S. Puigferrer (1908-2000)

The musical score is written for Trompeta III in G major (two sharps) and 3/4 time. It consists of eight staves of music. The score includes various dynamics such as *ff*, *f*, *mp*, *mf*, *pp*, and *ff*. Articulations include accents (^) and breath marks (v). Structural markers include rehearsal letters A, B, C, and D, and measures 2, 4, 9, and 3. Performance directions include *curts* (short) and *llargs* (long). The score concludes with a *cop final* marking. The piece is published by Edicions musicals Coblà Sabadell.

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Trombó I

1986

Manel S. Puigferrer (1908-2000)

The musical score is written for Trombone I in a key of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music, each beginning with a measure number. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, *p*, and *pp*. Performance markings include accents, slurs, and breath marks. There are also specific instructions like "curts" (short) and "llargs" (long). The score features several repeat signs and first/second endings. Rehearsal marks A, B, C, and D are placed at measures 13, 45, 79, and 93 respectively. The piece concludes with a "cop final" marking at the end of the final staff.

Trombó II

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9 *ff*

30 *f* *mf* *ff* *llargs* *curts*

45 *mf* *f* *ff*

58 *mp* *f* *mf*

76 *mp* *f*

101 *ff*

114 *llargs* *curts* *cop final* *ff*

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Fiscorn I

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13 *ff*

32 *mf* *mf* *ff* *mp* *f*

48 *f* *ff* *mp*

64 *f* *ff* *mp*

85 *pp* *f*

101 *Solo* *ff*

114 *ff* *llargs* *curts* *cop final*

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Fiscorn II

1986

Manel S. Puigferrer (1908-2000)

13 *ff*

31 *mf* *mp* *f* *mp*

46 *mf* *mf* *ff* *mp*

61 *mp* *p* *mf*

74 *p* *mf* *p*

98 *Solo* *ff*

113 *ff* *llargs* *curts* *cop final*

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Contra baix

1986

Manel S. Puigferrer (1908-2000)

Musical score for Contrabaix, featuring various dynamics (ff, mf, mp, f, p, pp) and articulations (arc, pizz, curts, llargs, cop final). The score includes measures 13, 30, 47, 64, 79, 95, and 112, with specific markings for accents and phrasing.

13 *ff* *arc*

30 *pizz* *arc* *mf* *mp* *pizz.* *curts* *arc* *llargs* *arc* *mp*

47 *f* *mf* *mf* *pizz* *ff* *mp*

64 *f* *ff* *mp* *arc*

79 *mf* *p* *pp* *f* *pizz* *arc* *2*

95 *arc* *2* *pizz* *ff* *arc*

112 *arc* *pizz* *llargs* *curts* *3* *cop final* *ff*