

# EL GALOP DE LA PAU

DANIEL GASULLA I PORTA

FLABIOL

*ff*

9 *f*

17 2. 9 *mf*

33 *mf* 11 *f*

54 1. 2. *ff*

64 5

72 **D.C.**

# EL GALOP DE LA PAU

DANIEL GASULLA I PORTA

TIBLE 1

ff

11

19

mf

42

mf

f

54

ff

62

70

D.C.

# EL GALOP DE LA PAU

DANIEL GASULLA I PORTA

TIBLE 2

ff

f

3

7

11

1. 2.

16

mf

37

mf

49

f

1. 2.

60

ff

5

69

D.C.

# EL GALOP DE LA PAU

DANIEL GASULLA I PORTA

TENORA 1

ff

3

f

7

12

mf

Sol

22

32

12

mf

f

53

1.

2.

61

ff

71

D.C.

# EL GALOP DE LA PAU

DANIEL GASULLA I PORTA

TENORA 2

Musical score for Tenor 2, titled "EL GALOP DE LA PAU" by Daniel Gasulla i Porta. The score is written in 2/4 time and consists of seven staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

Key features of the score:

- Staff 1:** Starts with a *ff* (fortissimo) dynamic. Includes a triplet of eighth notes marked with a *f* (forte) dynamic.
- Staff 2:** Contains a first ending (1.) and a second ending (2.). The second ending is marked with a *mf* (mezzo-forte) dynamic.
- Staff 3:** Continues the melodic line with various rhythmic patterns.
- Staff 4:** Includes a first ending (1.) and a second ending (2.). The second ending is marked with a *f* (forte) dynamic.
- Staff 5:** Continues the melodic line with various rhythmic patterns.
- Staff 6:** Includes a first ending (1.) and a second ending (2.). The second ending is marked with a *ff* (fortissimo) dynamic.
- Staff 7:** Ends with a *D.C.* (Da Capo) instruction.

# EL GALOP DE LA PAU

DANIEL GASULLA I PORTA

TROMPETA 1

ff

3

f

12

1.

2.

16

mf

37

45

f

55

1.

2.

ff

ff

65

5

73

D.C.

# EL GALOP DE LA PAU

DANIEL GASULLA I PORTA

TROMPETA 2

ff

10

f

16

35

mf

44

f

56

ff

ff

65

5

74

# EL GALOP DE LA PAU

# DANIEL GASULLA I PORTA

# TROMBÓ

4

*ff*

9

*f*

19

*mf*

35

*mf*

51

*f*

*ff*

61

*ff*

71

*ff*

D.C.



# EL GALOP DE LA PAU

DANIEL GASULLA I PORTA

FISCORN 1

*ff*

9 *f*

19 *mf*

30 12 *mf*

50 *f*

61 *ff*

70 *ff* D.C.

# EL GALOP DE LA PAU

DANIEL GASULLA I PORTA

FISCORN 2

*ff*

11 *f*

22 *mf*

31 *mf*

51 *f*

60 *ff*

68 *D.C.*

# EL GALOP DE LA PAU

DANIEL GASULLA I PORTA

CONTRABAIX

Musical score for Contrabass, titled "EL GALOP DE LA PAU" by Daniel Gasulla i Porta. The score is written in bass clef, 2/4 time, and B-flat major (two flats). It consists of six staves of music, with measure numbers 13, 24, 35, 46, 58, and 69 indicated at the beginning of their respective staves.

The score includes various performance instructions and dynamics:

- Staff 1 (Measures 1-12):** Starts with "Arc" and "ff" (fortissimo). Features triplets of eighth notes and a "Pizz" (pizzicato) instruction. Ends with a repeat sign and a "f" (forte) dynamic.
- Staff 2 (Measures 13-23):** Continues the melody with a first ending (marked "1.") and a second ending (marked "2."). Dynamics include "mf" (mezzo-forte).
- Staff 3 (Measures 24-34):** Features a series of eighth and sixteenth notes, with repeat signs indicating rhythmic patterns.
- Staff 4 (Measures 35-45):** Continues the rhythmic pattern with eighth and sixteenth notes.
- Staff 5 (Measures 46-57):** Includes "Arc" and "Pizz" markings. Features a crescendo hairpin leading to a "f" (forte) dynamic. Ends with a repeat sign and a "2" (second ending) marking.
- Staff 6 (Measures 58-68):** Starts with a first ending (marked "1.") and a second ending (marked "2."). Dynamics include "ff" (fortissimo).
- Staff 7 (Measures 69-78):** Continues the melody with eighth and sixteenth notes. Includes "Arc" and "D.C." (Da Capo) markings. Ends with a repeat sign and a "2" (second ending) marking.