

This love song is for you

(Marc Timón Barceló)
2N PREMI BLANES 2004
Sardana núm. 17

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I en B \flat

Trompeta II en B \flat

Trombó

Fiscorn I

Fiscorn II

Contraix

solo

mf

arc

9

Flab.

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I

B♭ Tpt. II

Tbó

Fisc. I

Fisc. II

Cb. pizz.

9

10

Flab. *solo* *f* *molto expressivo*

Table I

Table II

Ten. I

Ten. II

B_b Tpt. I

B_b Tpt. II *pp*

Tbó *pp*

Fisc. I *pp*

Fisc. II *pp*

Cb. *mf*

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flab. (Flute), Table I, Table II, Ten. I, Ten. II, B_b Tpt. I (B-flat Trumpet), B_b Tpt. II (B-flat Trumpet), Tbó (Tuba), Fisc. I (Fischtrompete), Fisc. II (Fischtrompete), and Cb. (Cello/Bass). The Flab. staff begins with a melodic line, starting with a half note followed by eighth-note pairs, labeled 'solo' and 'f molto expressivo'. The subsequent staves show mostly silent or sustained notes. Measure numbers 17 are placed above the B_b Tpt. I, B_b Tpt. II, Tbó, Fisc. I, Fisc. II, and Cb. staves. The Cb. staff concludes with a dynamic marking of *mf*.

4

25

Flab.

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I

B♭ Tpt. II

Tbó

Fisc. I

Fisc. II

Cb.

arc

sffz

Flab. 31

Tible I

Tible II

Ten. I

Ten. II

B^b Tpt. I

B^b Tpt. II

Tbó

Fisc. I

Fisc. II

Cb.

31

3 3 3 3

3 3 3 3

3 3

3 3 3 3

f

3 3 3 3

f

f

3 3 3 3

f

3 3 3 3

f

3 3 3 3

f

6

38

Flab. *p*

Tible I *solo dolce*

Tible II *pp*

Ten. I *pp*

Ten. II *pp*

B♭ Tpt. I *38 solo mf*

B♭ Tpt. II

Tbó *mf*

Fisc. I *mf*

Fisc. II *mf*

Cb. *38 pizz. mf*

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flab. (Flute), Tible I (Tibia), Tible II (Tibia), Ten. I (Tenor), Ten. II (Tenor), B♭ Tpt. I (B-flat Trumpet), B♭ Tpt. II (B-flat Trumpet), Tbó (Tuba), Fisc. I (Fischtrompete), Fisc. II (Fischtrompete), and Cb. (Cello/Bass). The music is in common time, with a key signature of one sharp. Measure 38 is indicated at the beginning of the section. Various dynamics are used, including *p*, *dolce*, *pp*, *solo*, and *mf*. Performance instructions like *pizz.* are also present. Measures 39 through 42 are shown, with each staff ending with a double bar line and repeat dots.

52

Flab.

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I

B♭ Tpt. II

Tbó

Fisc. I

Fisc. II

Cb.

52

arc

60

Flab.

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I

B♭ Tpt. II

Tbó

Fisc. I

Fisc. II

Cb.

This musical score page contains eleven staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flab., Tible I, Tible II, Ten. I, Ten. II, B♭ Tpt. I, B♭ Tpt. II, Tbó, Fisc. I, Fisc. II, and Cb. The first six staves (Flab., Tible I, Tible II, Ten. I, Ten. II, and B♭ Tpt. I) have treble clefs and are in common time. The B♭ Tpt. II staff has a treble clef and a 3/4 time signature. The Tbó, Fisc. I, Fisc. II, and Cb. staves have bass clefs and are in common time. Dynamic markings include a '60' at the beginning of the piece and various performance instructions such as '>>' and '3' placed above certain notes. Measure numbers are present at the start of each staff.

68

Flab. 

Tible I 

Tible II 

Ten. I 

Ten. II 

68

B♭ Tpt. I 

B♭ Tpt. II 

Tbó 

Fisc. I 

Fisc. II 

68

Cb. 

10

76

Flab.

Tible I

Tible II

Ten. I

Ten. II *f*

B♭ Tpt. I

B♭ Tpt. II

Tbó

Fisc. I

Fisc. II

76

Cb. pizz.

This page of musical notation shows ten staves of music for an orchestra. The staves are: Flab., Tible I, Tible II, Ten. I, Ten. II (with dynamic *f*), B♭ Tpt. I, B♭ Tpt. II, Tbó, Fisc. I, Fisc. II, and Cb. The Cb staff ends with a pizzicato instruction. The page is numbered 10 at the top left. Measure numbers 76 are placed above the first four staves and below the last two staves. The Flab., Tible I, Tible II, Ten. I, B♭ Tpt. I, and B♭ Tpt. II staves contain musical notes and rests. The Ten. II, Tbó, Fisc. I, Fisc. II, and Cb. staves are mostly blank, with the Cb staff ending in a pizzicato instruction.

Flab. 83

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I solo *mf*

B♭ Tpt. II

Tbó *mf*

Fisc. I *mf*

Fisc. II *mf*

Cb. 83 arc *mf*

This page contains eleven staves of musical notation. The first five staves represent woodwind instruments: Flab., Tible I, Tible II, Ten. I, and Ten. II. The next five staves represent brass instruments: B♭ Tpt. I, B♭ Tpt. II, Tbó, Fisc. I, and Fisc. II. The final staff represents the Cello (Cb.). The music is in common time. Measure 83 starts with a rest for all parts. The B♭ Tpt. I staff features a melodic line with eighth-note patterns and dynamic markings 'mf' and 'solo'. The Tbó, Fisc. I, Fisc. II, and Cb. staves also contain melodic lines with eighth-note patterns and dynamic markings 'mf'. The Cb. staff includes a performance instruction 'arc'.

12

96

Flab.

Table I

Table II

Ten. I

Ten. II

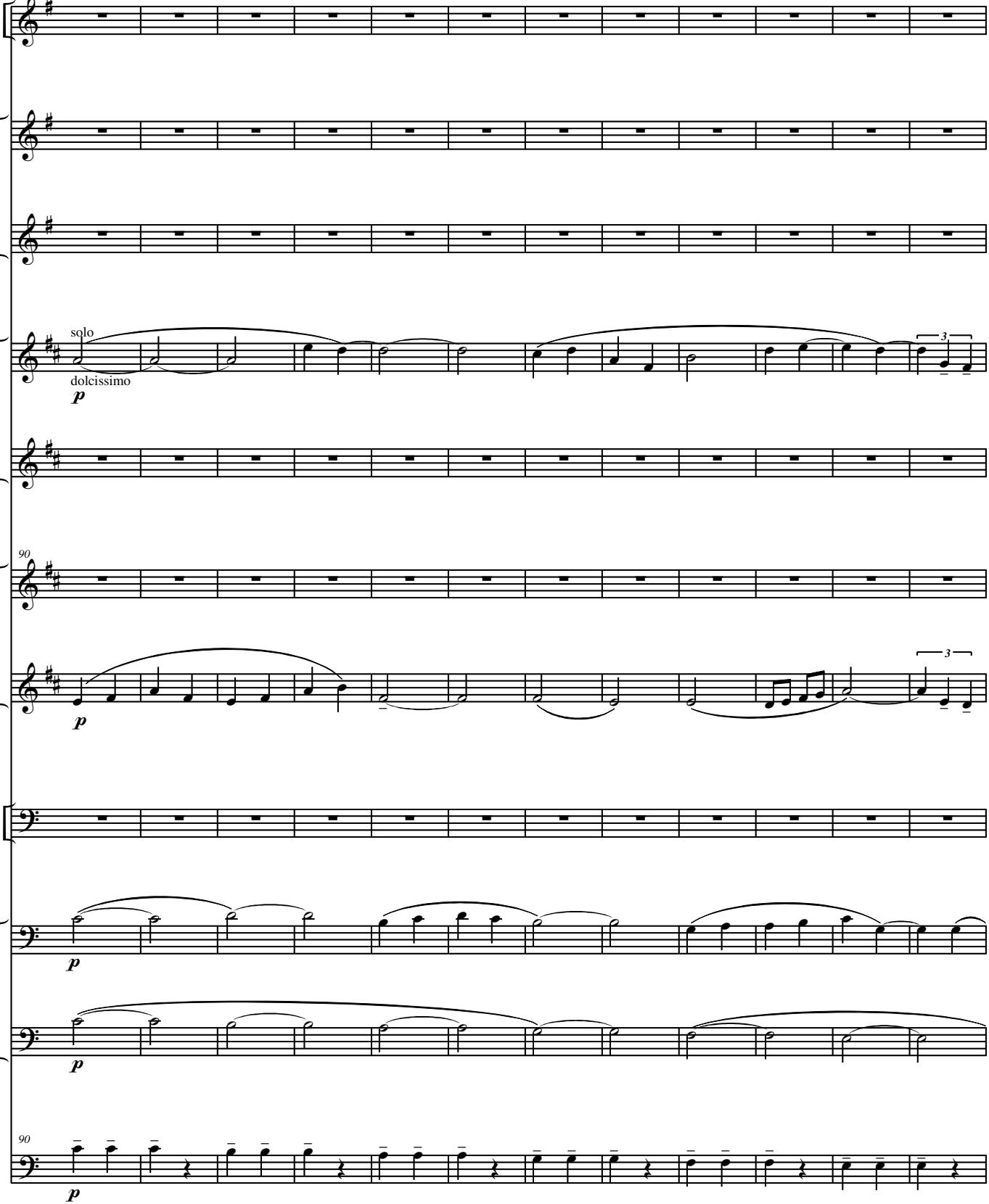
B | T_{pt} | J

Bb Tpt. II

Thó

Eisc. I

Fisc. II



Flab. 102 - 

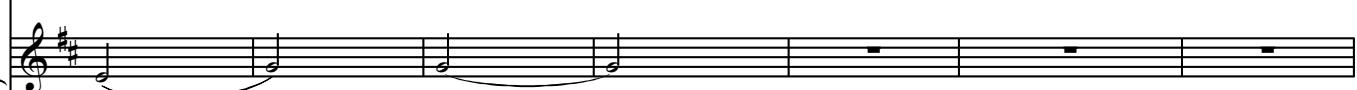
Tible I 3 3 3 - 

Tible II 3 3 3 - 

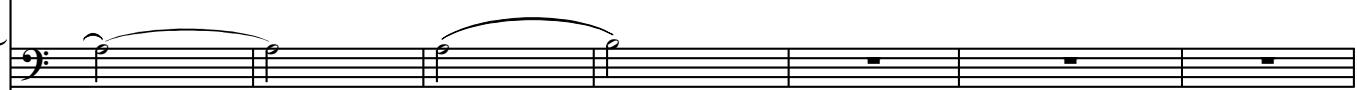
Ten. I - 

Ten. II 3 3 3 - 

B♭ Tpt. I - 

B♭ Tpt. II - 

Tbó - 

Fisc. I - 

Fisc. II - 

Cb. 102 - 

14

Flab. 109 solo *f*

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I 109

B♭ Tpt. II *pp* 3

Tbó *pp* 3

Fisc. I *pp* 3

Fisc. II

Cb. 109

This musical score page contains eleven staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flab., Tible I, Tible II, Ten. I, Ten. II, B♭ Tpt. I, B♭ Tpt. II, Tbó, Fisc. I, Fisc. II, and Cb. The score is set in common time with a key signature of one sharp. Various musical markings are present, including dynamics such as *f*, *pp*, and *solo*, and performance instructions like *3*. Tempo markings include *109*. The notation consists of standard musical notes and rests on five-line staves.

Flab. *II8*

Tible I

Tible II

Ten. I

Ten. II

B^b Tpt. I *II8*

B^b Tpt. II

Tbó

Fisc. I

Fisc. II

Cb.

mp *mf*

creix progressivament...

mp

arc

creix progressivament...

16

Flab. *f*

Tible I *f*

Tible II *f*

Ten. I *f*

Ten. II *f*

B \flat Tpt. I *f*

B \flat Tpt. II *f*

Tbó *f*

Fisc. I *f*

Fisc. II *f*

Cb. *f*

This musical score page shows ten staves of music for an orchestra and band. The instruments are grouped into two sections: woodwind and brass. The woodwind section includes Flab., Tible I, Tible II, Ten. I, Ten. II, B \flat Tpt. I, B \flat Tpt. II, Tbó, Fisc. I, and Fisc. II. The brass section includes Cb. The tempo is marked as 126. Dynamics are indicated by 'f' (fortissimo) and '>' (staccato or accent). The music consists of six measures of rhythmic patterns followed by a repeat sign.

Flab. 130 ff

Tible I ff

Tible II ff

Ten. I ff

Ten. II ff

B[♭] Tpt. I 130 ff

B[♭] Tpt. II ff

Tbó ff

Fisc. I ff

Fisc. II ff

Cb. 130 pizz. ff arc

This musical score page contains eleven staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flab. (Flute), Tible I (Tibia), Tible II (Tibia), Ten. I (Tenor), Ten. II (Tenor), B[♭] Tpt. I (B-flat Trumpet), B[♭] Tpt. II (B-flat Trumpet), Tbó (Tuba), Fisc. I (Fischtrompete), Fisc. II (Fischtrompete), and Cb. (Cello/Bass). The music is set in common time with a key signature of four sharps. The tempo is marked as 130 BPM. Dynamic markings include 'ff' (fortissimo) and 'pizz.' (pizzicato). Performance instructions like 'arc' are also present. The score consists of two systems of music, separated by a vertical bar line.

139

Flab. *fff*

Tible I *fff*

Tible II *fff*

Ten. I *fff*

Ten. II *fff*

B♭ Tpt. I *fff*

B♭ Tpt. II *fff*

Tbó *fff*

Fisc. I *fff*

Fisc. II *fff*

Cb. 139 pizz. *fff*

arc > > > > >

3 3 pizz.

Flab.

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I

B♭ Tpt. II

Tbó

Fisc. I

Fisc. II

Cb.

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Flabiol

mf

f

molto expressivo

solo

3

6

* 16

3

3

3

3

21

f

mp

mf

ff

fff

3

3

* Del compàs 52 al 75 hi ha la possibilitat (opcional) de fer ritme de negres amb el "canto" metàl·lic del tamborí

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Tible I

The sheet music for Tible I consists of ten staves of musical notation. The key signature is mostly A major (no sharps or flats). The time signature varies between common time and 2/4. Dynamics include *f*, *p dolce*, *mp*, *mf*, *f*, *ff*, and *fff*. Articulation marks like 3 and 6 are present. Measure numbers 8, 25, 42, 5, 6, 16, 72, 83, 21, 114, 130, and 142 are indicated. A 'solo' instruction is given at measure 5. Measure 130 ends with a dynamic marking of *fff*.

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Tible II

8

25 > > > 3 3 5 pp

42 6 16 f

72

83 21 3 3 f

114 7 mp mf f

130 ff sff

142 >>>> 3 3 >>> >> >>

The sheet music consists of ten staves of musical notation for Tible II. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 130. Measure 1 starts with a dynamic of *f*. Measures 25-27 feature slurs and grace notes. Measures 42-45 show a transition with dynamics *pp* and *f*. Measures 72-75 are a fast section. Measures 83-86 show a rhythmic pattern with dynamics *mp*, *mf*, and *f*. Measures 114-117 continue the fast pace. Measures 130-133 reach a climax with dynamics *ff* and *sff*. Measures 142-145 end with a final dynamic of *>>>>*.

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Tenor I solo *mf*

13 *f*

31 8 *p*

52 16 *f* 14

90 solo dolcissimo *p*

106 15 *mp* *mf*

130 *ff* *fff* 1-8a baixa opcional

142 3 3

The musical score consists of eight staves of music for Tenor I. The first staff starts with a dynamic of *mf*. The second staff begins at measure 13 with a dynamic of *f*. The third staff starts at measure 31 with a dynamic of *p*. The fourth staff begins at measure 52 with a dynamic of *f*. The fifth staff starts at measure 90 with a dynamic of *p* and a marking "dolcissimo". The sixth staff begins at measure 106 with dynamics *mp* and *mf*. The seventh staff begins at measure 130 with a dynamic of *ff*. The eighth staff begins at measure 142 with dynamics 3 and 3. Articulations include slurs, grace notes, and accents. Performance instructions like "solo" and "dolcissimo" are included. Measure numbers 8, 14, 15, 16, 18, and 19 are also present.

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Tenor II

The musical score for Tenor II consists of six staves of music. The first staff starts with a dynamic of *f*. The second staff begins with *f*, followed by a dynamic of *pp*. The third staff has dynamics of *f* and *ff*. The fourth staff includes dynamics of *mp* and *mf*. The fifth staff ends with *fff*. The sixth staff concludes with a dynamic of *>>*.

8
25
42
80
112
130
142

f *pp*
f
f *ff*
mp *mf*

3 3 3 3 5
6 24
3 3 3
3
>>>>> *>>*

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Trompeta I en B♭

8

f

25

f 3 3 3 3 3 3 f

35 solo 10 7

mf

62

72

83 solo 17

mf

114 6 creix progressivament... f

130 ff

139 fff 3 3

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Trompeta II en B♭

8

mf

f

15

7

f

64

74

14

p

102

8

pp

mp

122

creix progressivament...

130

ff

fff

3

>>

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Trombó

17 *mf* *f*

35 10 *mf* *f*

63 8 13 *mf*

109 *pp* *mp*

122 *f*

creix progressivament...

130 *ff*

139 *fff*

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Fiscorn I

The musical score consists of ten staves of music for Fiscorn I. The first staff begins with a dynamic of *mf*. The second staff starts at measure 14 with *pp*, followed by *f* and *sffz*. The third staff begins at measure 31 with *f*, followed by *mf*. The fourth staff begins at measure 52 with *f*. The fifth staff begins at measure 65. The sixth staff begins at measure 84 with *mf*, followed by *p*. The seventh staff begins at measure 114 with *pp*, followed by *mp* and the instruction "creix progressivament...", which then leads to *f*. The eighth staff begins at measure 127 with *ff*. The ninth staff begins at measure 139 with *fff*.

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Fiscorn II

17 *mf*

17 *pp* *f* *sffz*

33 *f* **10** *mf* *f*

56

68

8

90 *p* *mf*

109 *mp* creix progressivament...

126 *f* *ff*

139 *fff* 3 3

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Musical score for Contrabass (Bass clef) in 2/4 time. The score consists of ten staves of music, each with specific dynamics and performance instructions.

- Staff 1: Dynamics *mf*, *f*, *pizz.*, *ff*, *sffz*.
- Staff 2: Measure 17: Dynamics *mf*, *f*, *arc*. Measure 30: Dynamics *f*, *mf*, *pizz.*
- Staff 3: Measure 52: Dynamics *f*, *arc*.
- Staff 4: Measure 64: Dynamics *pizz.*, *5*.
- Staff 5: Measure 84: Dynamics *mf*, *pizz.*, *5*.
- Staff 6: Measure 104: Dynamics *mf*, *pizz.*, *6*.
- Staff 7: Measure 120: Dynamics *mp*, *creix progressivament...*, *f*.
- Staff 8: Measure 130: Dynamics *ff*, *pizz.*, *fff*.
- Staff 9: Measure 142: Dynamics *ff*, *pizz.*, *fff*.