

# Tempus fugit

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## Temps de sardana

The musical score consists of ten staves, each representing a different instrument:

- Flabiol**: Starts with dynamic ***ff***.
- Tible I**: Starts with dynamic ***ff***.
- Tible II**: Starts with dynamic ***ff***.
- Solo tenora I**: Starts with dynamic ***ff***, followed by a melodic line labeled **solo** and dynamic ***mf***.
- Tenora II**: Starts with dynamic ***ff***.
- Trompeta I en B♭**: Starts with dynamic ***ff***, followed by dynamics ***sfz*** and ***sfz***, with the instruction **sempre cresc. poco a poco**.
- Trompeta II en B♭**: Starts with dynamic ***ff***, followed by dynamics ***sfz*** and ***sfz***.
- Trombó**: Starts with dynamic ***ff***, followed by dynamics ***sfz*** and ***sfz***.
- Fiscorn I**: Starts with dynamic ***ff***, followed by dynamics ***sfz*** and ***sfz***.
- Fiscorn II**: Starts with dynamic ***ff***, followed by dynamics ***sfz*** and ***sfz***.
- Contraix**: Starts with dynamic ***ff***, followed by dynamics ***arc*** and ***pizz.***.
- Percussió**: Starts with dynamic ***ff***, followed by dynamic ***ff***, and ends with dynamic ***ff***.

Below the first staff, there is a bracket grouping Flabiol, Tible I, and Tible II. Below the Trompeta I and Trompeta II staves, there is a bracket grouping Fiscorn I and Fiscorn II.

9

Flab.

Tible I *mf*

Tible II *mf*

Ten. I

Ten. II *f*

B♭ Tpt. I *sfz*

B♭ Tpt. II *sfz* *sempre cresc. poco a poco*

Tbó *sfz* *sempre cresc. poco a poco*

Fisc. I *sfz* *sempre cresc. poco a poco*

Fisc. II *sfz* *sempre cresc. poco a poco*

Cb. *sempre cresc. poco a poco*

Perc. *Timpani* *p*

Flab. 17 ff

Tible I ff fff

Tible II ff fff

Ten. I ff fff

Ten. II ff fff

B♭ Tpt. I 17 f 3 3 3 3 3 3 3 SO

B♭ Tpt. II f 3 3 3 3 3 3 mf

Tbō f 3 3 3 3 3 3 mf

Fisc. I f 3 3 3 3 3 3 mf

Fisc. II f mf

Cb. 17 arc f

Perc. 17 Plat suspès (l. v.) ff

Flab. 25 solo  
*mf misterios*

Titlo I

Titlo II

Ten. I sordina

Ten. II

B♭ Tpt. I 25 solo  
*mf misterios*

B♭ Tpt. II *pp*

Tbó *pp*

Fisc. I *pp*

Fisc. II *pp*

Cb. 25 *pizz.*  
*pp*

Perc. 25 *Glockenspiel*  
*mp*

This page contains ten staves of musical notation. The instruments listed from top to bottom are: Flab., Titlo I, Titlo II, Ten. I (with dynamic sordina), Ten. II, B♭ Tpt. I (with dynamic mf misterios), B♭ Tpt. II (with dynamic pp), Tbó (with dynamic pp), Fisc. I (with dynamic pp), Fisc. II (with dynamic pp), Cb. (with dynamic pizz. and pp), and Perc. (with dynamic mp and instruction Glockenspiel). Measure numbers 25 are indicated above several staves. The Flab. and B♭ Tpt. I staves feature melodic lines with grace notes and slurs. The Tbó, Fisc. I, Fisc. II, Cb., and Perc. staves show sustained notes or simple rhythmic patterns. The Titlo, Tenor, and Bassoon parts are mostly silent.

Flab.

34

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I

B♭ Tpt. II

Tbó

*f cantabile*

Fisc. I

*f cantabile*

Fisc. II

*f cantabile*

Cb.

*arc*

*f cantabile*

Perc.

This page contains ten staves of musical notation, each representing a different instrument or voice part. The parts are: Flab., Tible I, Tible II, Ten. I, Ten. II, B♭ Tpt. I, B♭ Tpt. II, Tbó, Fisc. I, Fisc. II, Cb., and Perc. The music is in 34 time. The first three measures show Flab. and Tible I playing eighth-note patterns. The next three measures show Tible II and Ten. I playing eighth-note patterns. Measures 7-9 show Ten. II and B♭ Tpt. I resting. Measures 10-12 show Tbó, Fisc. I, and Fisc. II playing eighth-note patterns with dynamic *f cantabile*. Measures 13-15 show Cb. and Perc. resting. Measure 16 shows all parts resting.

40

Flab.

Tible I

Tible II

Ten. I

Ten. II

40

B $\flat$  Tpt. I

B $\flat$  Tpt. II

Tbó

Fisc. I

Fisc. II

40

Cb.

40

Perc.

This musical score page contains twelve staves of music. The first staff (Flab.) is silent. The second staff (Tible I) begins with eighth-note pairs followed by sixteenth-note patterns. The third staff (Tible II) follows a similar pattern. The fourth staff (Ten. I) has eighth-note pairs. The fifth staff (Ten. II) has eighth-note pairs. The sixth staff (B-flat Tpt. I) is silent. The seventh staff (B-flat Tpt. II) is silent. The eighth staff (Tbó) has sustained notes with grace notes. The ninth staff (Fisc. I) has sustained notes with grace notes. The tenth staff (Fisc. II) has sustained notes with grace notes. The eleventh staff (Cb.) has sustained notes with grace notes. The twelfth staff (Perc.) is silent.

Flab. 46

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I 46  
*f* sense sordina

B♭ Tpt. II  
*f* sense sordina

Tbó  
*f*

Fisc. I  
*f*

Fisc. II  
*f*

Cb. 46

Perc. 46

This page contains ten staves of musical notation. The instruments listed from top to bottom are: Flab., Tible I, Tible II, Ten. I, Ten. II, B♭ Tpt. I, B♭ Tpt. II, Tbó, Fisc. I, Fisc. II, Cb., and Perc. The key signature changes between staves. Measure numbers 46 are present above the first, fifth, and tenth staves. Dynamics such as *f* (fortissimo) and *sense sordina* (with the sordina) are used. The notation includes various note values and rests.

(A)

Flab.

52

Tible I

Tible II

Ten. I

Ten. II

B<sup>b</sup> Tpt. I

B<sup>b</sup> Tpt. II

Tbó

Fisc. I

Fisc. II

Cb.

Perc.

*Timpani*

Detailed description: This is a page from a musical score. It features ten staves of music, each with a different instrument name above it. The instruments are Flab., Tible I, Tible II, Ten. I, Ten. II, B<sup>b</sup> Tpt. I, B<sup>b</sup> Tpt. II, Tbó, Fisc. I, Fisc. II, Cb., and Perc. The score is numbered 52 at the top. There are several dynamic markings throughout the staves, including 'ff', 'f', 'mf', 'mp', 'p', and 'pp'. Some staves have performance instructions like '<>' or slurs. The percussion staff has a section labeled 'Timpani'.

Flab. 64

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I

B♭ Tpt. II

Tbó

Fisc. I

Fisc. II

Cb.

Perc.

Flab. *solo* *f*

Tible I

Tible II

Ten. I

Ten. II

B $\flat$  Tpt. I *sordina* treure sordina si és possible

B $\flat$  Tpt. II *sordina* treure sordina si és possible

Tbó *sordina*

Fisc. I

Fisc. II

Cb. *p*

Perc.

Flab. (B) 80

Tible I *mf expressivo*

Tible II

Ten. I

Ten. II

B $\flat$  Tpt. I 80 *mp*

B $\flat$  Tpt. II *mp*

Tbó

Fisc. I *mp*

Fisc. II *mp*

Cb. 80 *arc* *mp*

Perc. 80 *Glockenspiel* *mf*

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flab., Tible I, Tible II, Ten. I, Ten. II, B $\flat$  Tpt. I, B $\flat$  Tpt. II, Tbó, Fisc. I, Fisc. II, Cb., and Perc. The tempo is marked as 80 for most staves. Various dynamics are indicated, such as *mf*, *mp*, and *arc*. Performance instructions include *expressivo* for Tible I and *Glockenspiel* for Perc. Measure numbers 80 are placed above the staves for Flab., B $\flat$  Tpt. I, B $\flat$  Tpt. II, Fisc. I, Fisc. II, and Cb.

88

Flab.

Tible I

Tible II

Ten. I *mf* *expressivo*

Ten. II *mf*

88

B♭ Tpt. I

B♭ Tpt. II

Tbó

Fisc. I

Fisc. II

88

Cb.

88

Perc.

*sense*

Flab. 96

Tible I *juganer*

Tible II *juganer*

Ten. I *mf*

Ten. II *mf*

B♭ Tpt. I

B♭ Tpt. II

Tbó *mf*

Fisc. I *mf*

Fisc. II *mf*

Cb. 96 *pizz.* *arc*  
*mf*

Perc. 96

(C)

Flab. 108 > 

Titre I > 

Titre II > 

Ten. I > 

Ten. II > 

B♭ Tpt. I 108 > 

B♭ Tpt. II > 

Tbó > 

Fisc. I > 

Fisc. II > 

Cb. 108 > 

Perc. 108 Plat suspès (l. v.) > 

Flab. 118 *fff*

Titl I 118 *fff*

Titl II 118 *fff*

Ten. I 118 *fff*

Ten. II 118 *fff*

B<sup>b</sup> Tpt. I 118 *fff*

B<sup>b</sup> Tpt. II 118 *fff*

Tbó 118 *fff*

Fisc. I 118 *fff*

Fisc. II 118 *fff*

Cb. 118 *pizz.* *fff*

Perc. 118 *Timpani* *fff*

127

Flab. solo *mf*

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I

B♭ Tpt. II *p*

Tbó *p*

Fisc. I *p*

Fisc. II *p*

Cb. *arc* *pizz.*

Perc.