

Estrenada el 18 de juliol a l'Aplec de Sant Celoni,  
dedicada a la Creu Roja.

# Voluntariat

(sardana)

Marc Timón Barceló  
(juliol 2004)  
Op. 21

The musical score for "Voluntariat" (sardana) by Marc Timón Barceló, Op. 21, is composed for ten instruments. The instrumentation includes Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I en B♭, Trompeta II en B♭, Trombó, Fiscorn I, Fiscorn II, and Contraix. The score is in 2/4 time with a key signature of two sharps. The music features various dynamics, including **ff** and **ff bellic**, and performance instructions like '3'. The score is divided into sections for each instrument, with some instruments appearing in pairs (Tible I & II, Tenora I & II, Trompeta I & II, Fiscorn I & II). The Contraix staff is present but appears to be blank.

## Voluntariat

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3

Flab. II

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I

B♭ Tpt. II

Tbō

Fisc. I

Fisc. II

Cb.

## Voluntariat

4

17 *frullato*

Flab. *mp* *ff*

Tible I *mp* *ff*

Tible II *ff*

Ten. I

Ten. II *ff*

B♭ Tpt. I *mp* *ff*

B♭ Tpt. II *mp* *ff*

Tbō *mp* *ff*

Fisc. I *ff*

Fisc. II *mp* *ff*

Cb. *mp* *ff* ARC

22

Flab.

Tible I *solo 3* *mf*

Tible II

Ten. I *mf expressiu*

Ten. II *p*

B♭ Tpt. I *p*

B♭ Tpt. II *p*

Tbó *mp*

Fisc. I *mp*

Fisc. II *mp*

Cb. 22 PIZZ. *p* *mp*

A musical score for orchestra or band, page 5, system 22. The score consists of ten staves. From top to bottom: Flab. (Flute), Tible I (Piccolo), Tible II (Piccolo), Ten. I (Tenor Saxophone), Ten. II (Tenor Saxophone), B♭ Tpt. I (B-flat Trumpet), B♭ Tpt. II (B-flat Trumpet), Tbó (Double Bass), Fisc. I (First Bassoon), Fisc. II (Second Bassoon), and Cb. (Cello). Measure 22 begins with Flab. playing eighth-note patterns. Tible I has a solo section marked 'solo 3' and 'mf'. Ten. I and Ten. II play eighth-note patterns. B♭ Tpt. I and B♭ Tpt. II play sustained notes. Tbó, Fisc. I, and Fisc. II play eighth-note patterns. Cb. plays eighth-note patterns with a dynamic of 'p' followed by 'PIZZ.' and 'mp'. Measure 22 ends with Cb. playing eighth-note patterns with a dynamic of 'mp'.

## Voluntariat

6

Flab. 

Tible I 

Tible II 

Ten. I 

Ten. II 

B♭ Tpt. I 

B♭ Tpt. II 

Tbó 

Fisc. I 

Fisc. II 

Cb. 

40

Flab. *mp* *marciale* *mf* *creix pregressivament* *f*

Tible I *mp* *marciale* *mf* *creix progressivament* *f*

Tible II *mp* *marciale* *mf* *creix progressivament* *f*

Ten. I

Ten. II *mp* *marcial* *mf* *creix progressivament* *f*

B♭ Tpt. I

B♭ Tpt. II

Tbó

Fisc. I

Fisc. II *mp* *mf* *f*

40 PIZZ.  
Cb. *mp* *mf*

49

Flab.

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I

B♭ Tpt. II

Tbó

Fisc. I

Fisc. II

Cb.

49

7

7

3 3

mp 3 3

mp 3 3

mp 3 3

49

59

Flab.

Tible I

Tible II

Ten. I *mf* molto expressivo

Ten. II

B♭ Tpt. I *f*

B♭ Tpt. II *f*

Tbó *mp*

Fisc. I *mp*

Fisc. II *mp*

Cb. *mp*

The musical score page contains eleven staves, each with a different instrument. The instruments are: Flab., Tible I, Tible II, Ten. I, Ten. II, B♭ Tpt. I, B♭ Tpt. II, Tbó, Fisc. I, Fisc. II, and Cb. The score is in common time and major key. Measure 59 begins with a dynamic of *mf* for Tible I and II. The Tenor parts (Ten. I and Ten. II) play eighth-note patterns with grace notes. The brass parts (B♭ Tpt. I and B♭ Tpt. II) play eighth-note patterns with slurs. The Tbó, Fisc. I, and Fisc. II parts play eighth-note patterns with slurs. The Cb. part plays eighth-note patterns with slurs. The dynamics for the brass parts are *f*, and for the woodwind parts they are *mp*. The Tenor I part has a dynamic marking of *mf* molto expressivo.

Musical score page 10 featuring ten staves of music for various instruments. The instruments and their staves are:

- Flab. (Mezzo-Soprano Flute)
- Tible I (Treble Oboe)
- Tible II (Bassoon)
- Ten. I (Tenor Saxophone)
- Ten. II (Alto Saxophone)
- B♭ Tpt. I (B♭ Trumpet)
- B♭ Tpt. II (B♭ Trombone)
- Tbó (Tuba)
- Fisc. I (Double Bassoon)
- Fisc. II (Double Bassoon)
- Cb. (Cello)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (fortissimo). Measure numbers 67 are indicated above several staves. The bassoon parts (Fisc. I, Fisc. II) play identical melodic lines. The cello part (Cb.) includes a section labeled "ARC".

Flab. 76

3 3 3

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I 76

*f* marcato 3 3 3

B♭ Tpt. II

*f* marcato 3 3 3

Tbó

*f* marcato 3 3 3

Fisc. I

*f* marcato 3 3 3

Fisc. II

*f*

Cb. 76 PIZZ.

*f*

## Voluntariat

12

Musical score page 12 featuring ten staves of music. The staves are grouped by instrument families:

- Flab.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Tible I**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Tible II**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Ten. I**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Ten. II**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B♭ Tpt. I**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B♭ Tpt. II**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Tbó**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Fisc. I**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Fisc. II**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Measure number 83 is indicated above the first staff in each group.

Flab. 84 *solo (swingat)*

Tible I *pp*

Tible II *pp*

Ten. I

Ten. II *pp*

B♭ Tpt. I 84

B♭ Tpt. II

Tbó

Fisc. I

Fisc. II

Cb. 84

94

Flab. *f* *ff*

Tible I *<f* *ff*

Tible II *<f* *ff*

Ten. I *f* *ff*

Ten. II *<f* *ff*

B♭ Tpt. I *mp* *f* *ff*

B♭ Tpt. II *mp* *f* *ff*

Tbó *mp* *f* *ff*

Fisc. I *mp* *f* *ff*

Fisc. II *f* *f* *ff*

ARC  
Cb. *f* *ff* PIZZ.

Flab.

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I

B♭ Tpt. II

Tbó

Fisc. I

Fisc. II

Cb.

Flab. *III*

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I

B♭ Tpt. II

Tbó

Fisc. I

Fisc. II

Cb. *III*

The musical score consists of ten staves, each representing a different instrument or section. The instruments are: Flab., Tible I, Tible II, Ten. I, Ten. II, B♭ Tpt. I, B♭ Tpt. II, Tbó, Fisc. I, Fisc. II, and Cb. The score is divided into six measures, indicated by measure numbers 1 through 6 above the staves. The notation includes various musical elements such as slurs, grace notes, and dynamic markings like > and 3. The instrumentation is primarily woodwind, with two bassoon parts (Tbó and Cb.) and two brass parts (B♭ Tpt. I and B♭ Tpt. II) also present.