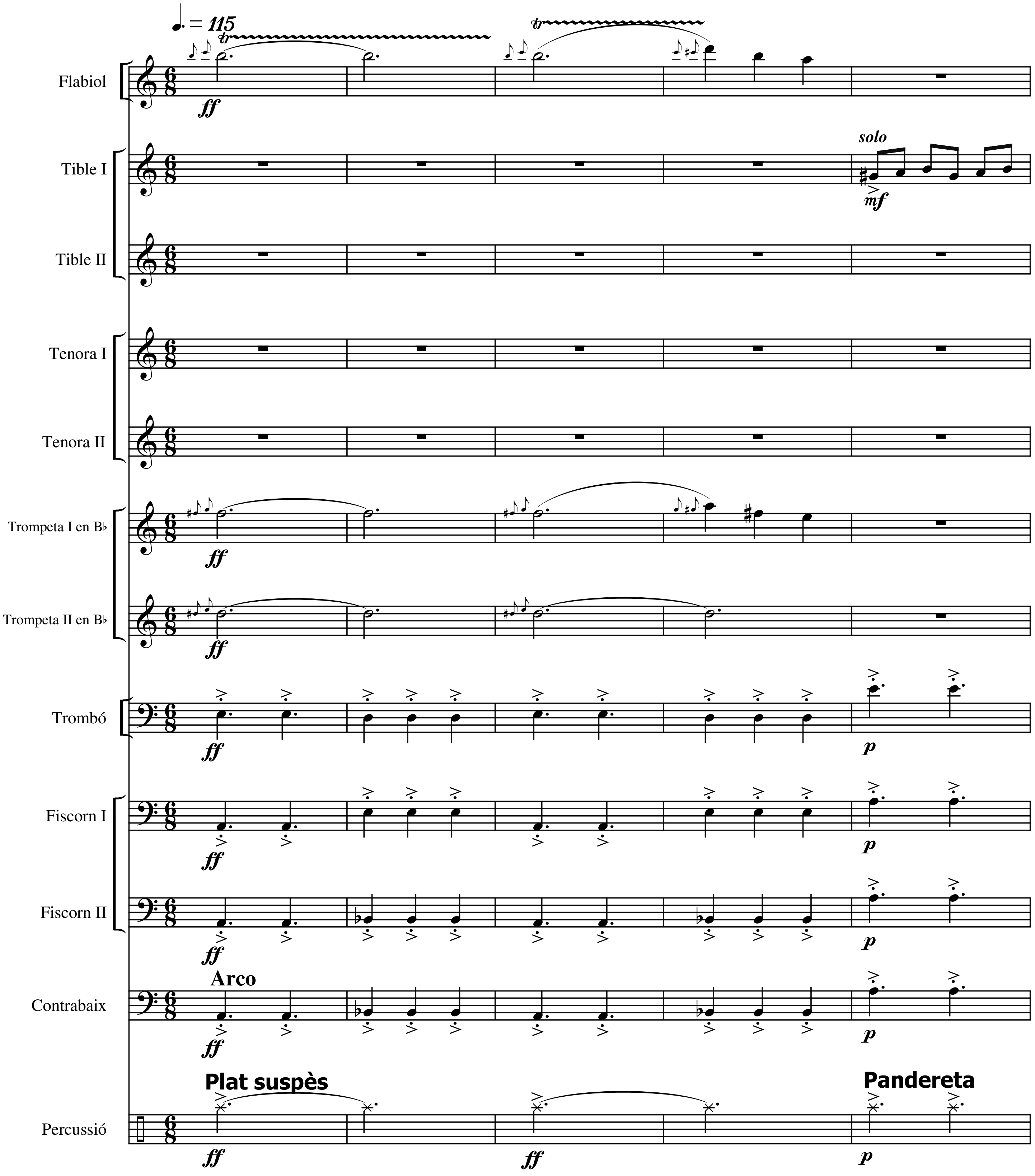
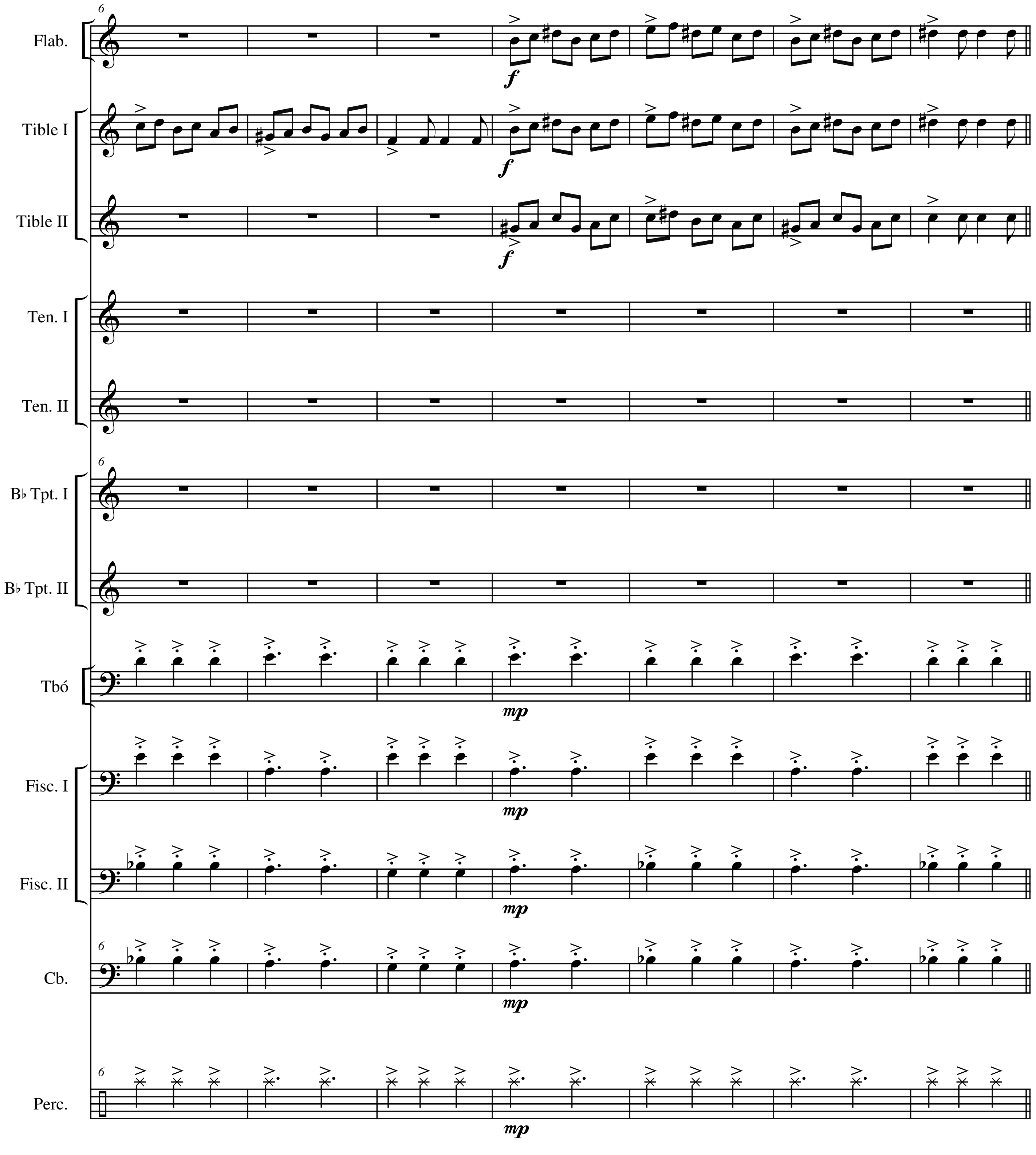
Bagdad Game Over

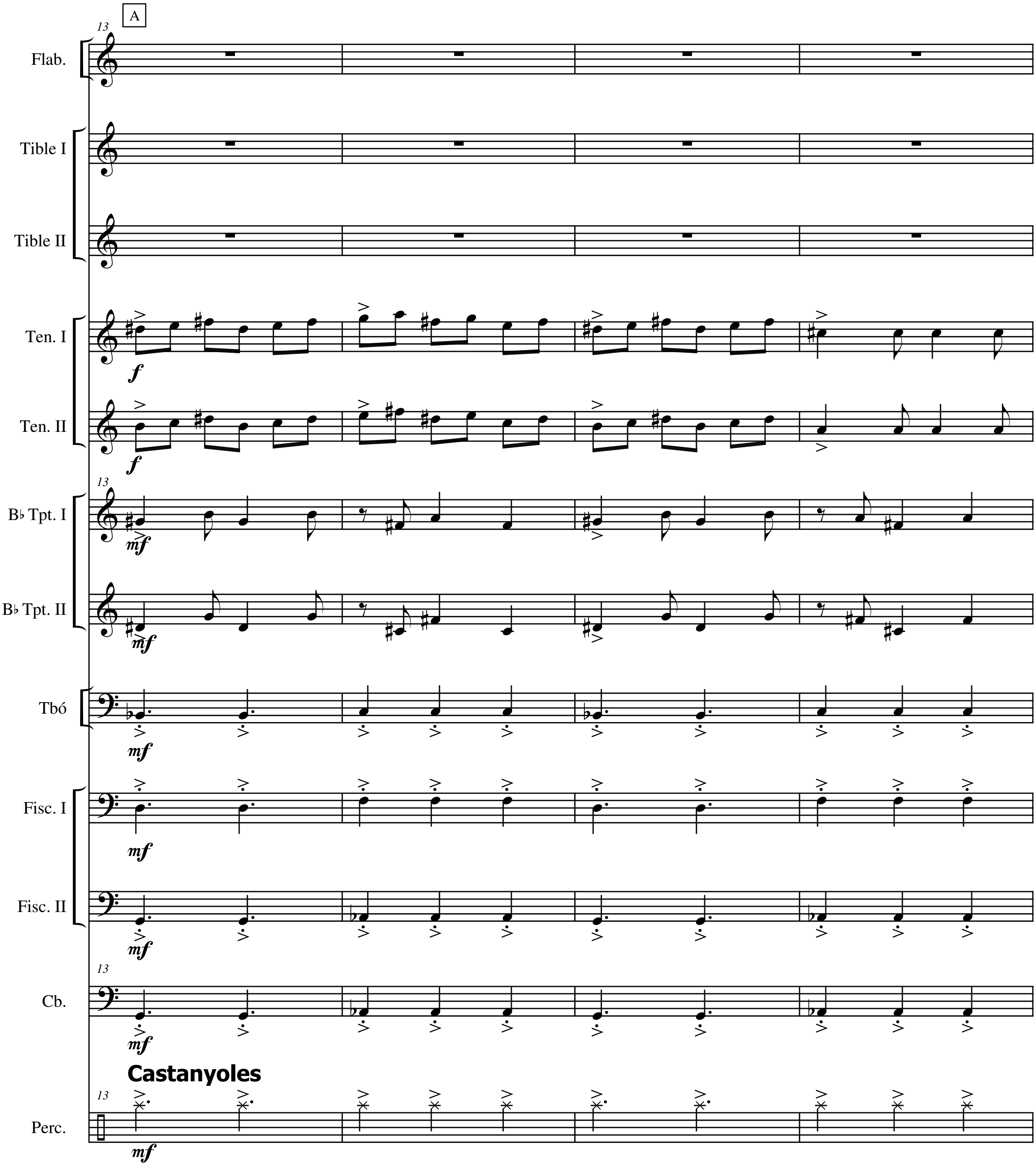
(sardana)

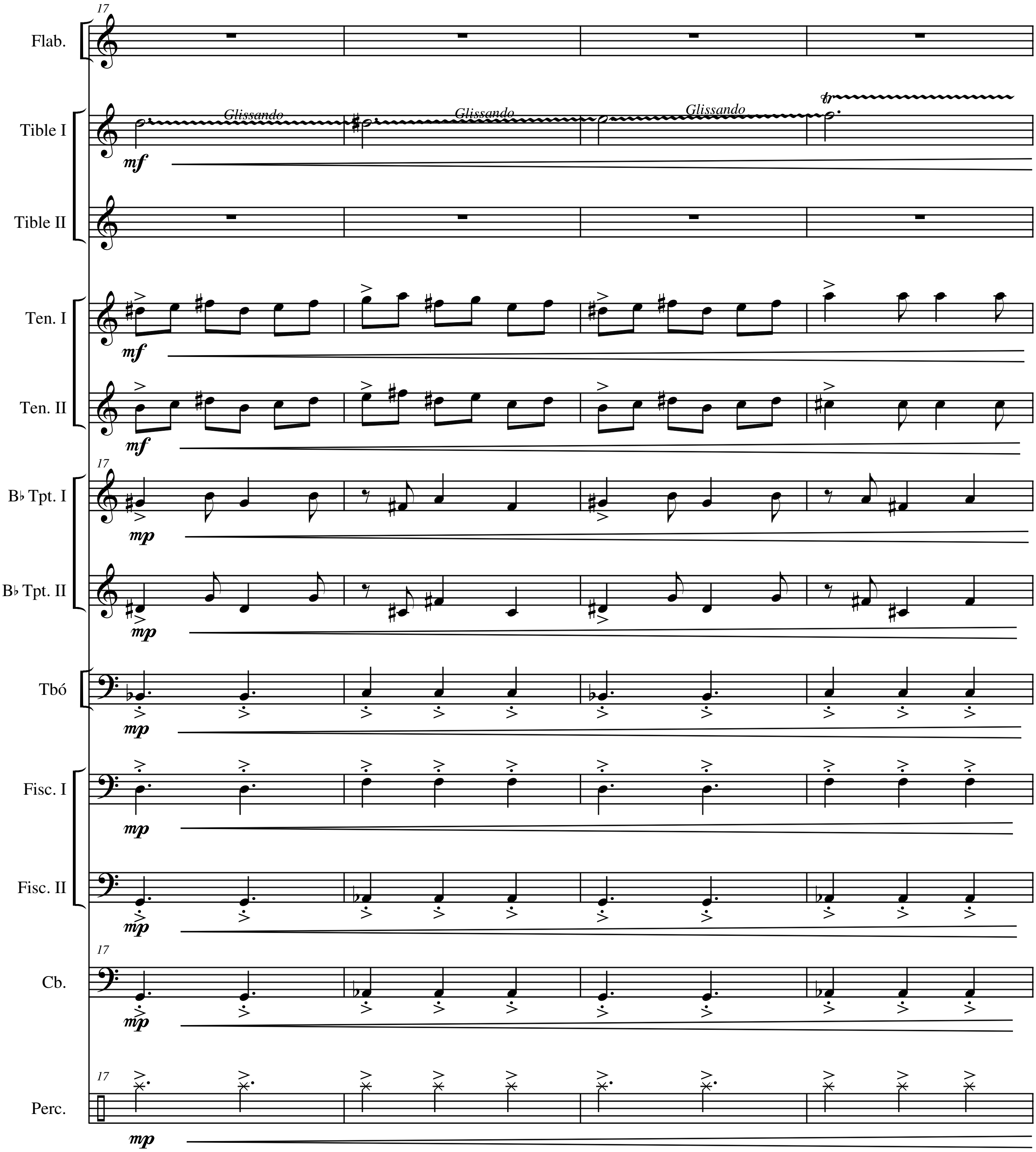
Marc Timón Barceló (2003)

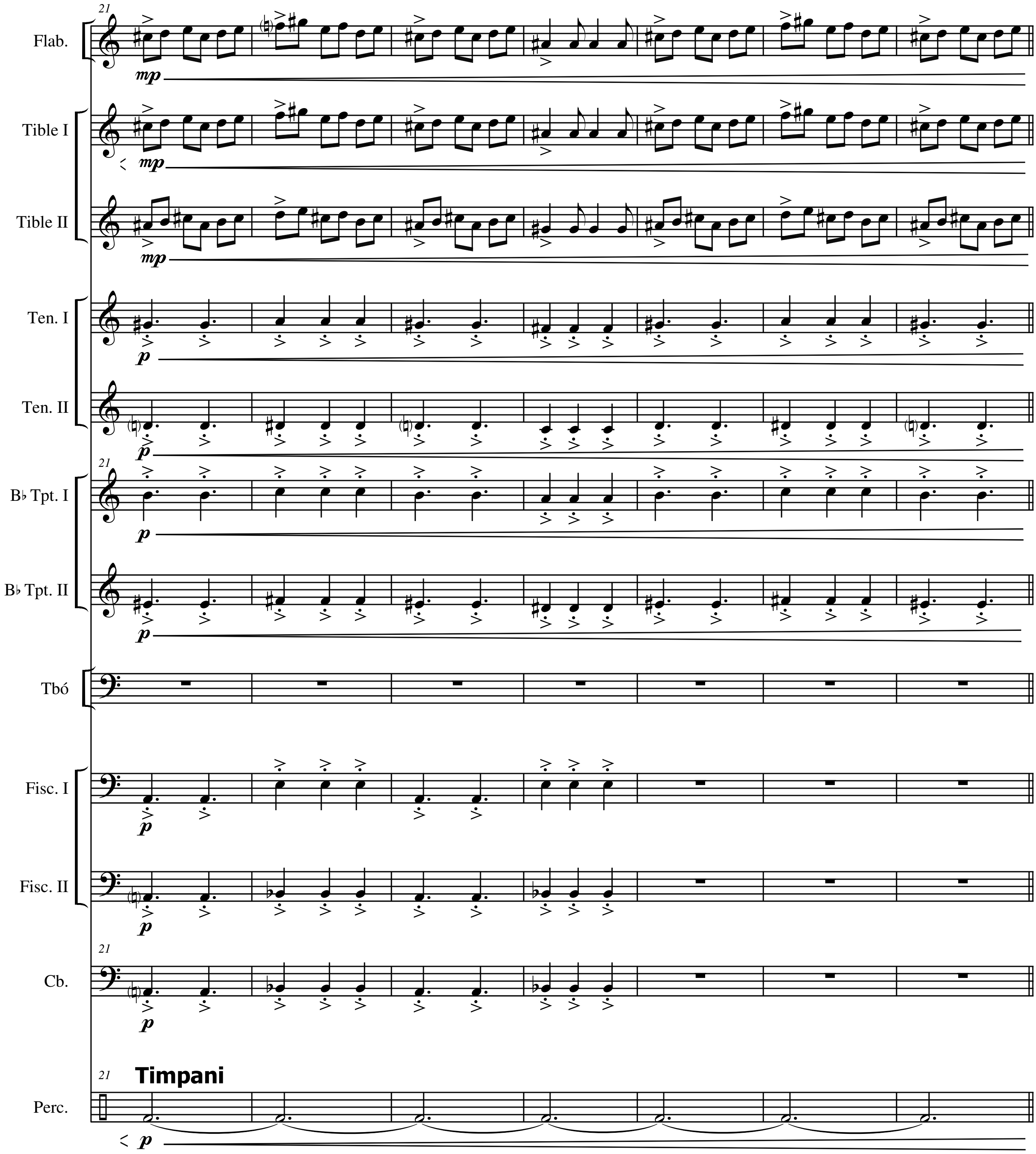
(sardana núm. 15)

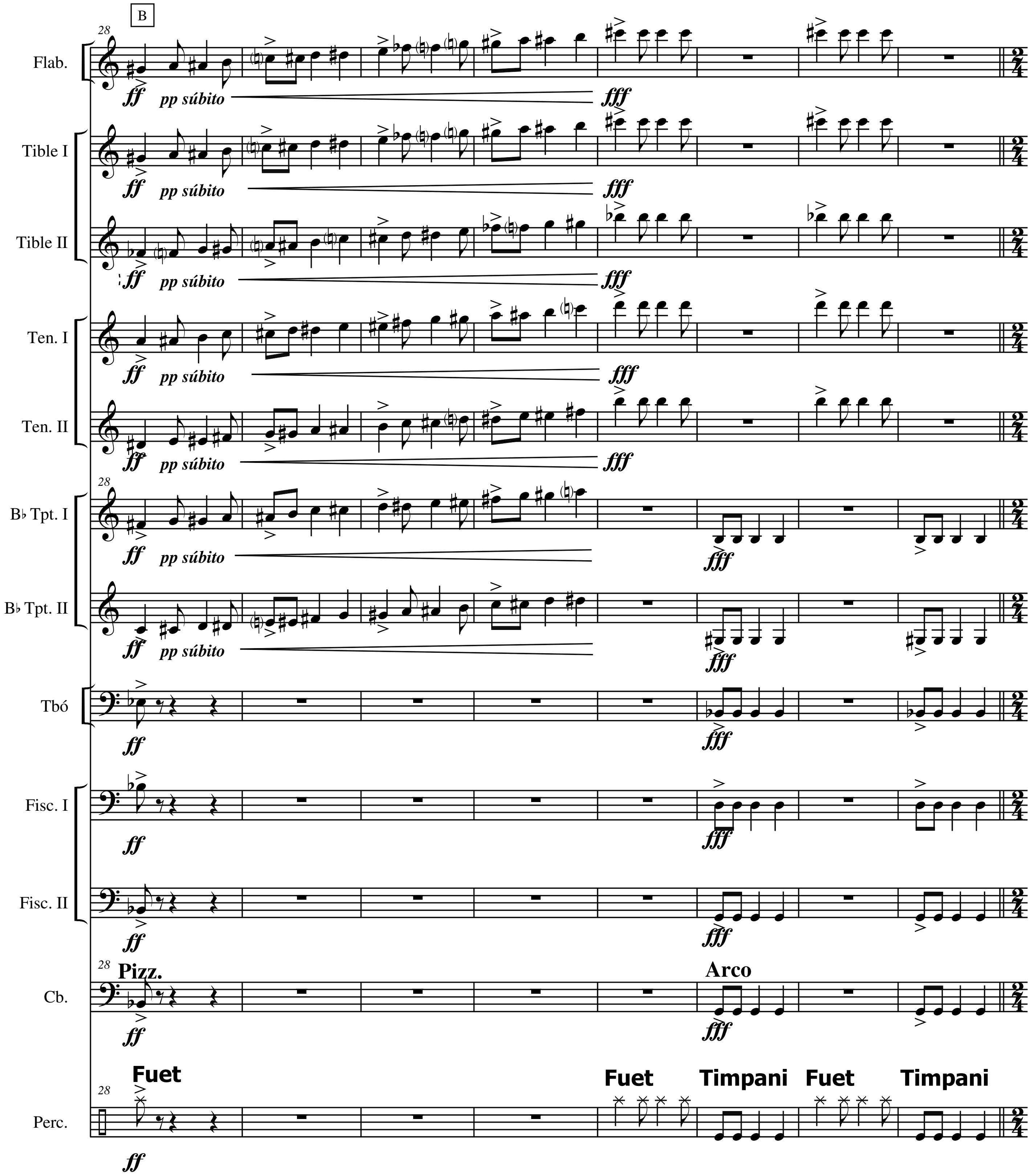

♩. = 115
Flabiol
ff
tr
Tible I
solo
mf
Tible II
Tenora I
Tenora II
Trompeta I en B♭
ff
Trompeta II en B♭
ff
Trombó
ff
p
Fiscorn I
ff
p
Fiscorn II
ff
p
Arco
Contrabaix
ff
p
Plat suspès
Pandereta
Percussió
ff
ff
p

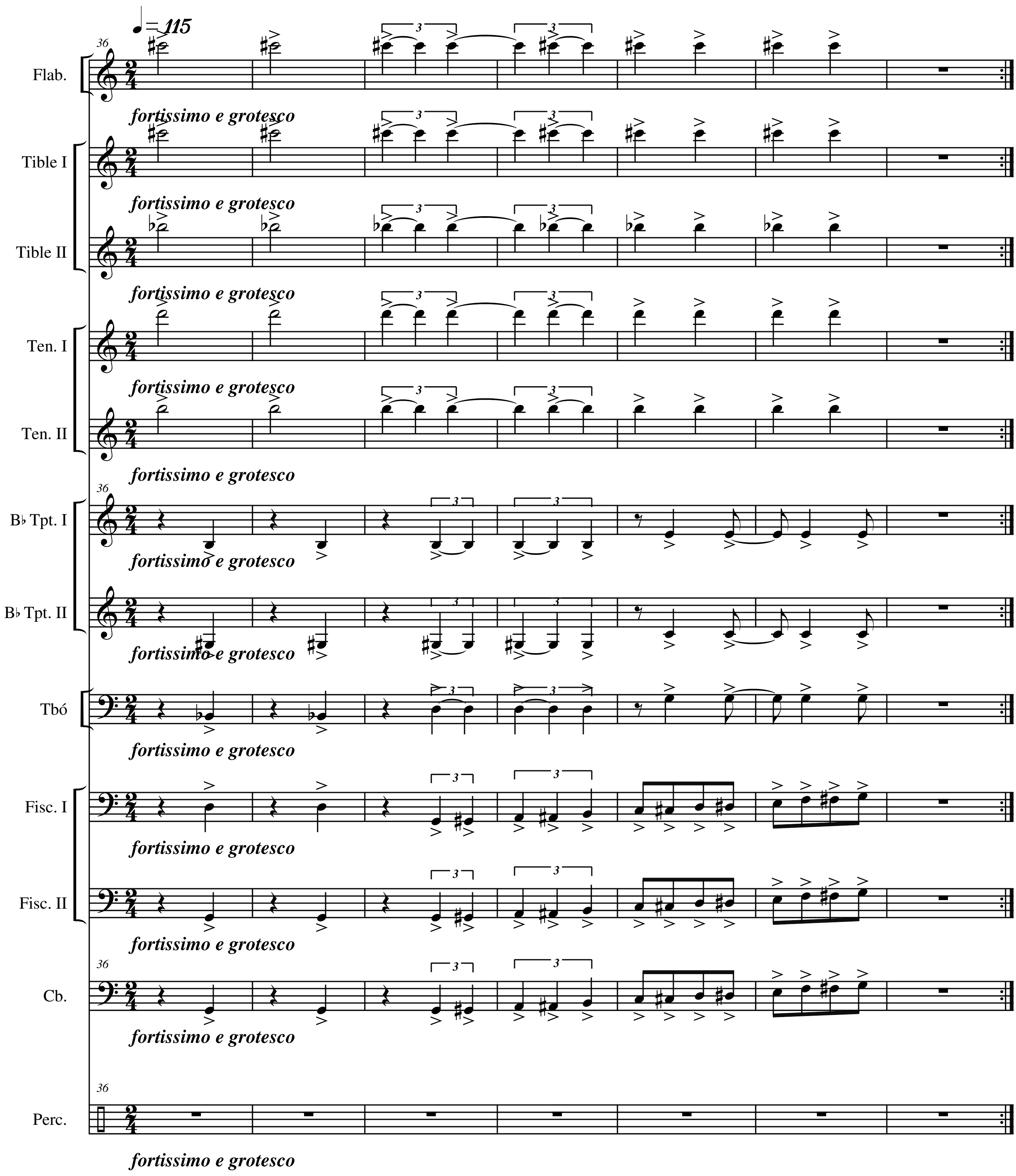

6
Flab.
Tible I
Tible II
Ten. I
Ten. II
B♭ Tpt. I
B♭ Tpt. II
Tbó
Fisc. I
Fisc. II
Cb.
Perc.
f
mp

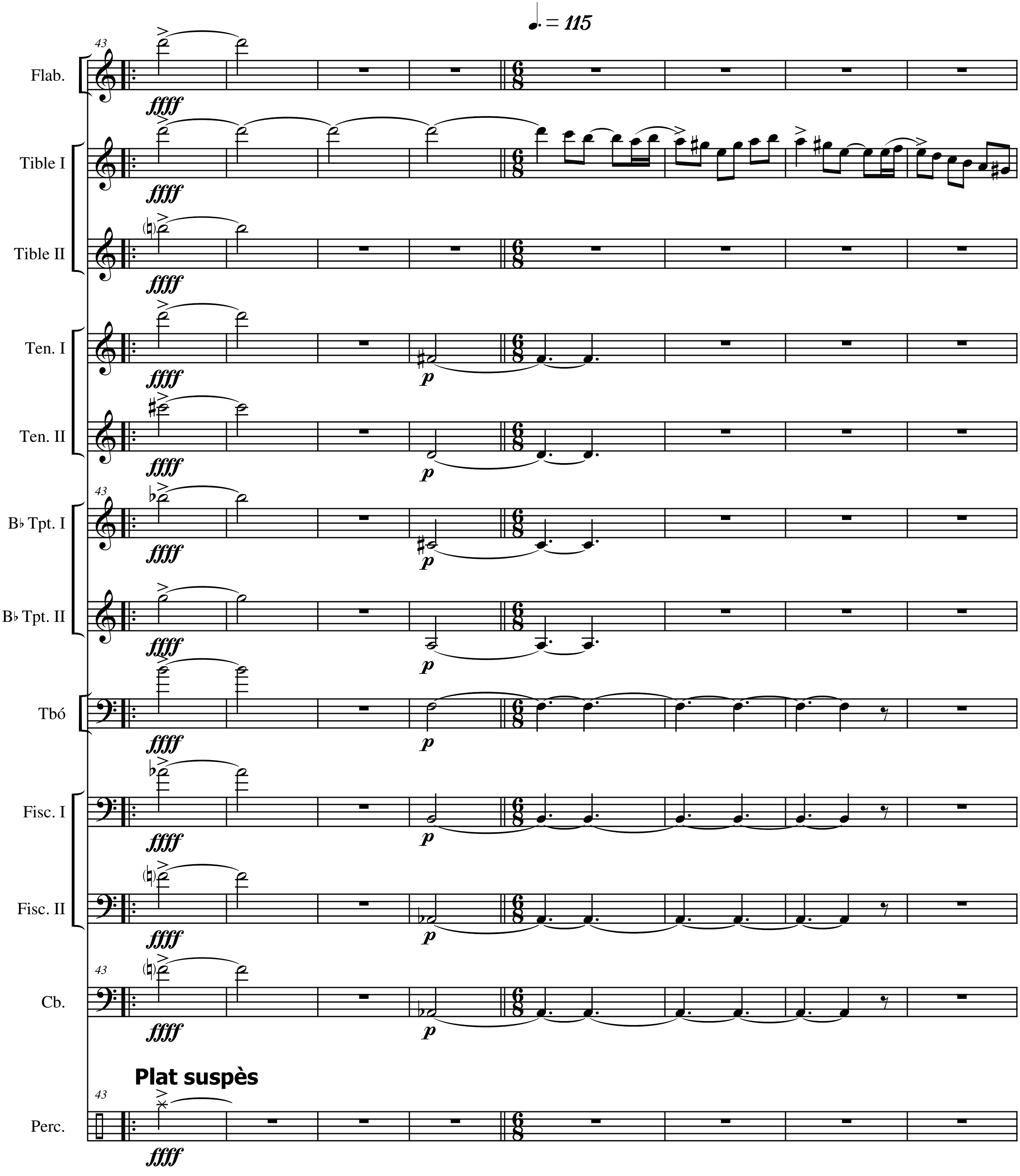

A
13
Flab.
Tible I
Tible II
Ten. I
Ten. II
B♭ Tpt. I
B♭ Tpt. II
Tbó
Fisc. I
Fisc. II
Cb.
Perc.
Castanyoles
f
mf

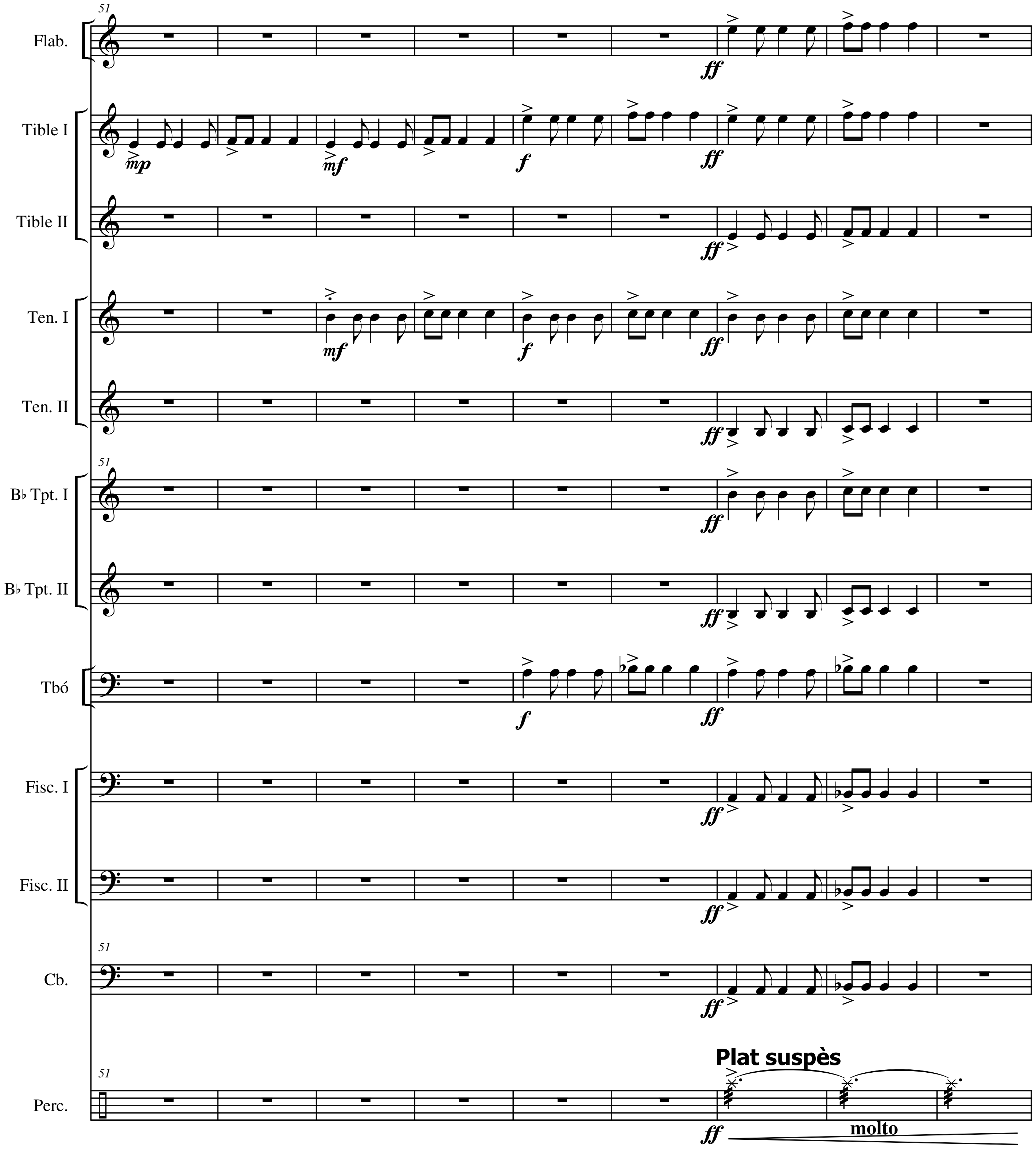

17
Flab.
Tible I
Glissando
Glissando
Glissando
tr
mf
Tible II
Ten. I
mf
Ten. II
mf
17
B♭ Tpt. I
mp
B♭ Tpt. II
mp
Tbó
mp
Fisc. I
mp
Fisc. II
mp
17
Cb.
mp
17
Perc.
mp

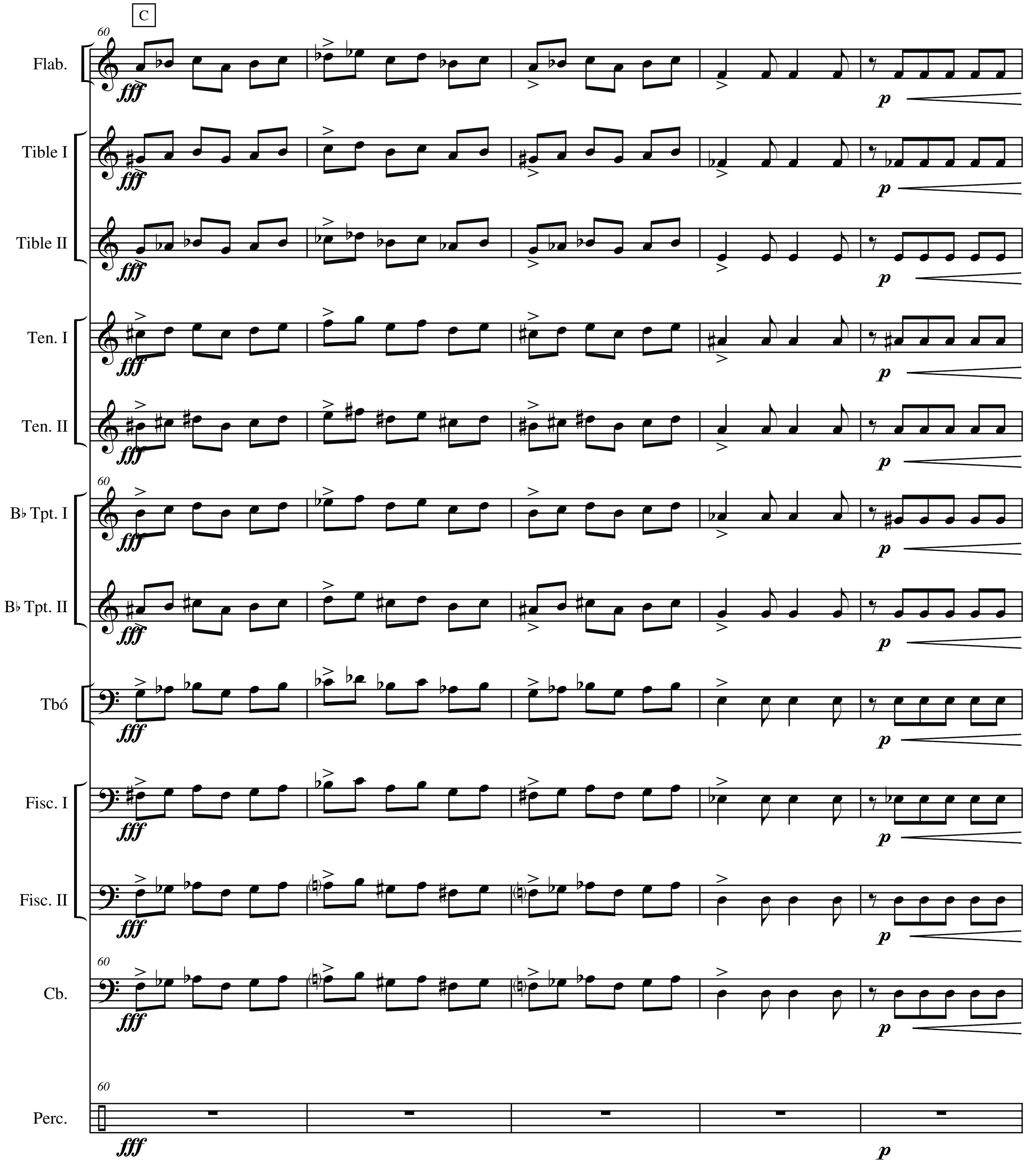

21
Flab.
Tible I
Tible II
Ten. I
Ten. II
B♭ Tpt. I
B♭ Tpt. II
Tbó
Fisc. I
Fisc. II
Cb.
Perc.
Timpani
mp
p

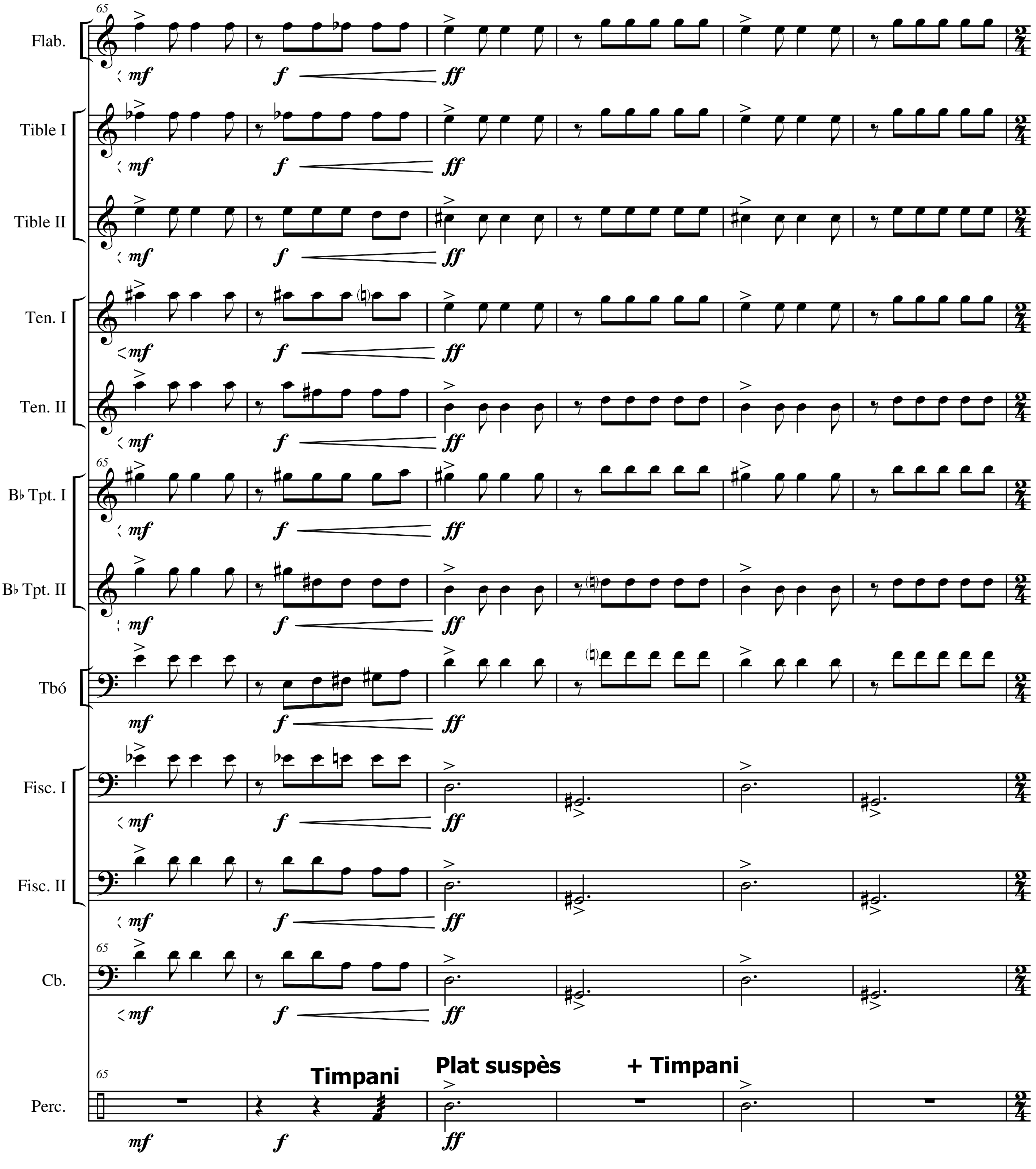

B
28
Flab.
Tible I
Tible II
Ten. I
Ten. II
B♭ Tpt. I
B♭ Tpt. II
Tbó
Fisc. I
Fisc. II
Cb.
Perc.
ff
pp súbito
fff
Pizz.
Arco
Fuet
Timpani
Fuet
Timpani
2/4

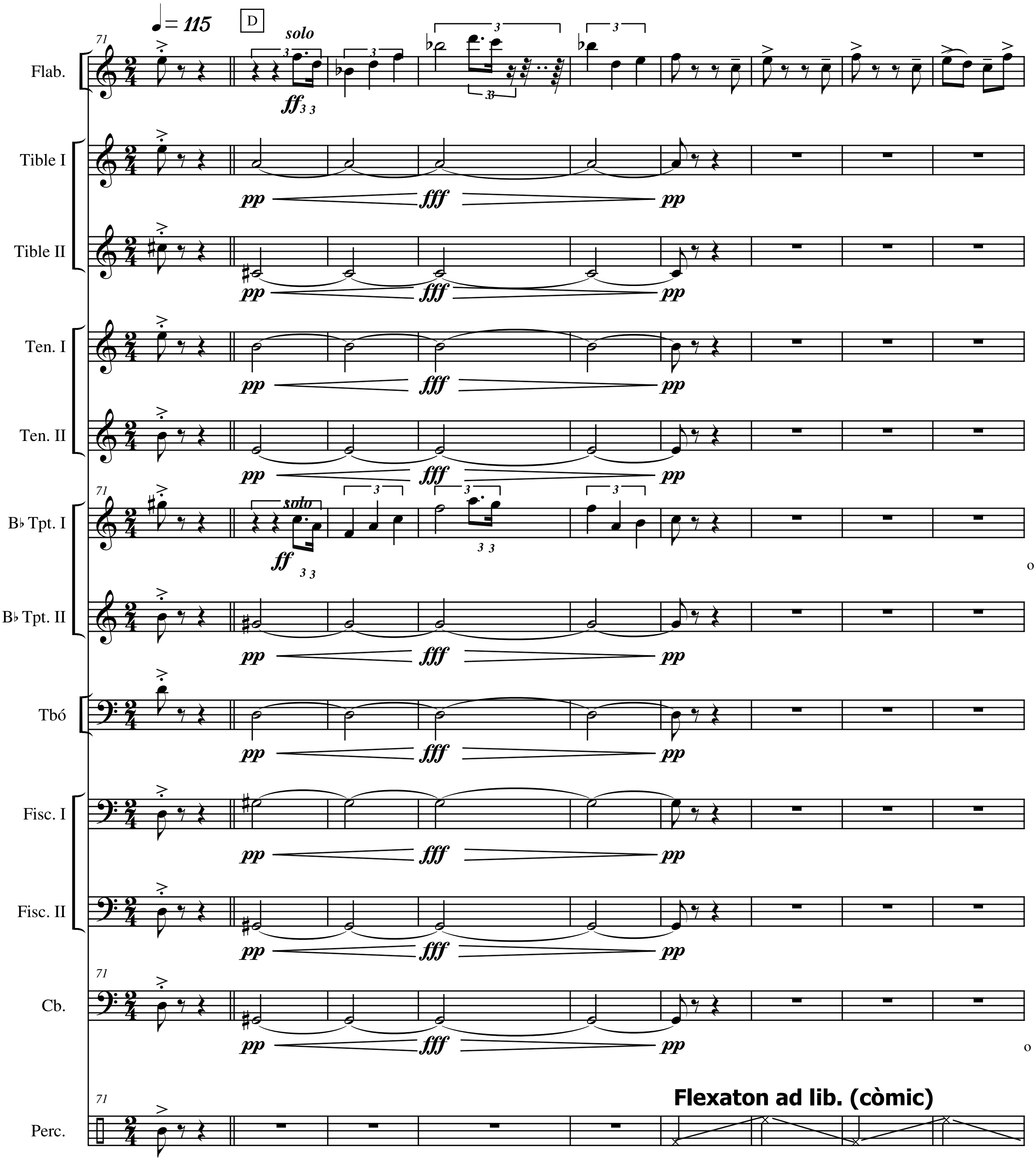

♩= 115
36
Flab.
Tible I
Tible II
Ten. I
Ten. II
B♭ Tpt. I
B♭ Tpt. II
Tbó
Fisc. I
Fisc. II
Cb.
Perc.
3
fortissimo e grotesco

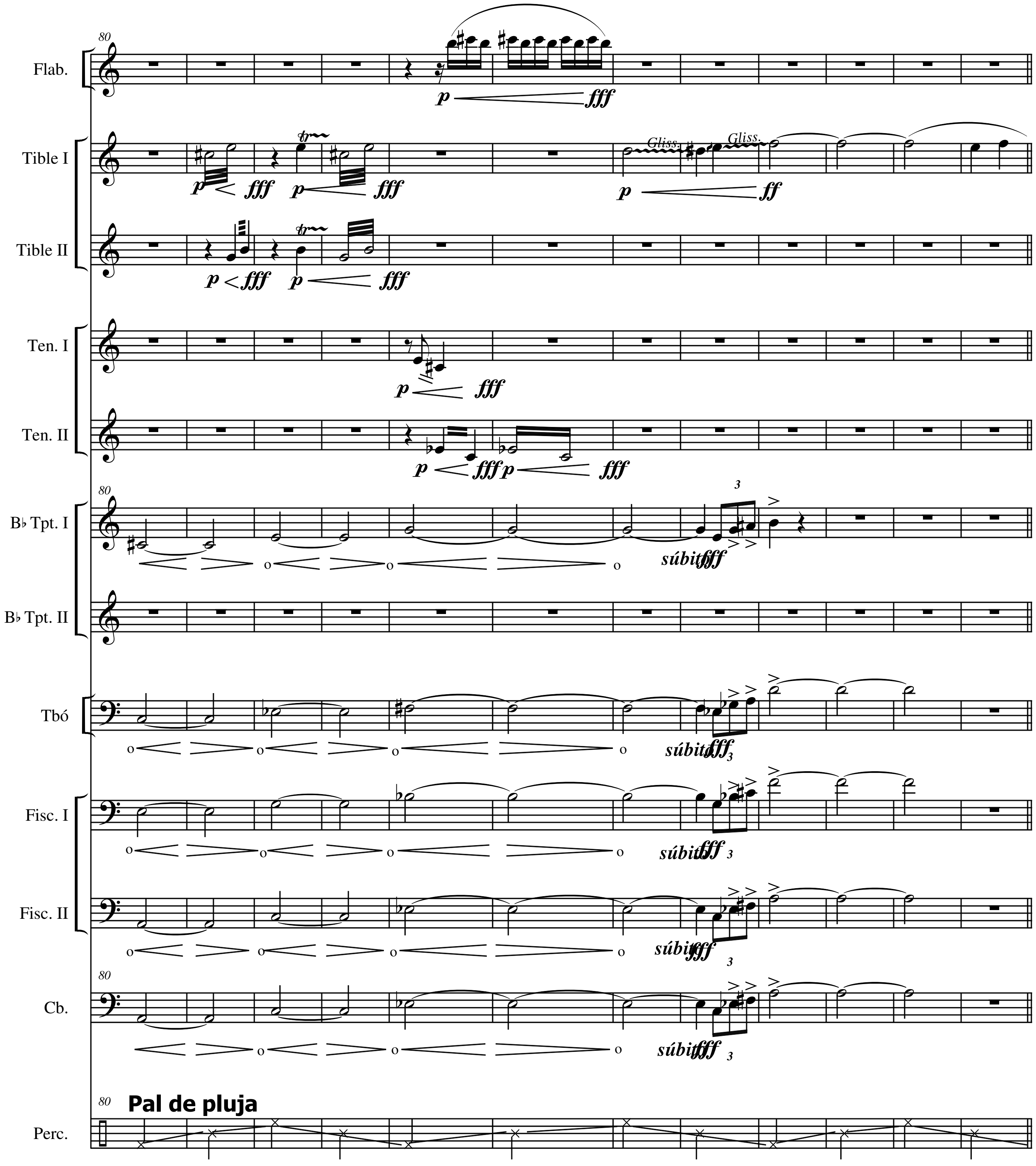

♩. = 115
43
Flab.
Tible I
Tible II
Ten. I
Ten. II
B♭ Tpt. I
B♭ Tpt. II
Tbó
Fisc. I
Fisc. II
Cb.
Plat suspès
Perc.
ffff
p

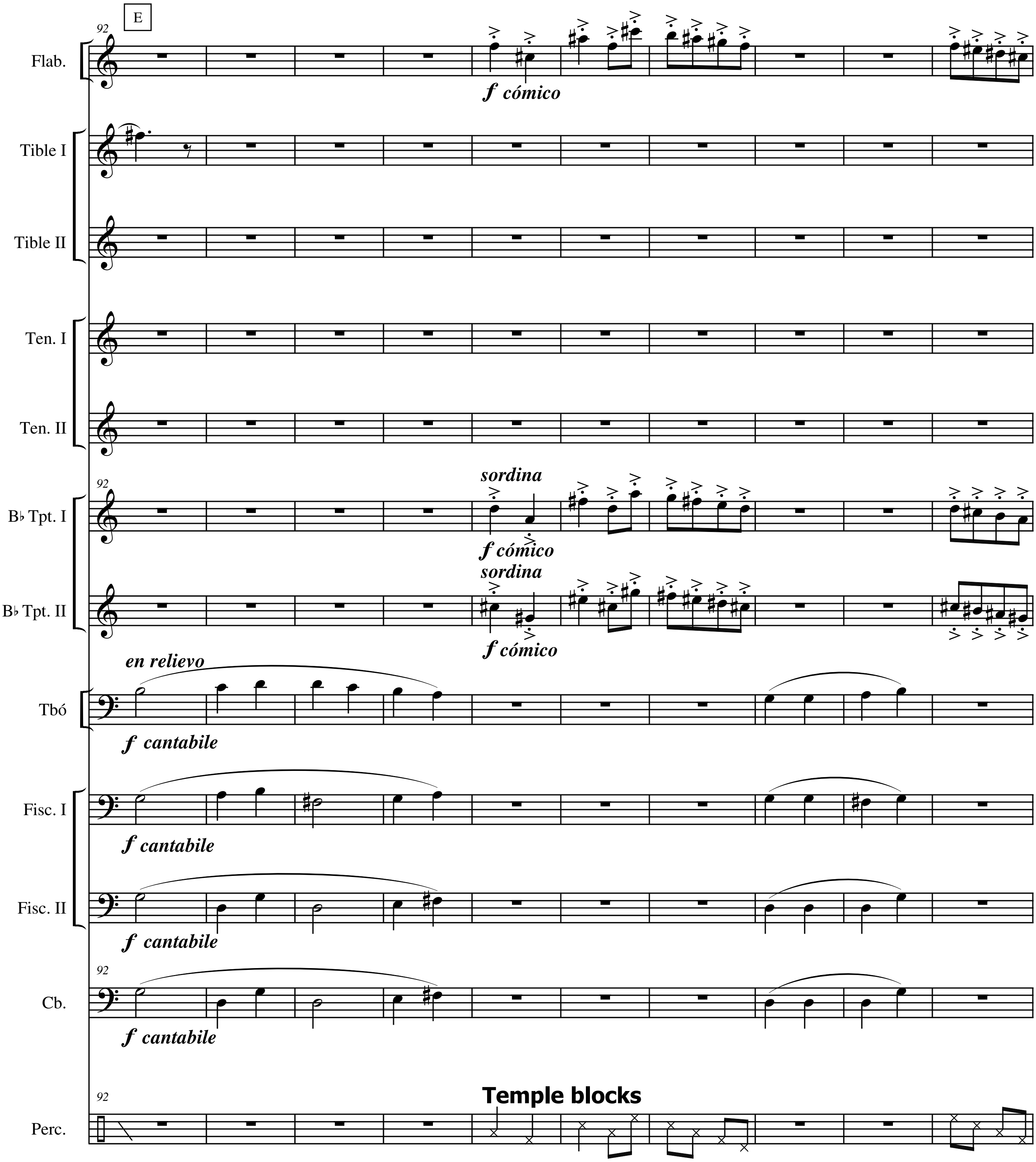

51
Flab.
ff
Tible I
mp
mf
f
ff
Tible II
ff
Ten. I
mf
f
ff
Ten. II
ff
51
B♭ Tpt. I
ff
B♭ Tpt. II
ff
Tbó
f
ff
Fisc. I
ff
Fisc. II
ff
51
Cb.
ff
Plat suspès
51
Perc.
ff
molto

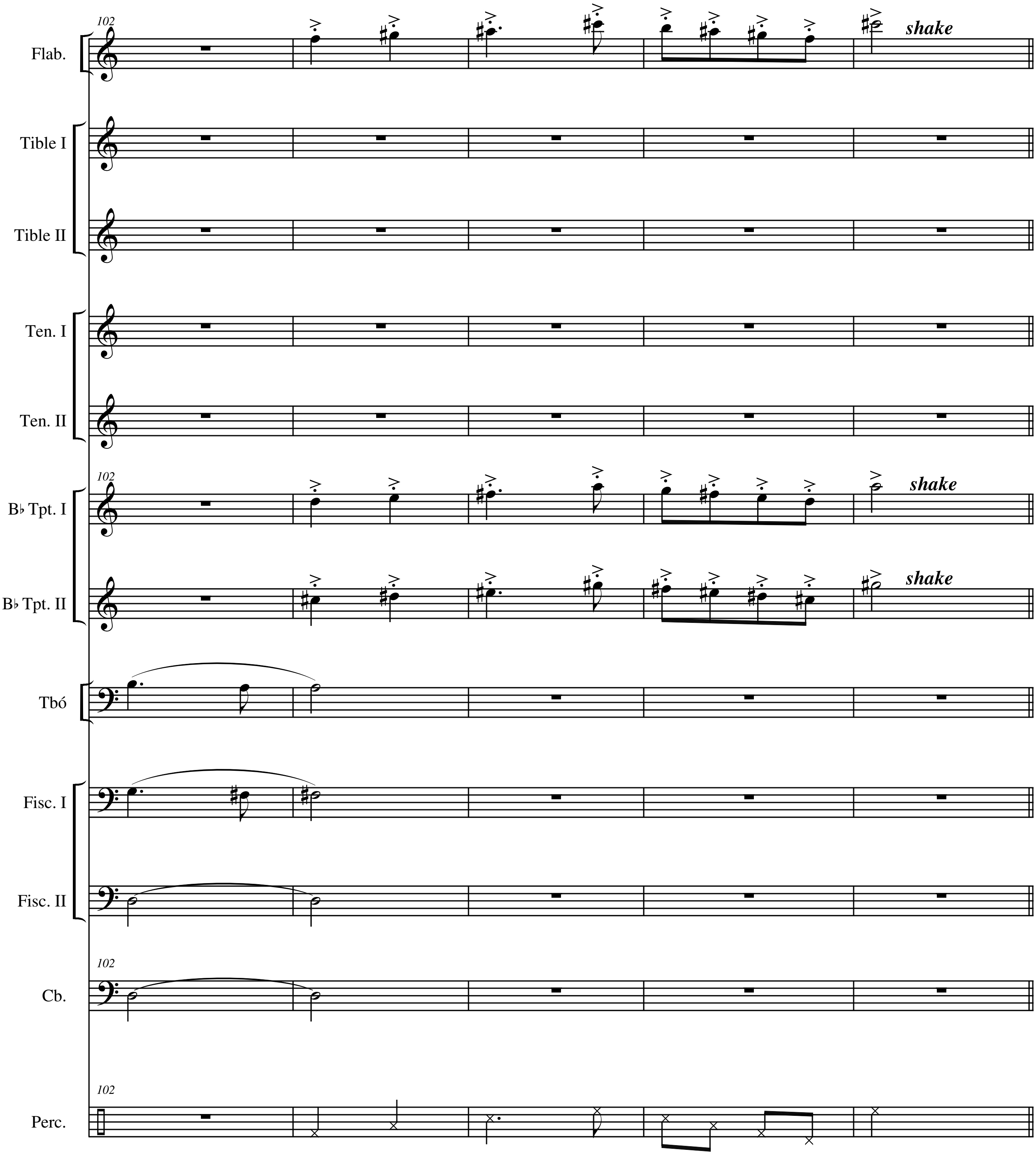

C
60
Flab.
Tible I
Tible II
Ten. I
Ten. II
B♭ Tpt. I
B♭ Tpt. II
Tbó
Fisc. I
Fisc. II
Cb.
Perc.
fff
p

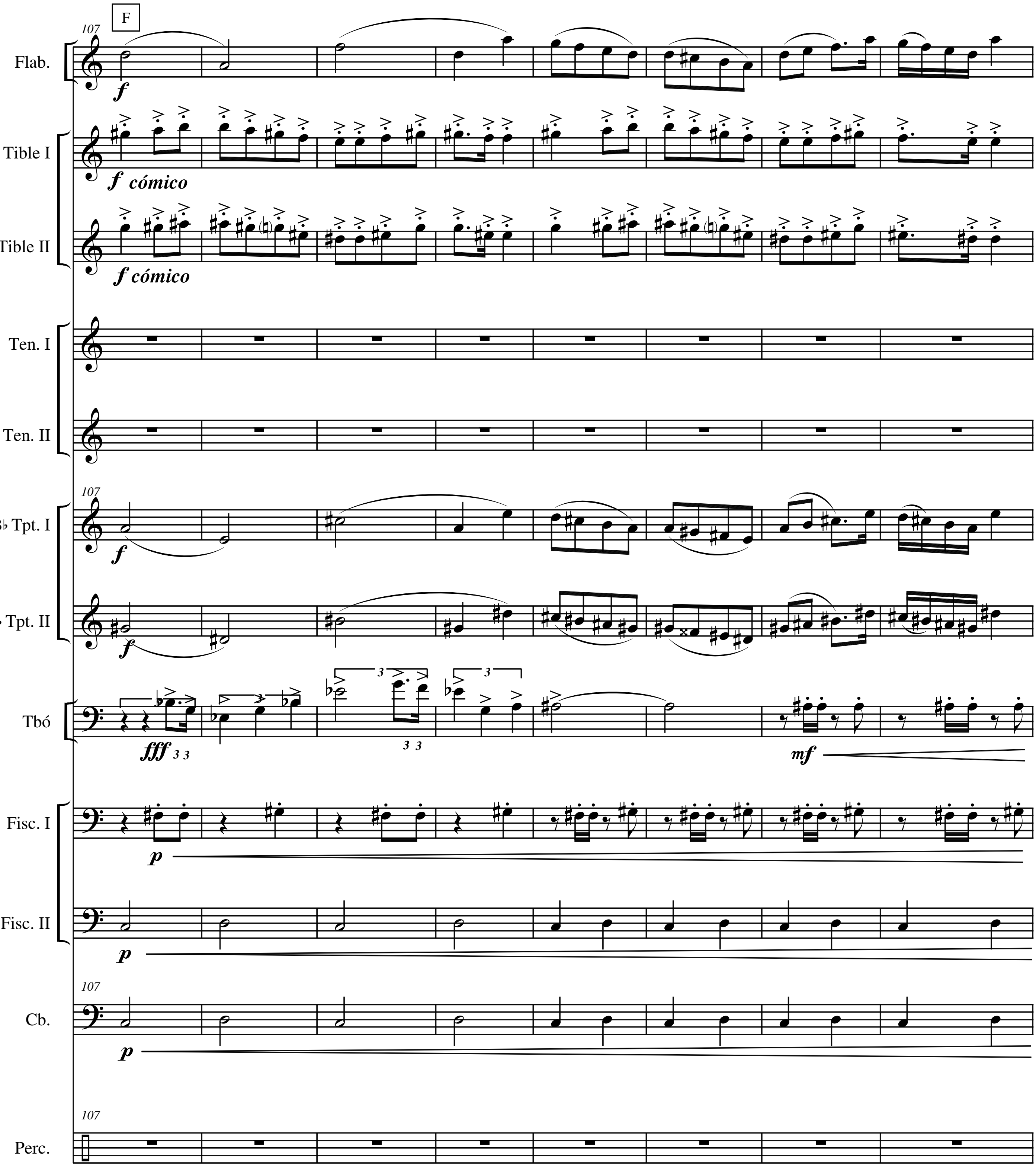

65
Flab.
Tible I
Tible II
Ten. I
Ten. II
B♭ Tpt. I
B♭ Tpt. II
Tbó
Fisc. I
Fisc. II
Cb.
Perc.
mf
f
ff
Timpani
Plat suspès
+ Timpani

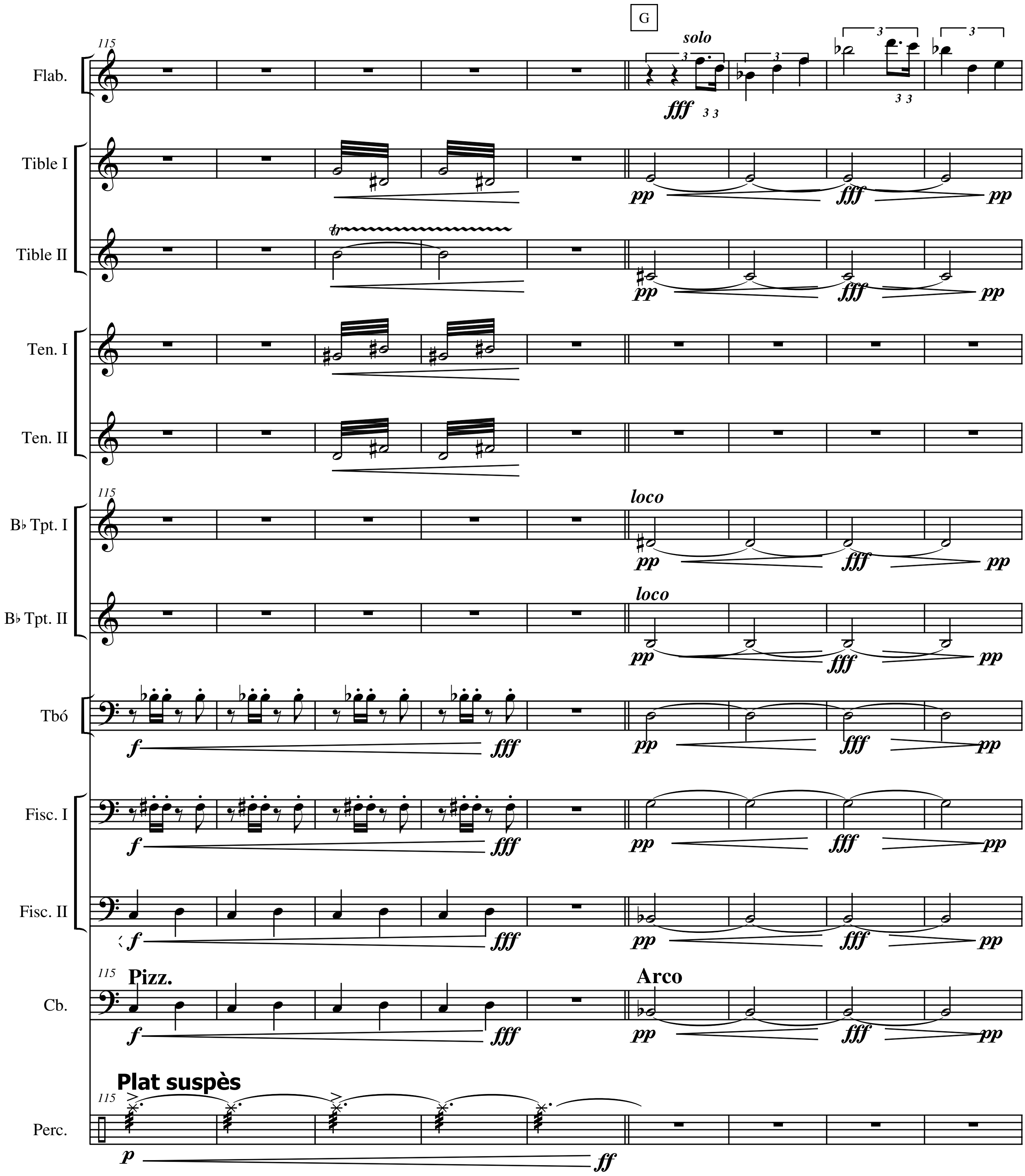

♩= 115
D
71
solo
ff
pp
fff
Flab.
Tible I
Tible II
Ten. I
Ten. II
B♭ Tpt. I
B♭ Tpt. II
Tbó
Fisc. I
Fisc. II
Cb.
Perc.
Flexaton ad lib. (còmic)

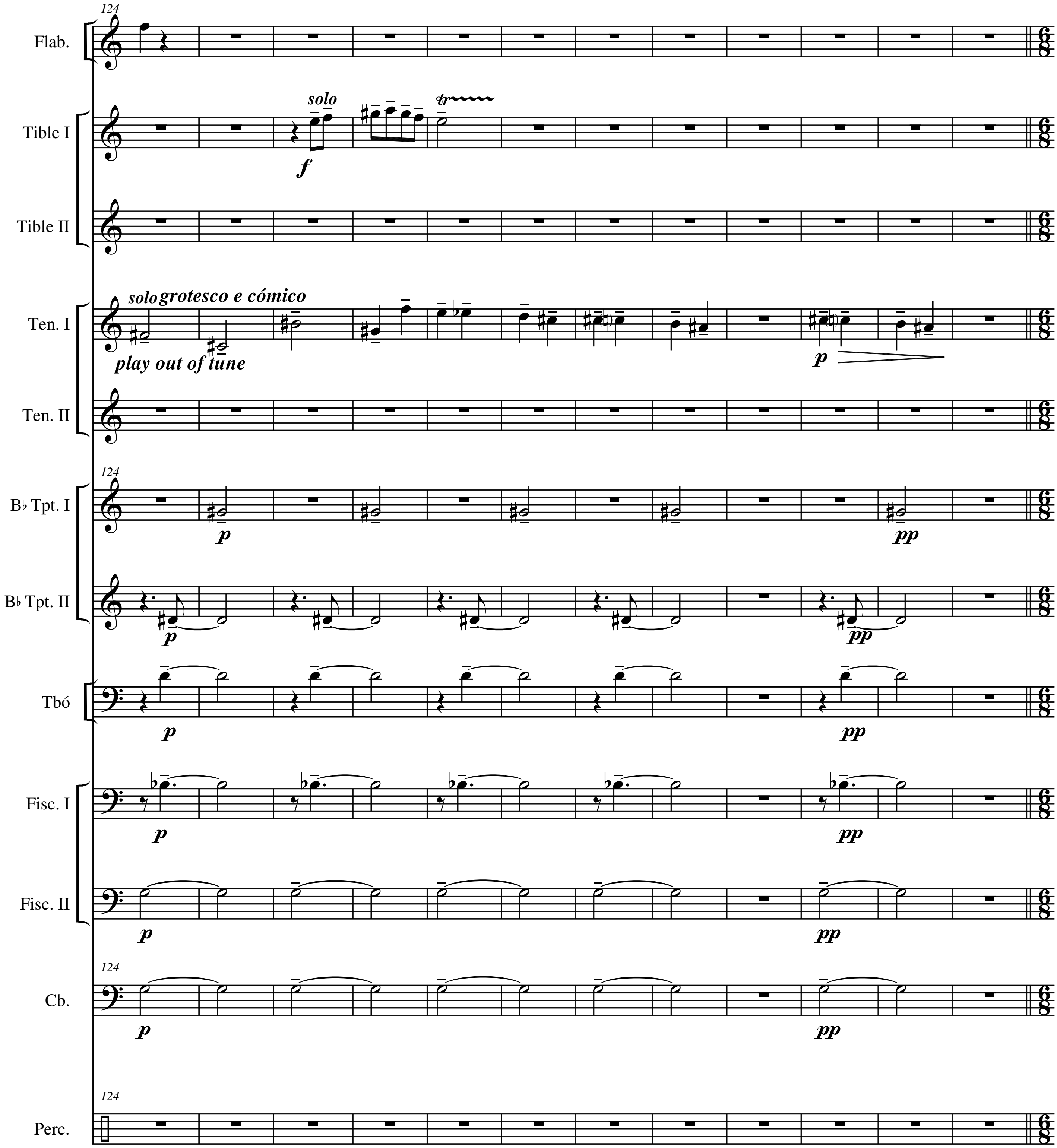

80
Flab.
Tible I
Tible II
Ten. I
Ten. II
B♭ Tpt. I
B♭ Tpt. II
Tbó
Fisc. I
Fisc. II
Cb.
Perc.
Pal de pluja
Gliss.
Gliss.
súbito
fff
ff
p
3

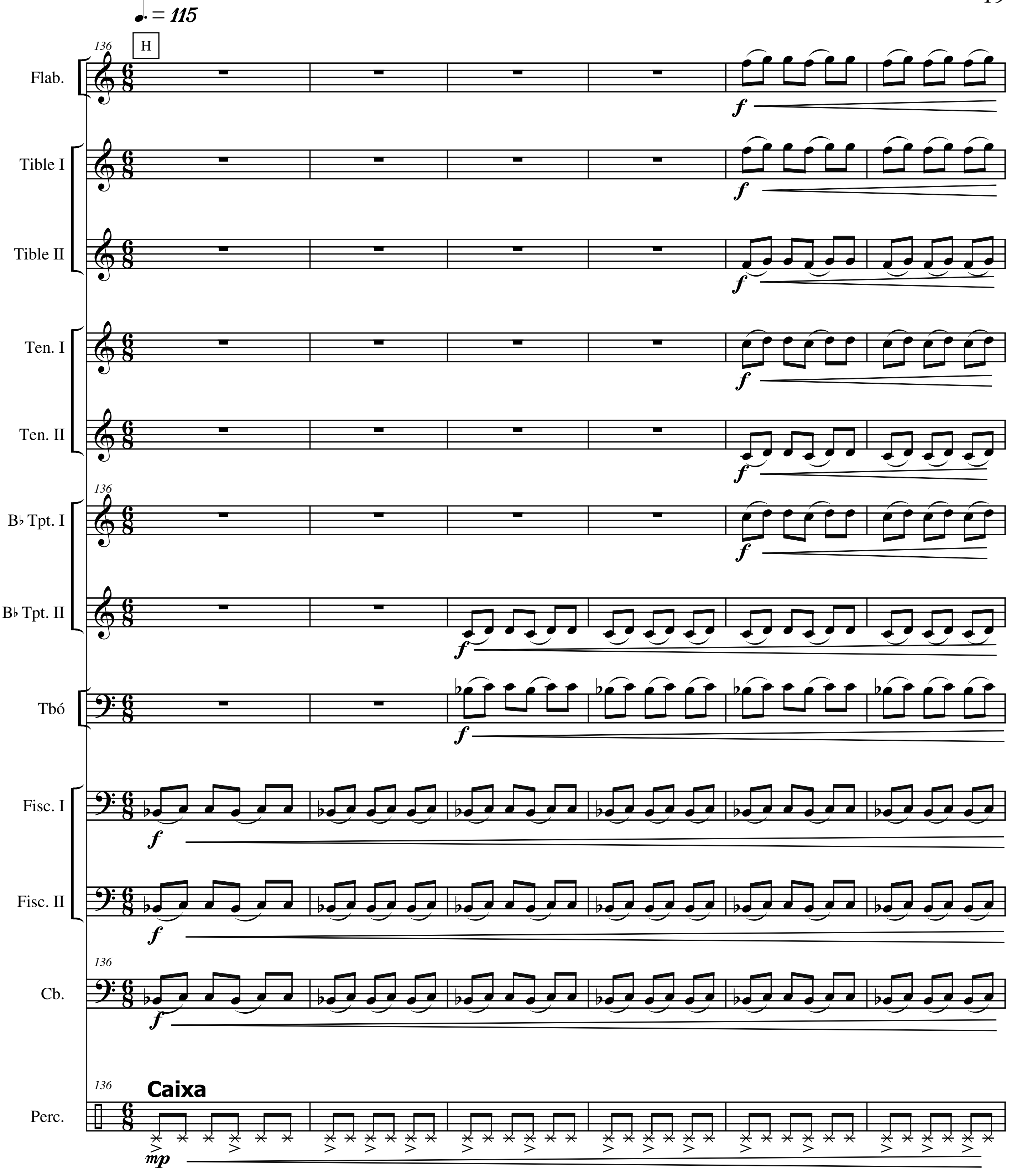

E
92
Flab.
f cómico
Tible I
Tible II
Ten. I
Ten. II
92
B♭ Tpt. I
sordina
f cómico
B♭ Tpt. II
sordina
f cómico
en relievo
Tbó
f cantabile
Fisc. I
f cantabile
Fisc. II
f cantabile
92
Cb.
f cantabile
92
Temple blocks
Perc.

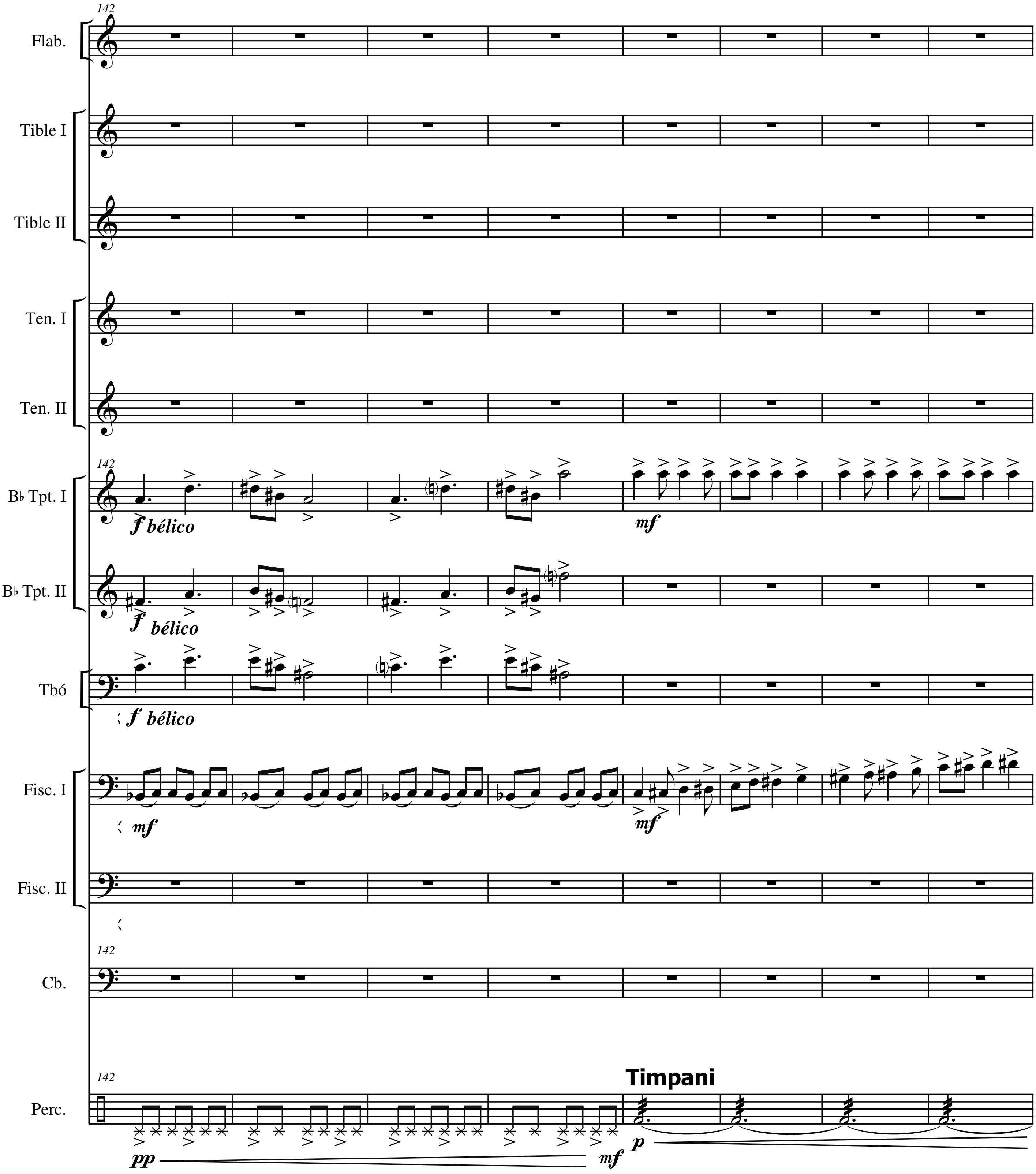

102
Flab.
shake
Tible I
Tible II
Ten. I
Ten. II
102
B♭ Tpt. I
shake
B♭ Tpt. II
shake
Tbó
Fisc. I
Fisc. II
102
Cb.
102
Perc.

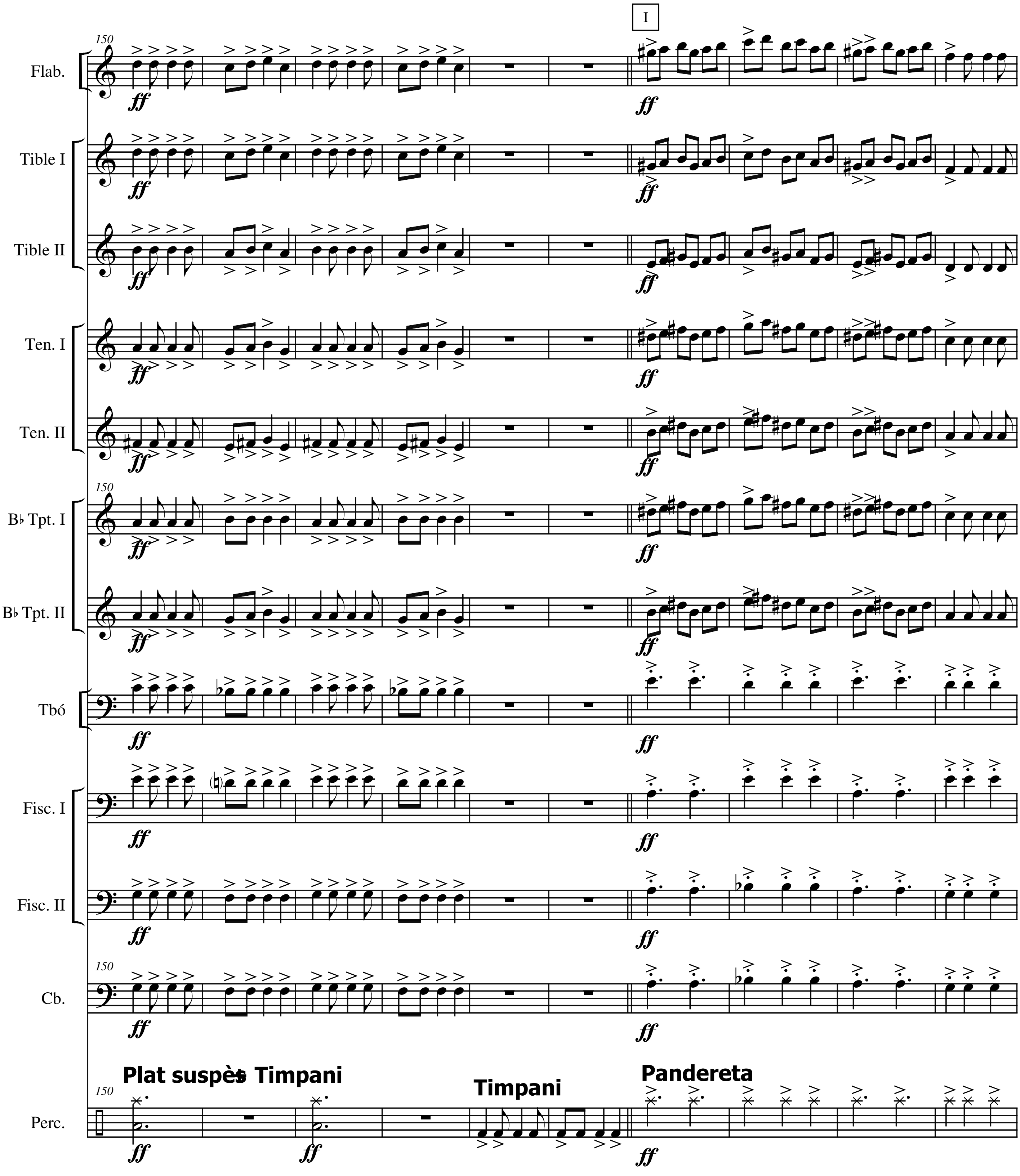

F
107
Flab.
f
Tible I
f cómico
Tible II
f cómico
Ten. I
Ten. II
107
B♭ Tpt. I
f
B♭ Tpt. II
f
Tbó
fff
mf
Fisc. I
p
Fisc. II
p
107
Cb.
p
107
Perc.

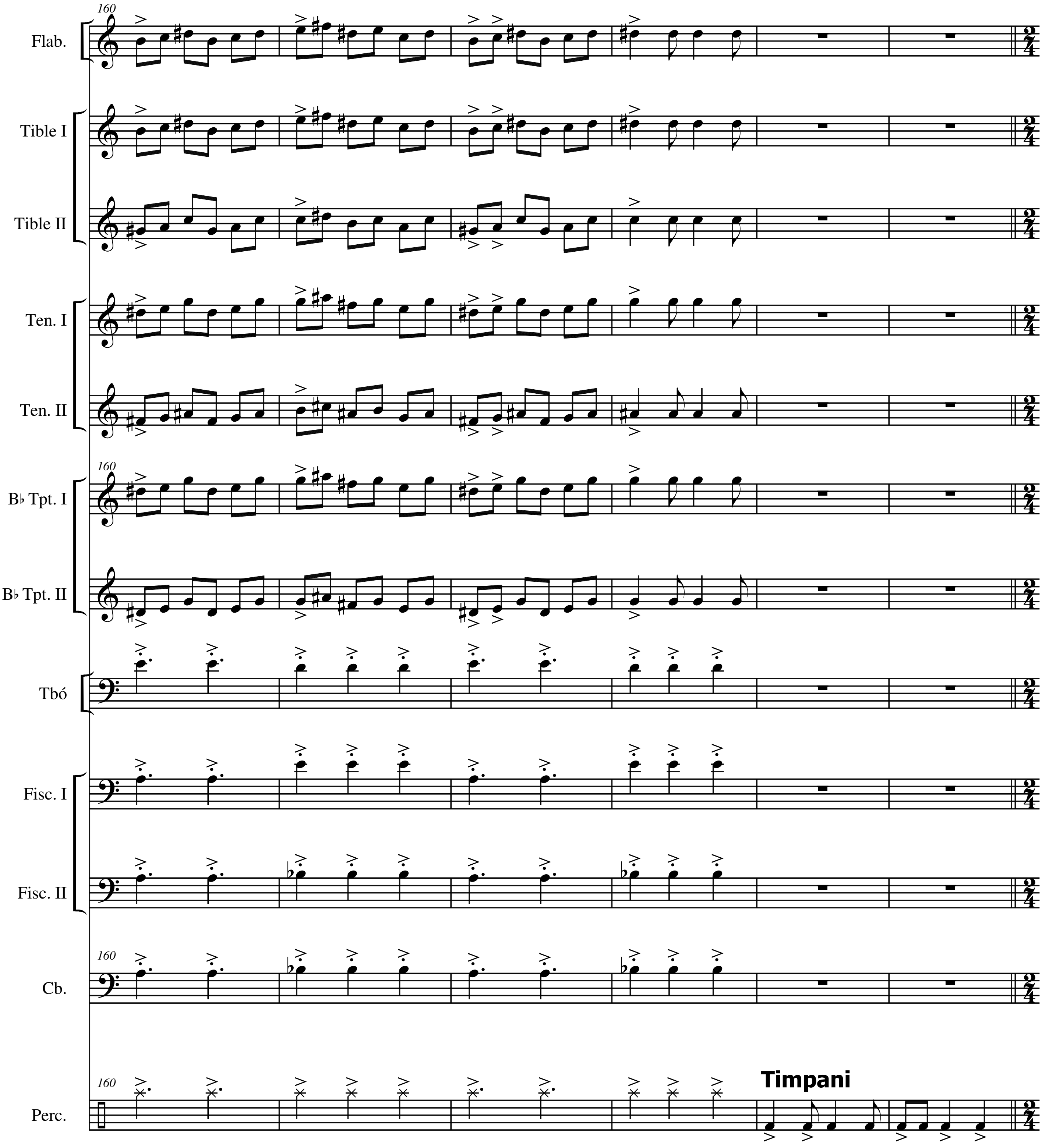

G
115
solo
Flab.
Tible I
Tible II
Ten. I
Ten. II
B♭ Tpt. I
B♭ Tpt. II
loco
Tbó
Fisc. I
Fisc. II
Cb.
Pizz.
Arco
Plat suspès
Perc.
pp
fff
f
p
ff

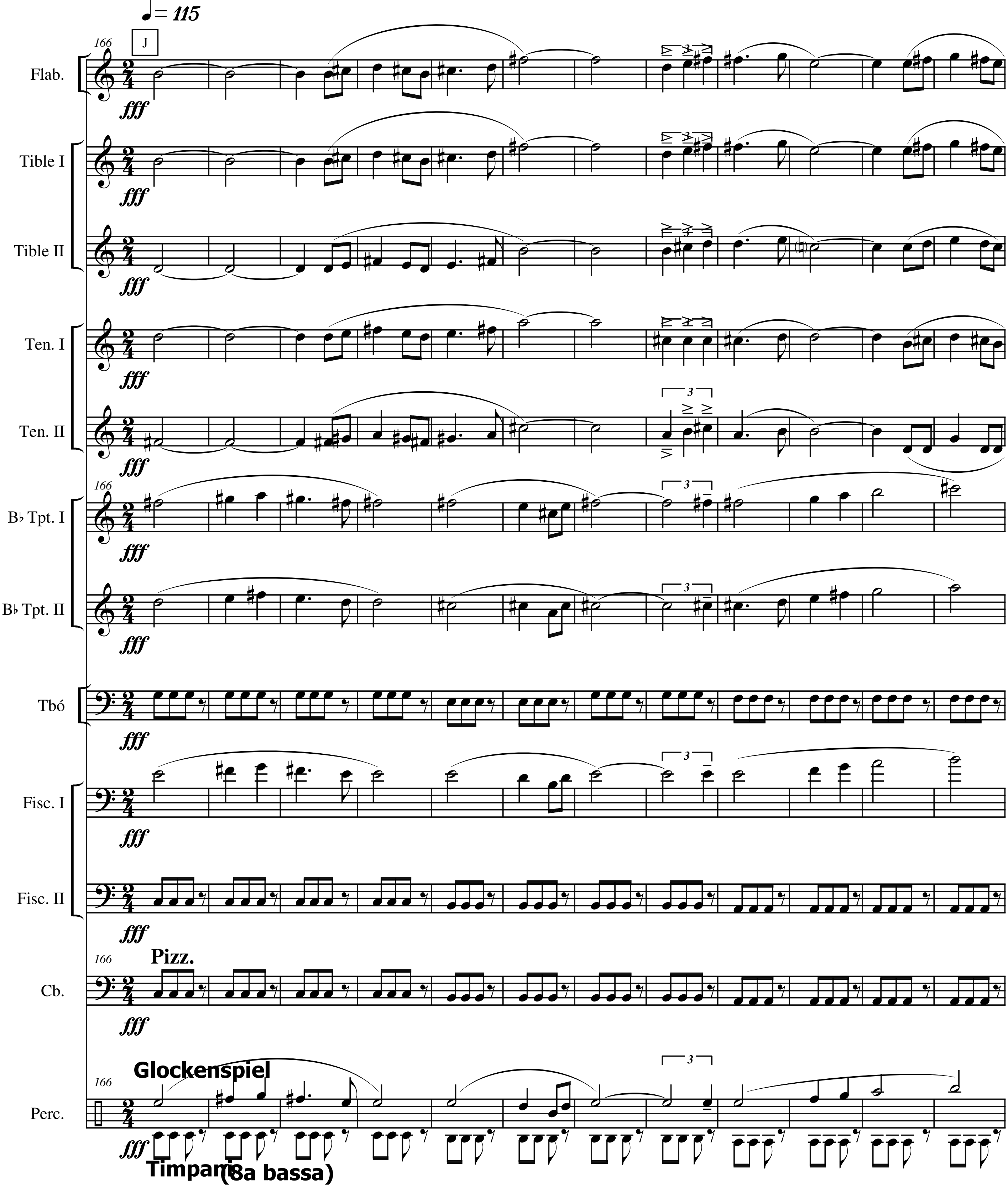

124
Flab.
Tible I
Tible II
Ten. I
Ten. II
B♭ Tpt. I
B♭ Tpt. II
Tbó
Fisc. I
Fisc. II
Cb.
Perc.
solo
f
tr
solo grotesco e cómico
play out of tune
p
pp
124
124
124

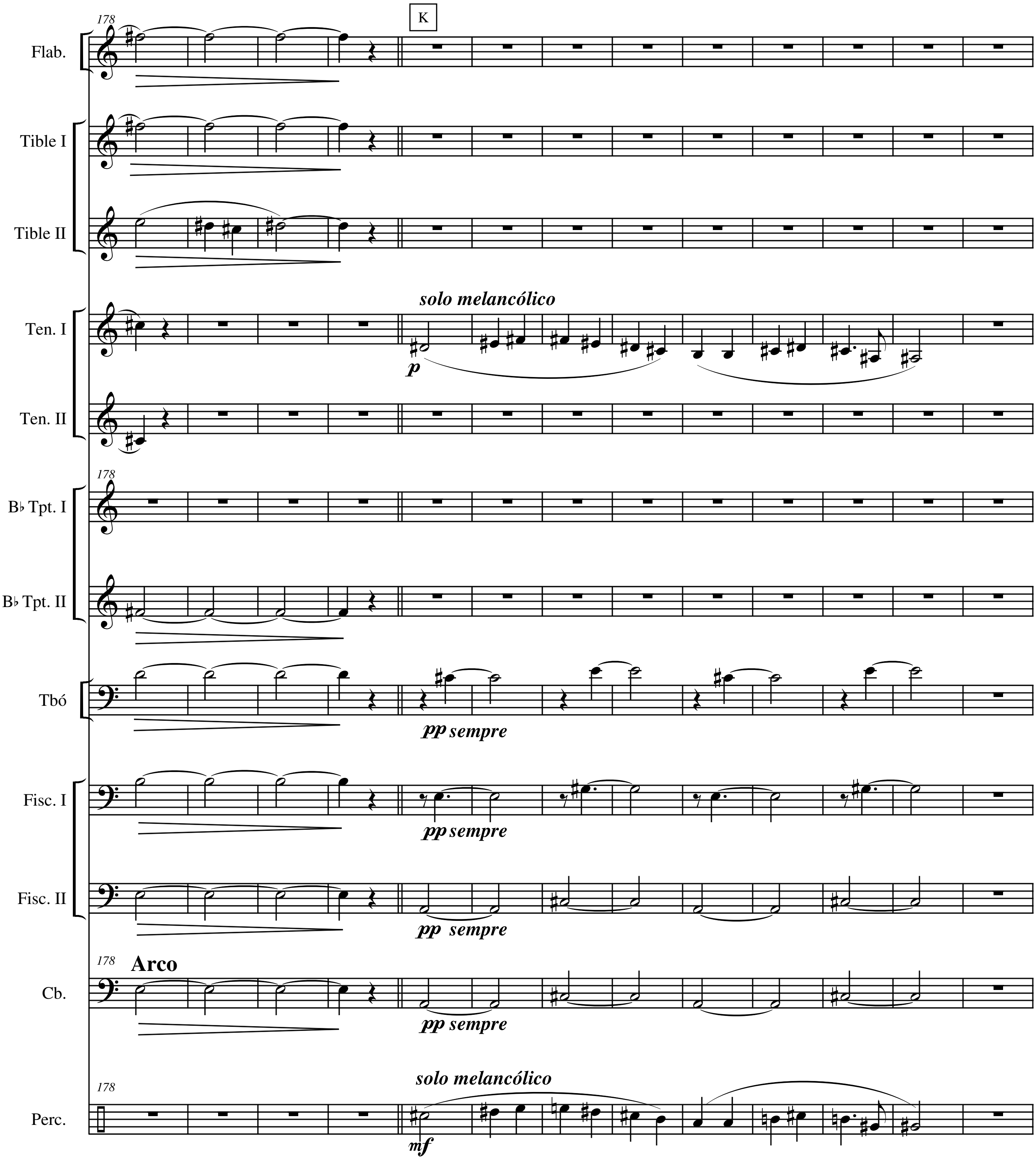

♩. = 115
136
H
Flab.
Tible I
Tible II
Ten. I
Ten. II
B♭ Tpt. I
B♭ Tpt. II
Tbó
Fisc. I
Fisc. II
Cb.
Perc.
Caixa
f
mp

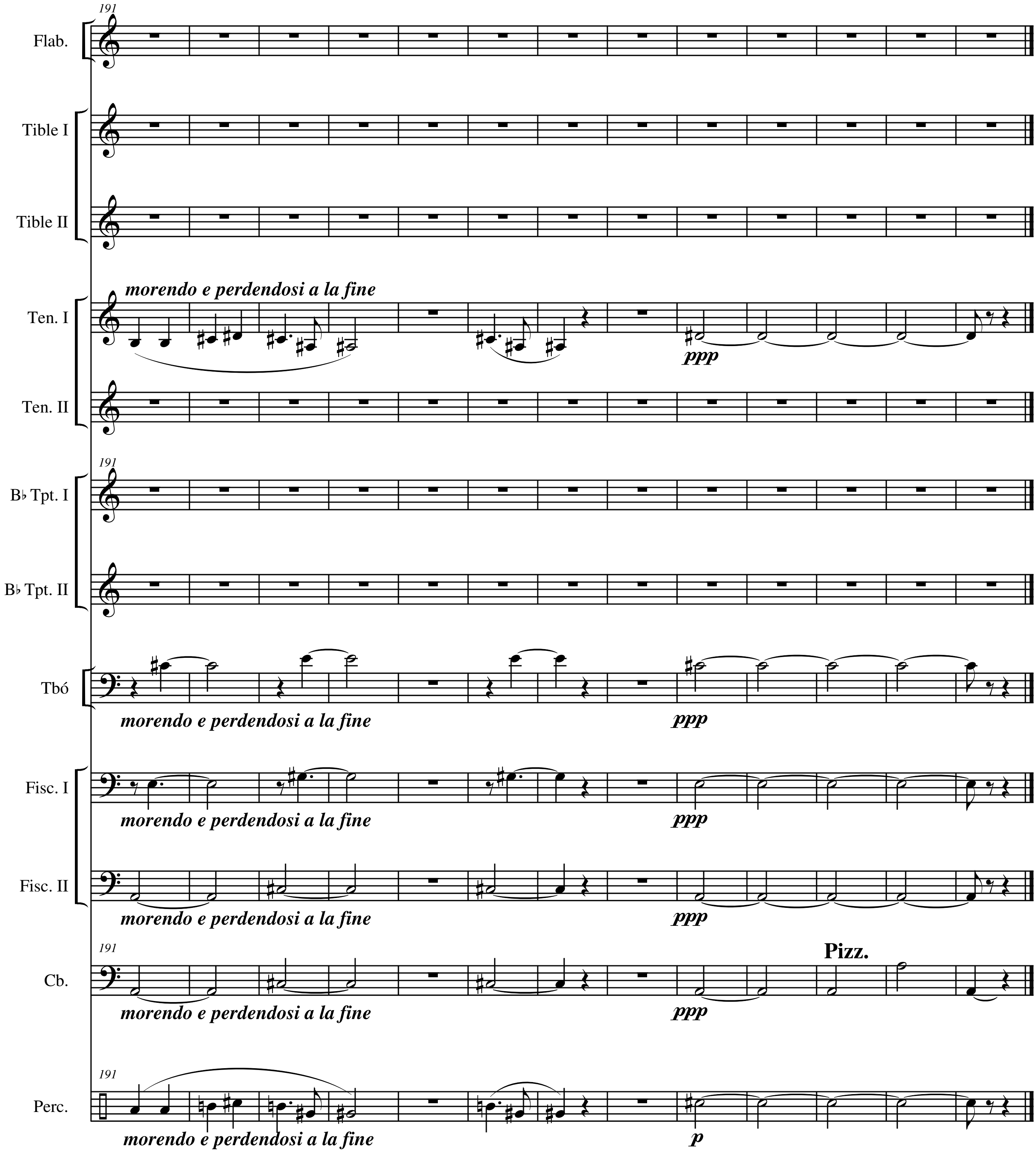

142
Flab.
Tible I
Tible II
Ten. I
Ten. II
B♭ Tpt. I
B♭ Tpt. II
Tbó
Fisc. I
Fisc. II
Cb.
Perc.
f bélico
f bélico
f bélico
mf
mf
mf
mf
pp
mf
p
Timpani


I
150
Flab.
Tible I
Tible II
Ten. I
Ten. II
B♭ Tpt. I
B♭ Tpt. II
Tbó
Fisc. I
Fisc. II
Cb.
Perc.
ff
Plat suspès
Timpani
Timpani
Pandereta


160
Flab.
Tible I
Tible II
Ten. I
Ten. II
160
B♭ Tpt. I
B♭ Tpt. II
Tbó
Fisc. I
Fisc. II
160
Cb.
160
Timpani
Perc.


♩= 115
166
J
Flab.
Tible I
Tible II
Ten. I
Ten. II
B♭ Tpt. I
B♭ Tpt. II
Tbó
Fisc. I
Fisc. II
Cb.
Pizz.
Perc.
Glockenspiel
Timpani
(8a bassa)
fff
3


178
K
Flab.
Tible I
Tible II
Ten. I
Ten. II
solo melancólico
p
178
B♭ Tpt. I
B♭ Tpt. II
Tbó
pp sempre
Fisc. I
pp sempre
Fisc. II
pp sempre
178
Arco
Cb.
pp sempre
178
Perc.
solo melancólico
mf


191
Flab.
Tible I
Tible II
Ten. I
morendo e perdendosi a la fine
ppp
Ten. II
191
B♭ Tpt. I
B♭ Tpt. II
Tbó
morendo e perdendosi a la fine
ppp
Fisc. I
morendo e perdendosi a la fine
ppp
Fisc. II
morendo e perdendosi a la fine
ppp
191
Cb.
Pizz.
morendo e perdendosi a la fine
ppp
191
Perc.
morendo e perdendosi a la fine
p

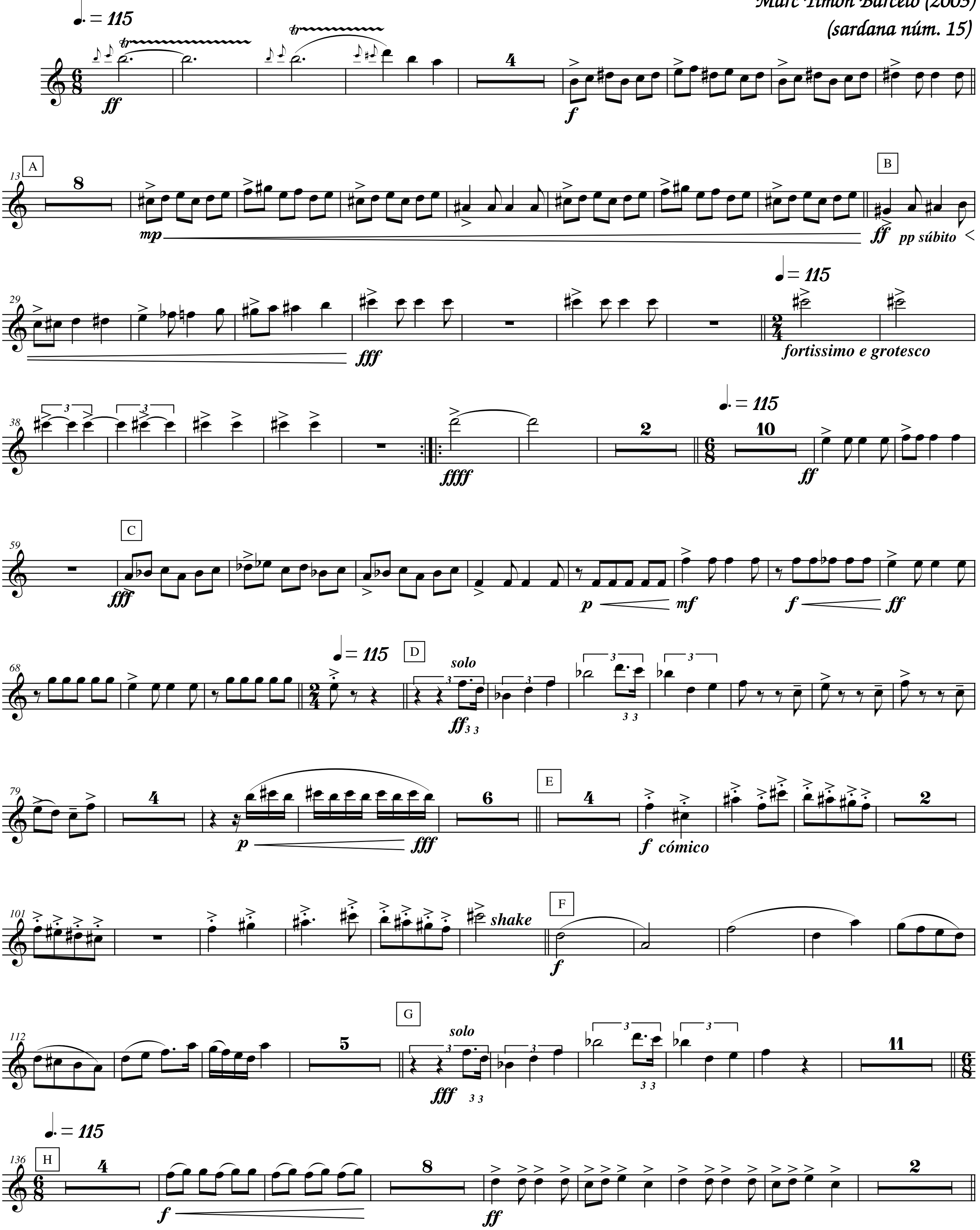
Flabiol

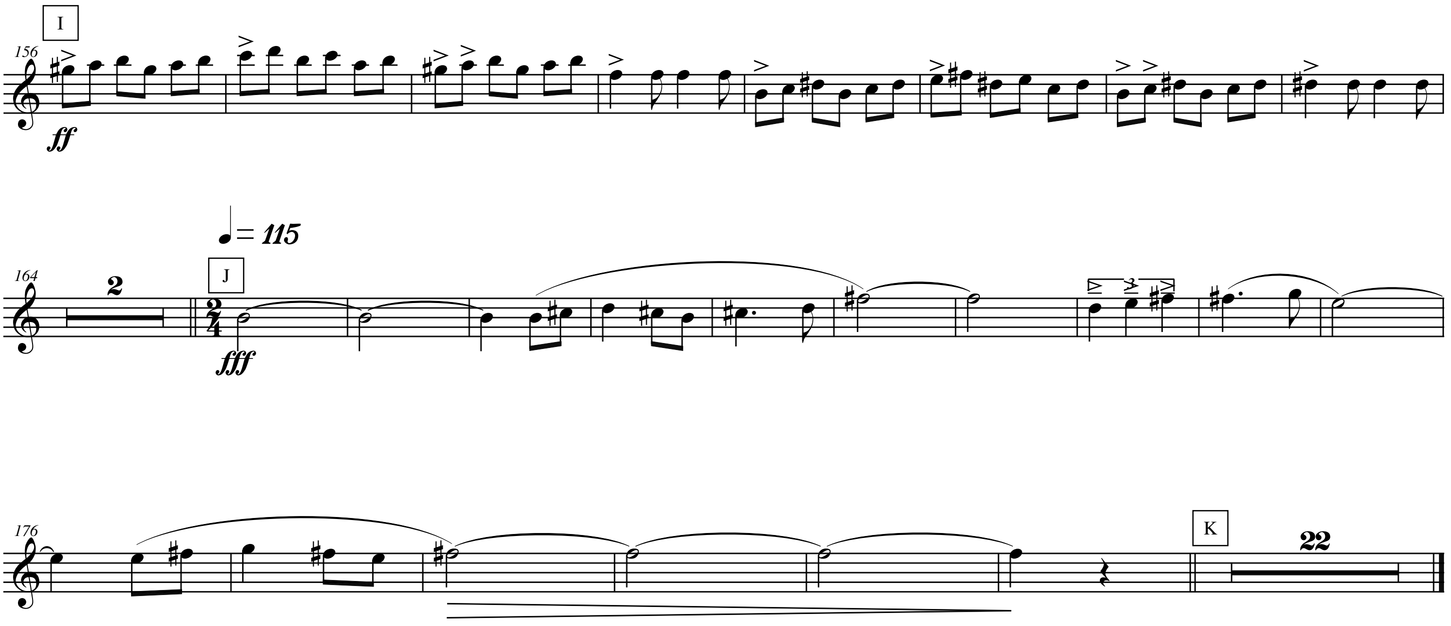
Bagdad Game Over

(sardana)

Marc Timón Barceló (2003)

(sardana núm. 15)


♩. = 115
tr
ff
4
f
A
13
8
mp
B
ff
pp súbito
29
fff
♩ = 115
fortissimo e grotesco
38
ffff
2
♩. = 115
10
ff
59
C
fff
p
mf
f
ff
68
♩ = 115
D
solo
ff
79
4
p
fff
6
E
4
f cómico
2
101
shake
F
f
112
G
solo
fff
5
11
♩. = 115
136
H
4
f
8
ff
2


I
156
ff
164
2
♩= 115
J
2/4
fff
3
176
K
22

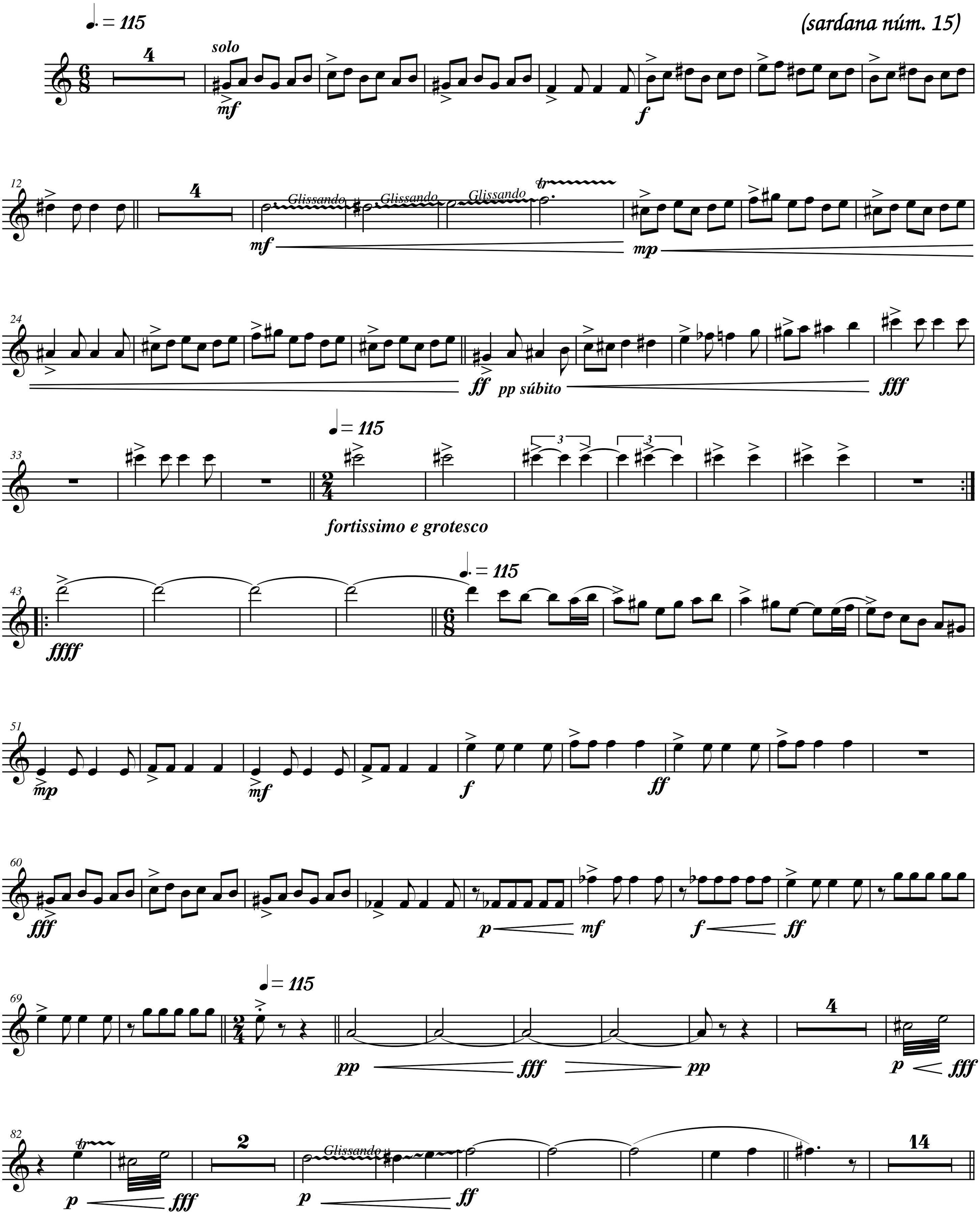
Tible I

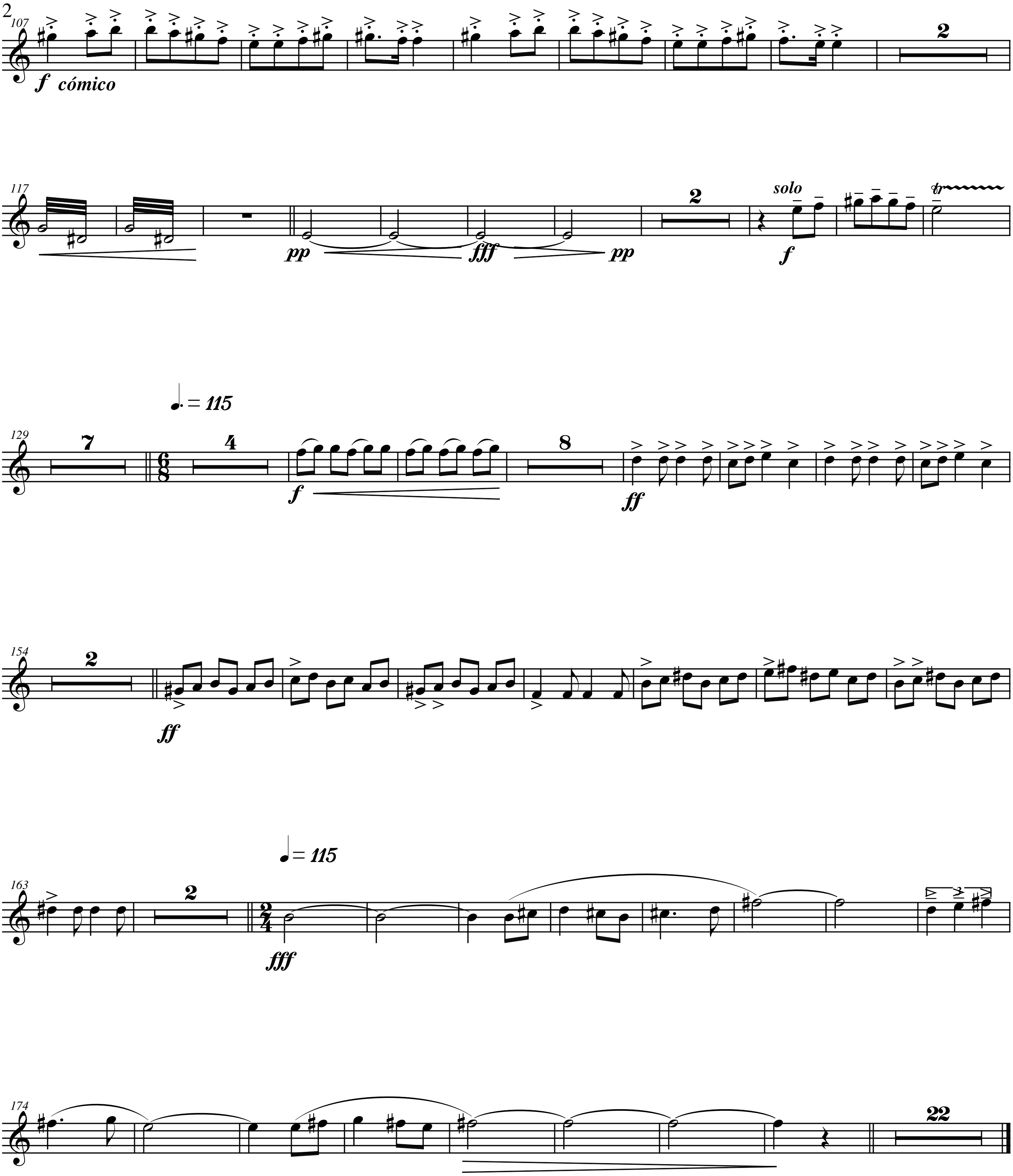
Bagdad Game Over

(sardana)

Marc Timón Barceló (2003)

(sardana núm. 15)


♩. = 115
4
solo
mf
f
12
4
Glissando
Glissando
Glissando
tr
mf
mp
24
ff
pp súbito
fff
33
♩ = 115
3
3
fortissimo e grotesco
43
♩. = 115
ffff
51
mp
mf
f
ff
60
fff
p
mf
f
ff
69
♩ = 115
pp
fff
pp
4
p
fff
82
tr
2
Glissando
14
p
fff
p
ff


107
f cómico
2
117
pp
fff
pp
2
solo
f
tr
129
♩. = 115
7
6/8
4
f
8
ff
154
2
ff
163
♩ = 115
2
2/4
fff
174
22

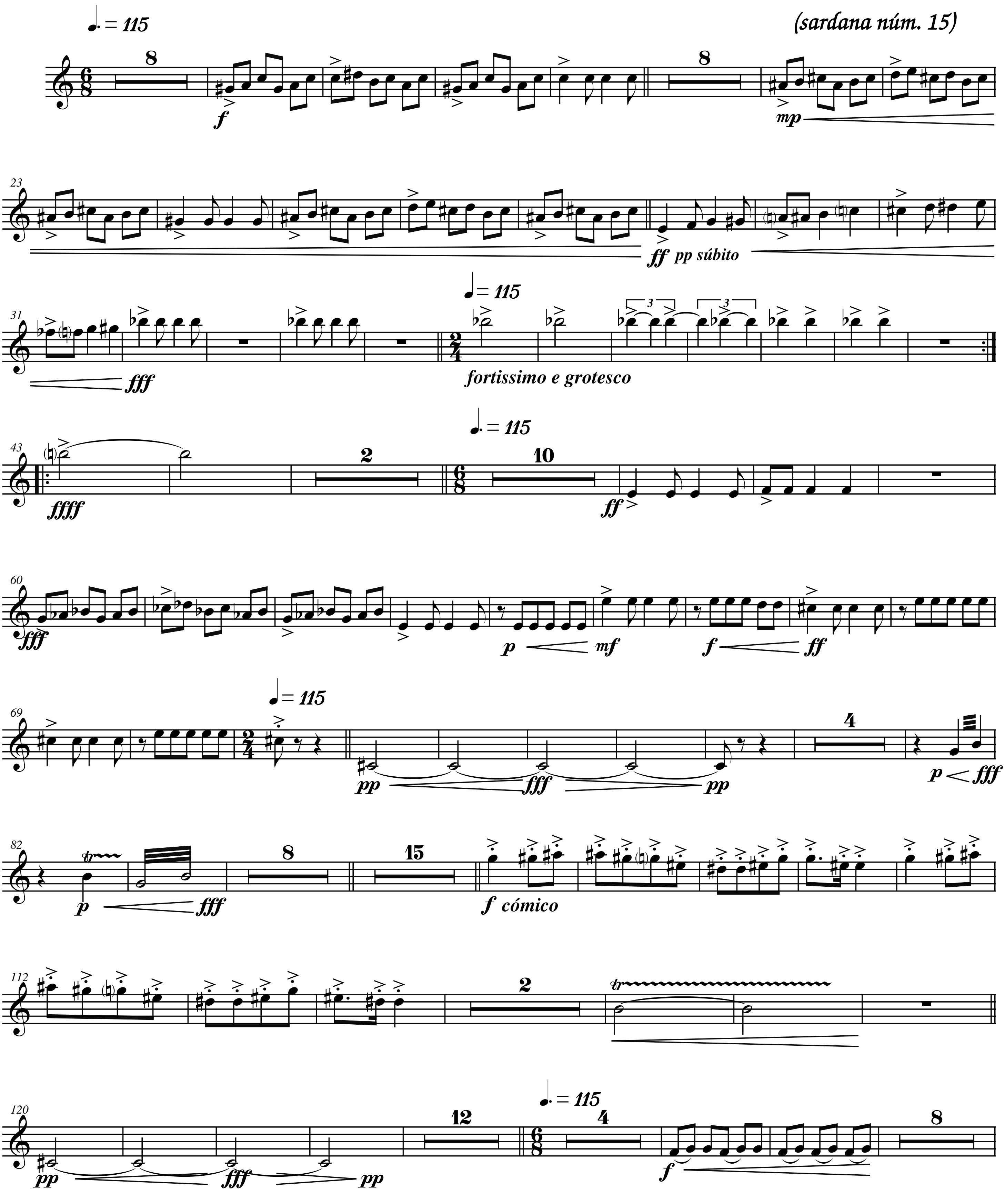
Tible II

Bagdad Game Over

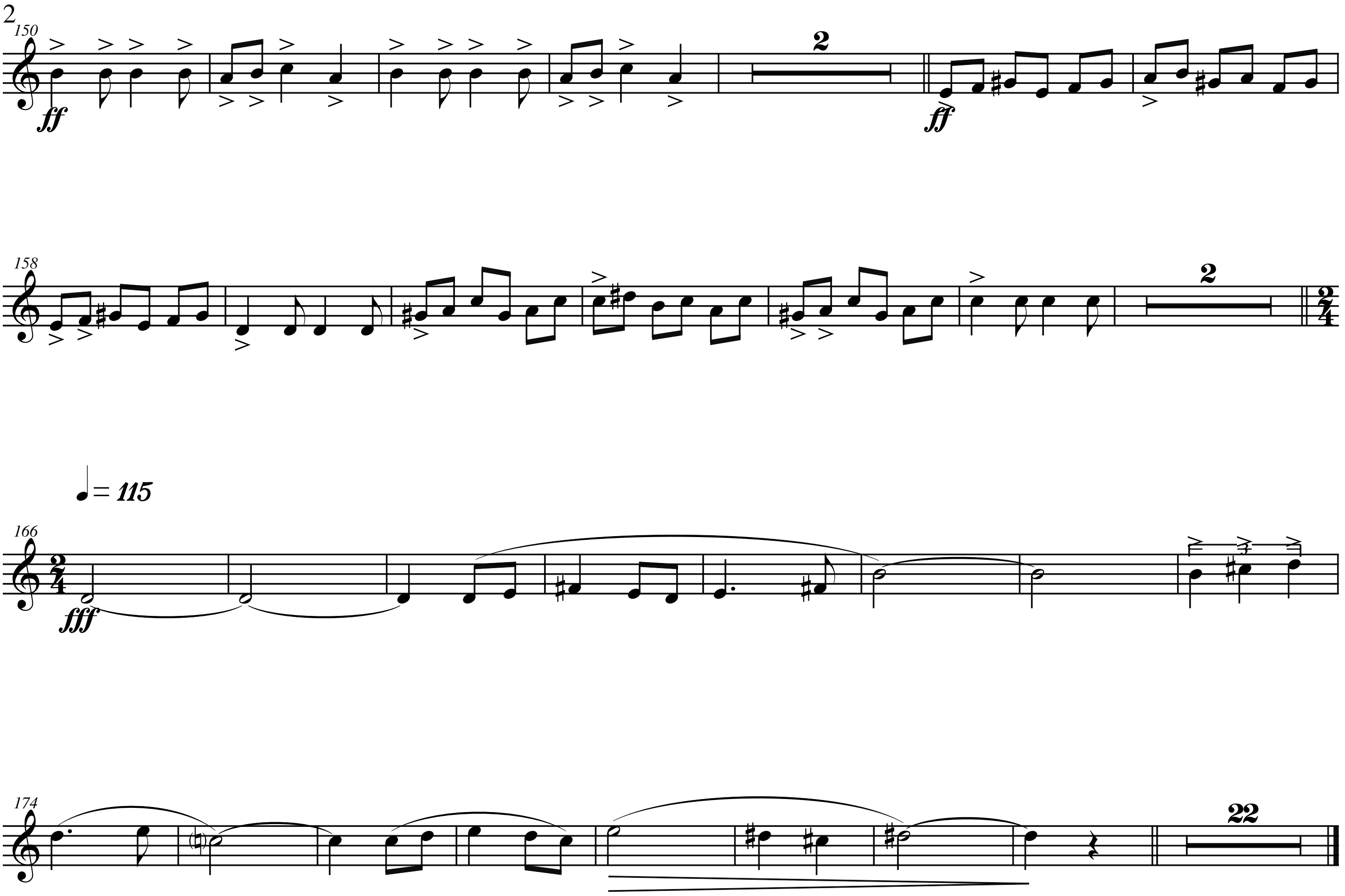
(sardana)

Marc Timón Barceló (2003)

(sardana núm. 15)



♩. = 115
8
f
mp
23
ff
pp súbito
31
fff
♩ = 115
fortissimo e grotesco
43
ffff
♩. = 115
2
10
ff
60
fff
p
mf
f
ff
69
♩ = 115
pp
fff
pp
4
p
fff
82
p
fff
8
15
f cómico
112
2
120
pp
fff
pp
12
♩. = 115
4
f
8


ff
ff
♩ = 115
fff

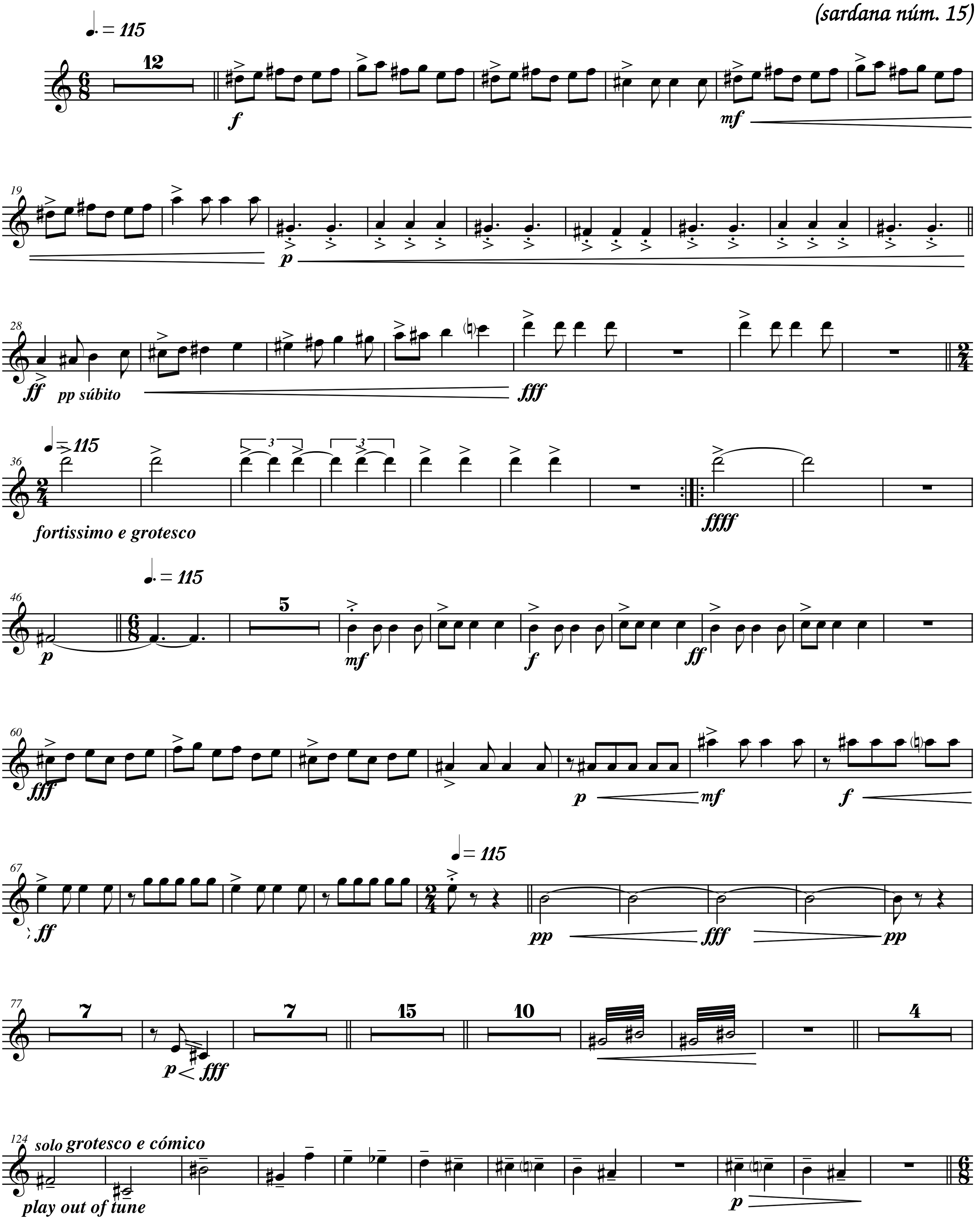
Tenora I

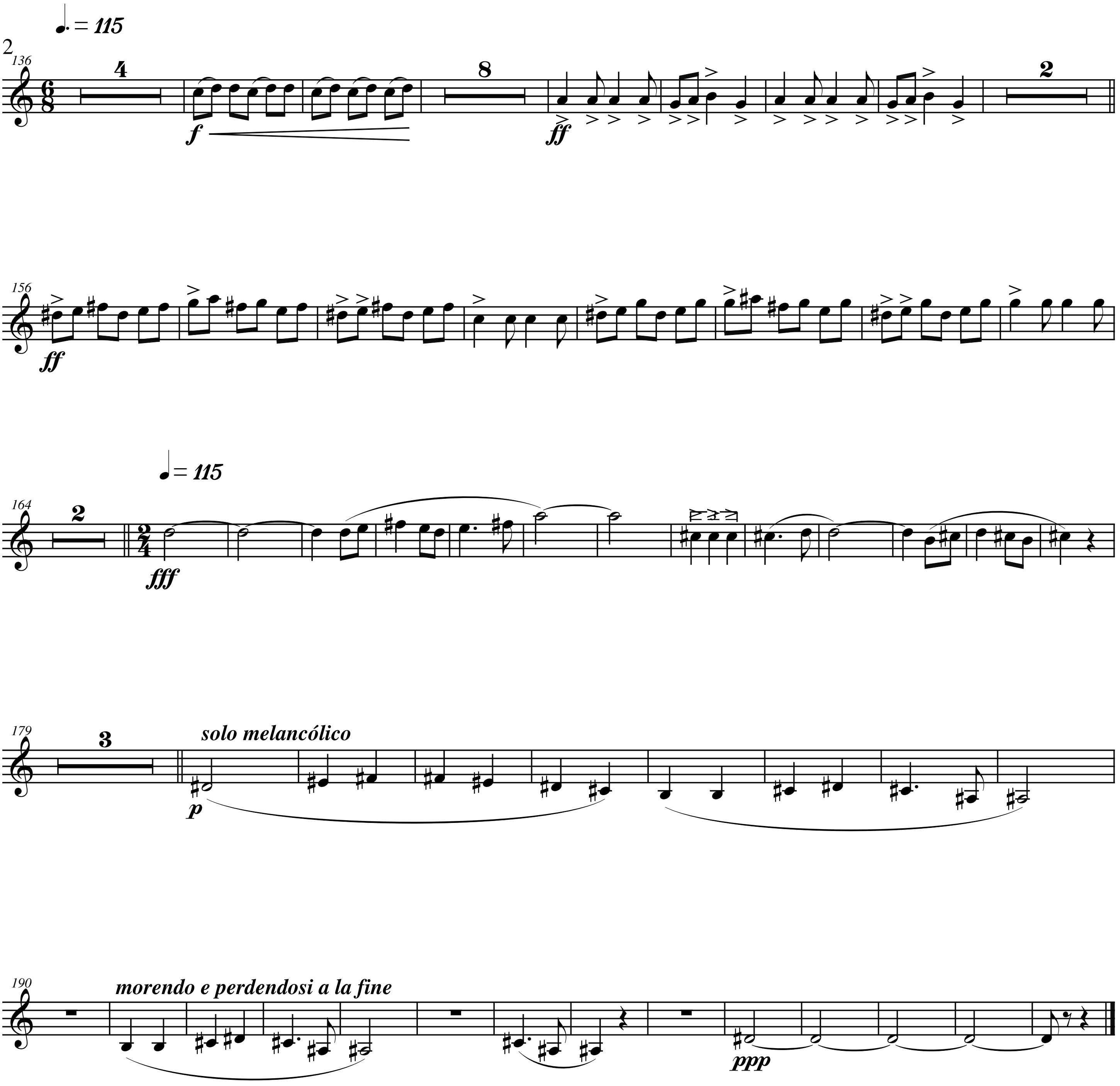
Bagdad Game Over

(sardana)

Marc Timón Barceló (2003)

(sardana núm. 15)


♩. = 115
12
f
mf
19
p
28
ff
pp súbito
fff
36
♩ = 115
fortissimo e grotesco
3
3
ffff
46
♩. = 115
5
p
mf
f
ff
60
fff
p
mf
f
67
ff
♩ = 115
pp
fff
pp
77
7
p
fff
7
15
10
4
124
solo
grotesco e cómico
play out of tune
p


♩. = 115
136
4
f
8
ff
2
156
ff
164
2
♩ = 115
fff
179
3
solo melancólico
p
190
morendo e perdendosi a la fine
ppp

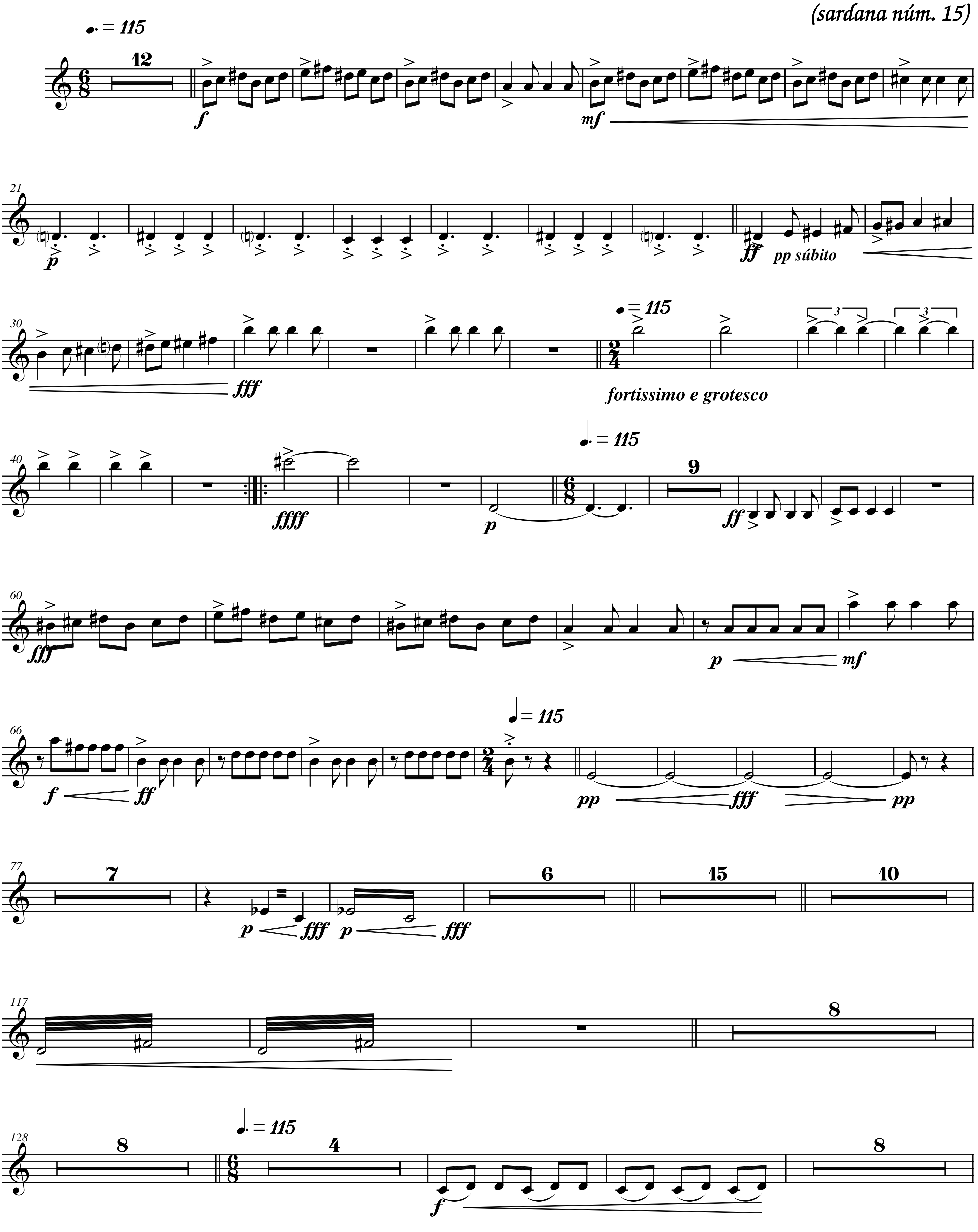
Tenora II

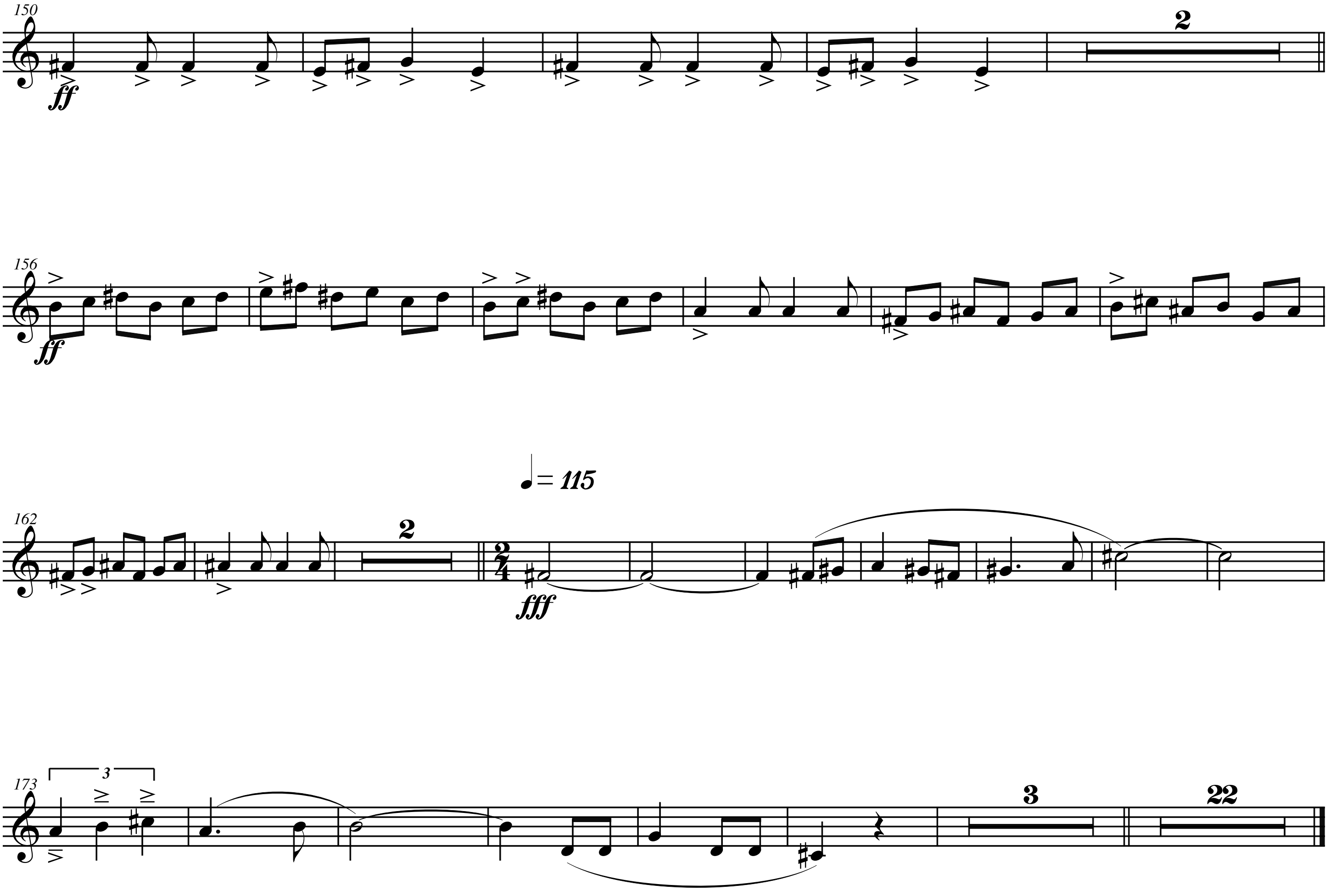
Bagdad Game Over

(sardana)

Marc Timón Barceló (2003)

(sardana núm. 15)


♩. = 115
12
f
mf
21
p
ff
pp súbito
30
fff
♩ = 115
fortissimo e grotesco
40
ffff
p
♩. = 115
9
ff
60
fff
p
mf
66
f
ff
♩ = 115
pp
fff
pp
77
7
p
fff
p
fff
6
15
10
117
8
128
8
♩. = 115
4
f
8

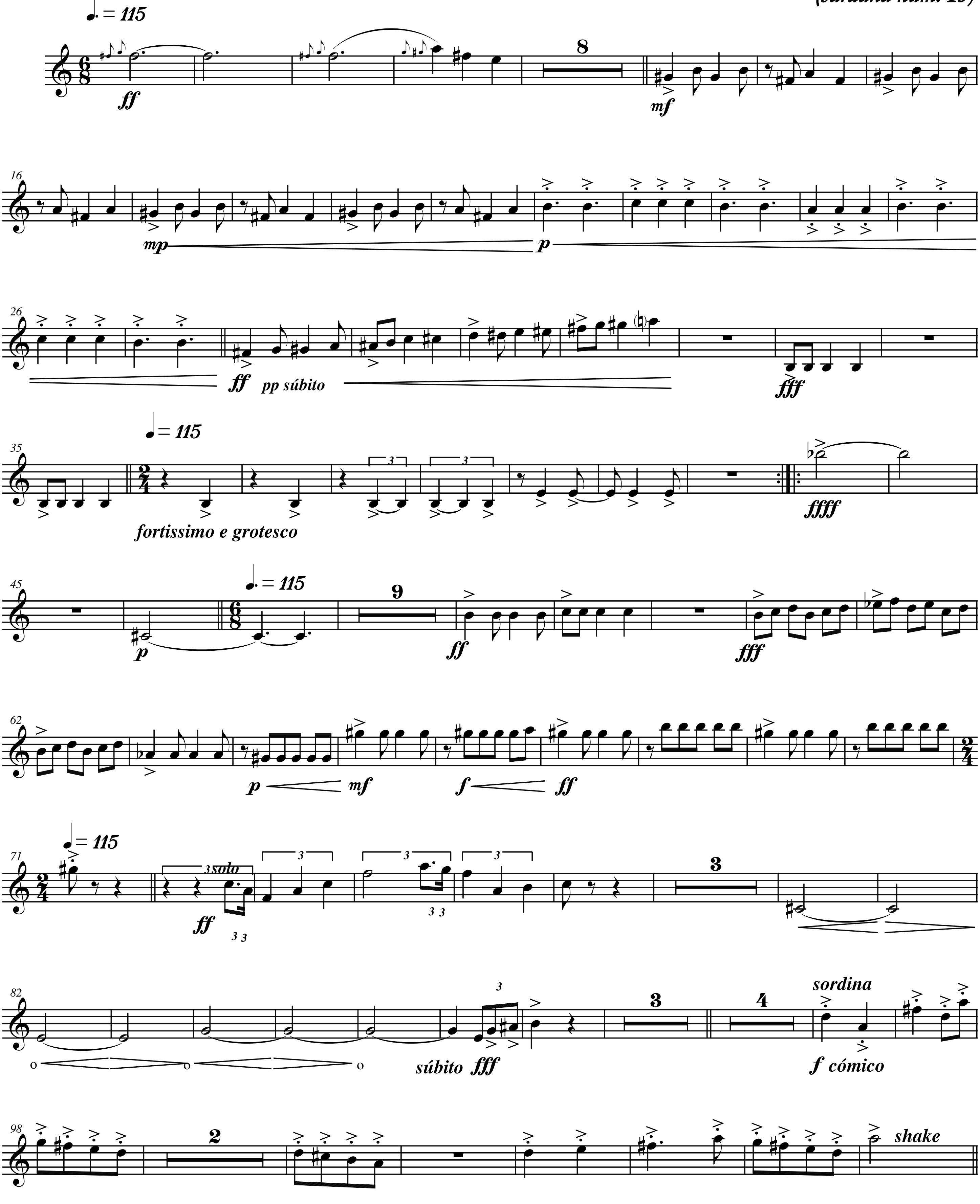

ff
ff
♩= 115
fff

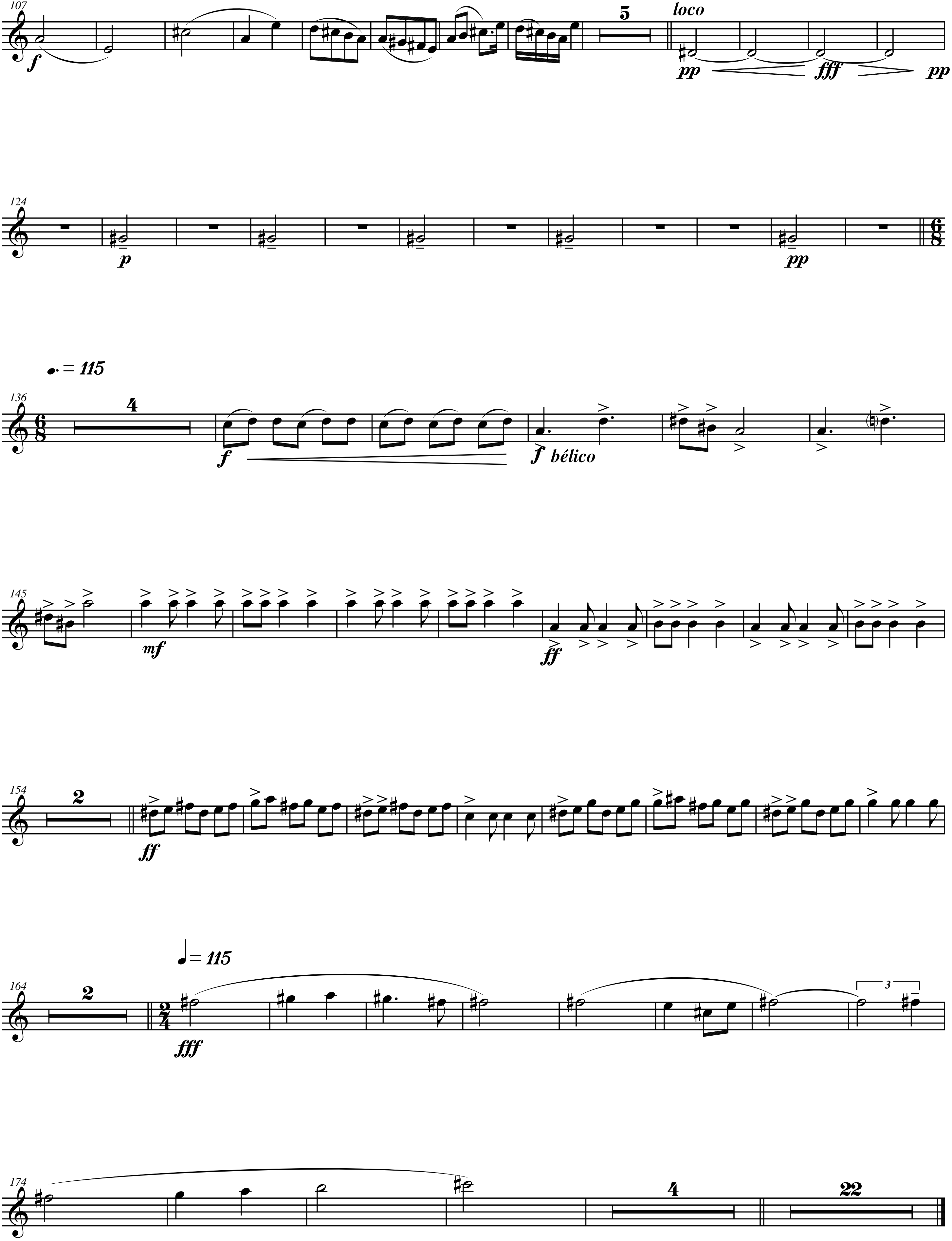
Trompeta I en B♭

Bagdad Game Over

(sardana)

Marc Timón Barceló (2003)
(sardana núm. 15)


♩. = 115
ff
8
mf
16
mp
p
26
ff
pp súbito
fff
35
♩ = 115
fortissimo e grotesco
ffff
45
p
♩. = 115
9
ff
fff
62
p
mf
f
ff
71
♩ = 115
solo
3
82
súbito
fff
sordina
f cómico
98
2
shake

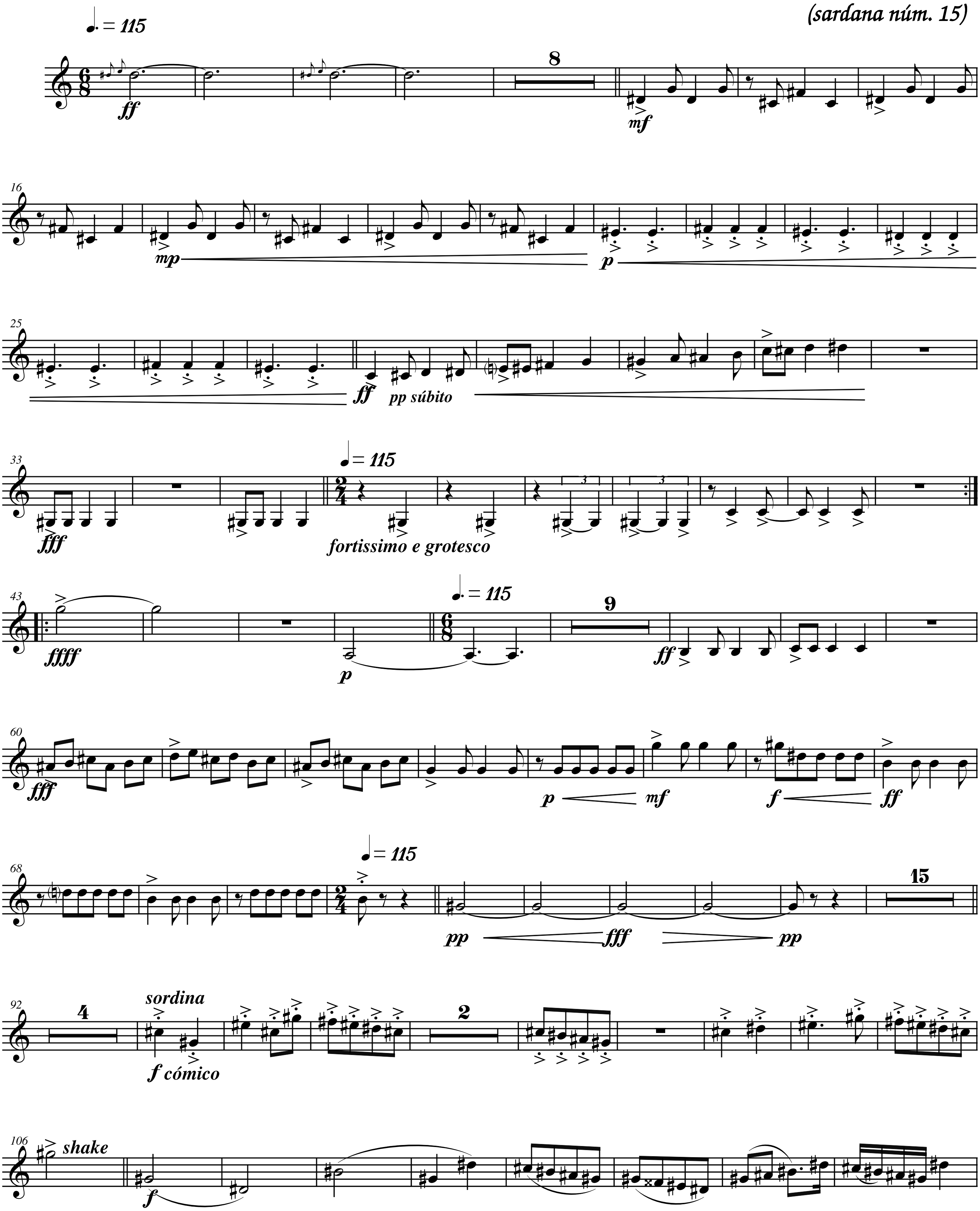

107
f
5
loco
pp
fff
pp
124
p
pp
6
8
♩. = 115
136
4
f
f bélico
145
mf
ff
154
2
ff
164
2
♩ = 115
2
4
fff
3
174
4
22

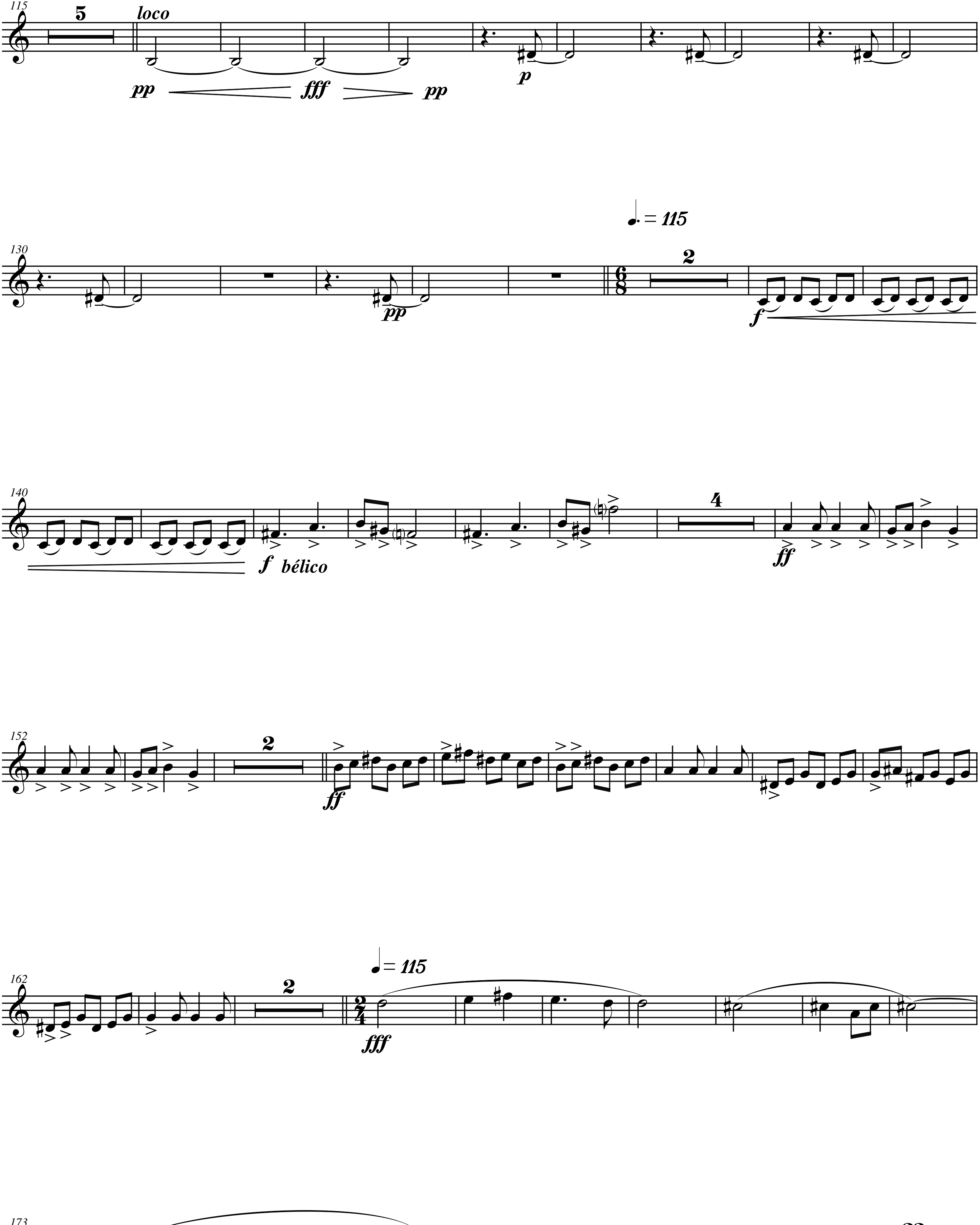
Trompeta II en B♭

Bagdad Game Over

(sardana)

Marc Timón Barceló (2003)
(sardana núm. 15)


♩. = 115
ff
8
mf
16
mp
p
25
fff
pp súbito
33
fff
♩ = 115
fortissimo e grotesco
43
ffff
p
♩. = 115
9
ff
60
fff
p
mf
f
ff
68
♩ = 115
pp
fff
pp
15
92
4
sordina
f cómico
2
106
shake
f

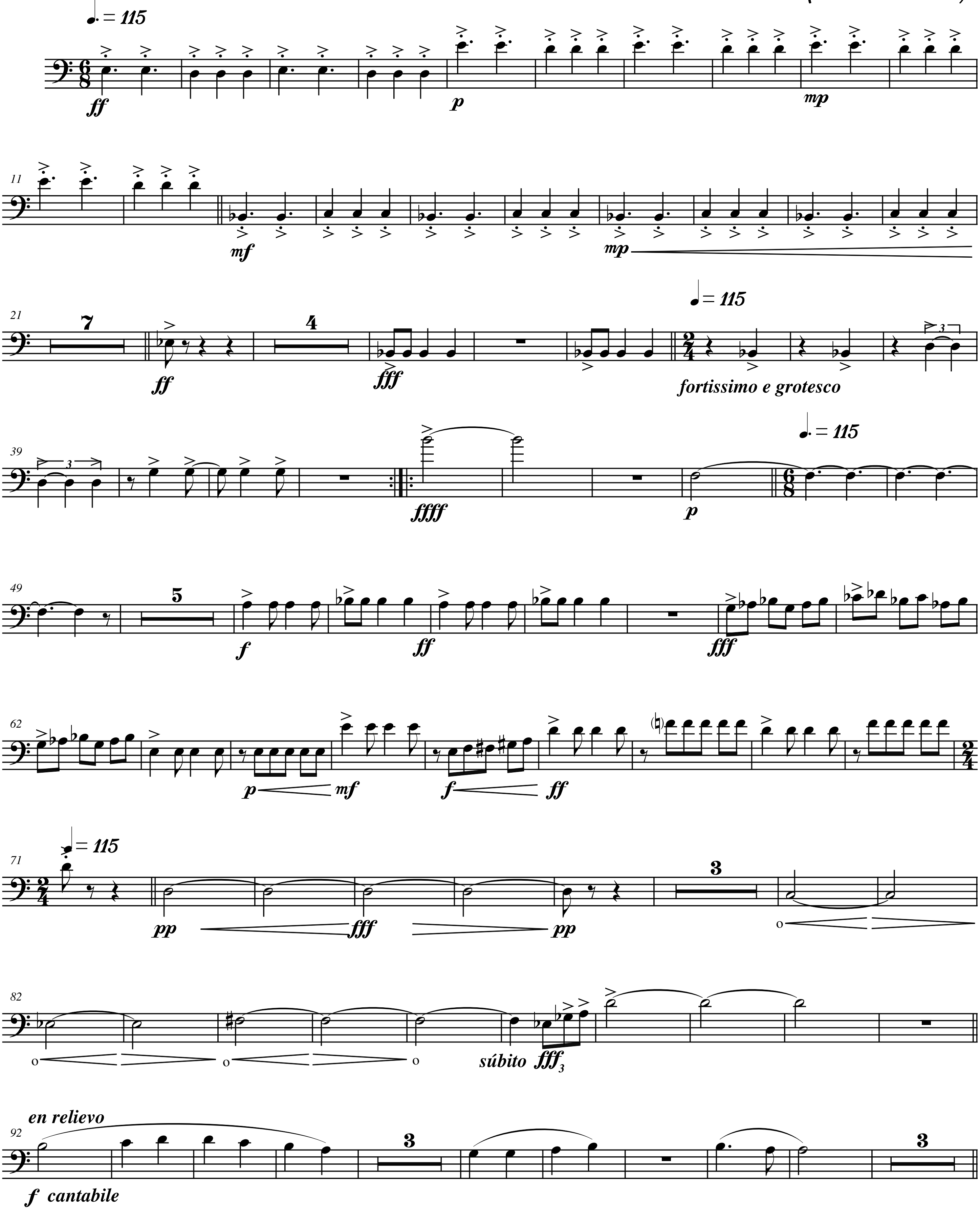

115
5
loco
pp
fff
pp
p
130
pp
♩. = 115
6/8
2
f
140
f bélico
4
ff
152
2
ff
162
♩ = 115
2
2/4
fff
173
3
22

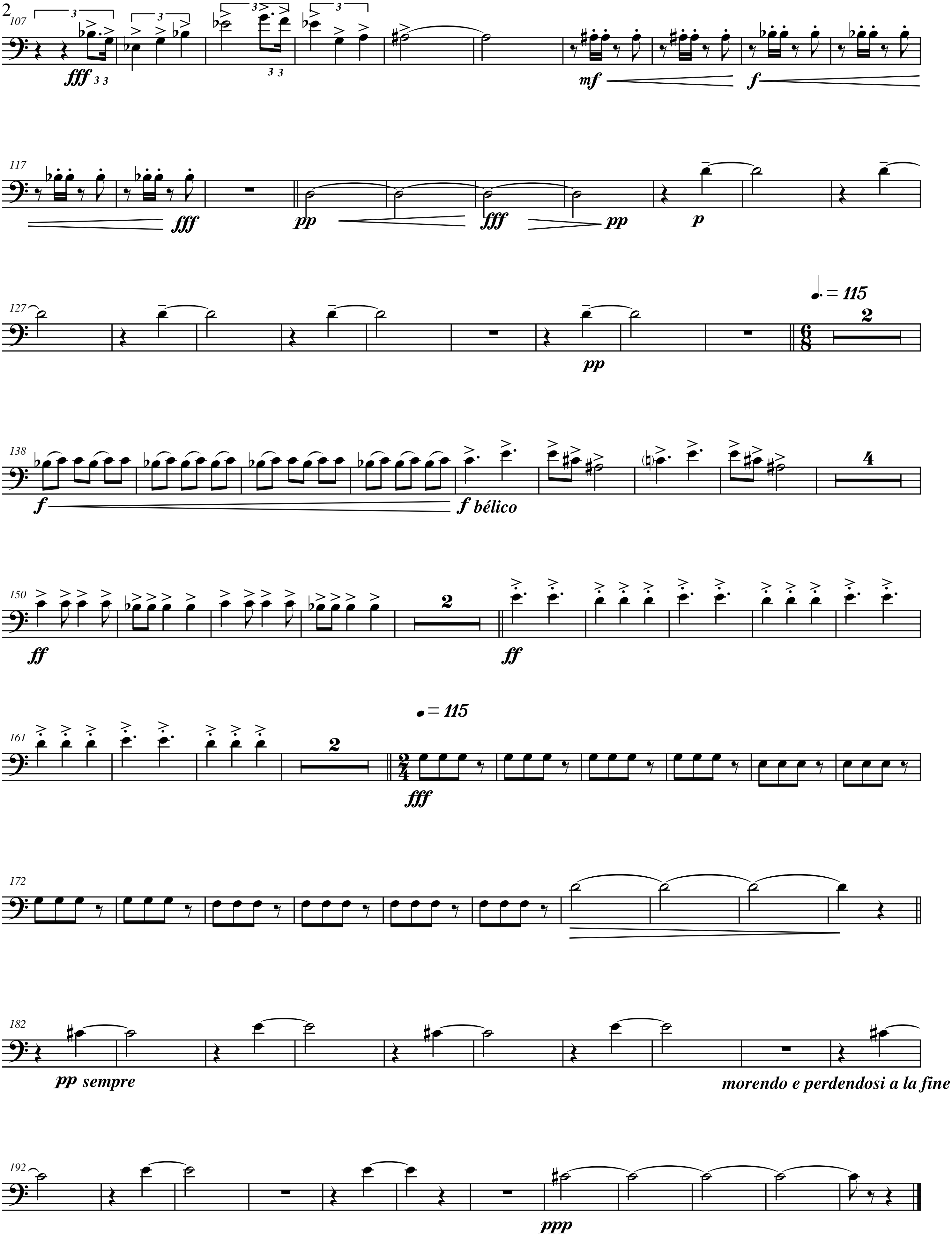
Trombó

Bagdad Game Over

(sardana)

Marc Timón Barceló (2003)
(sardana núm. 15)


♩. = 115
ff
p
mp
11
mf
mp
21
7
ff
4
fff
♩ = 115
fortissimo e grotesco
39
3
ffff
p
♩. = 115
49
5
f
ff
fff
62
p
mf
f
ff
71
♩ = 115
pp
fff
pp
3
o
82
o
o
súbito
fff
92
en relievo
f cantabile
3
3


107
fff
mf
f
117
fff
pp
fff
pp
p
127
♩. = 115
pp
6
8
138
f
f bélico
150
ff
ff
161
♩ = 115
2
4
fff
172
182
pp sempre
morendo e perdendosi a la fine
192
ppp

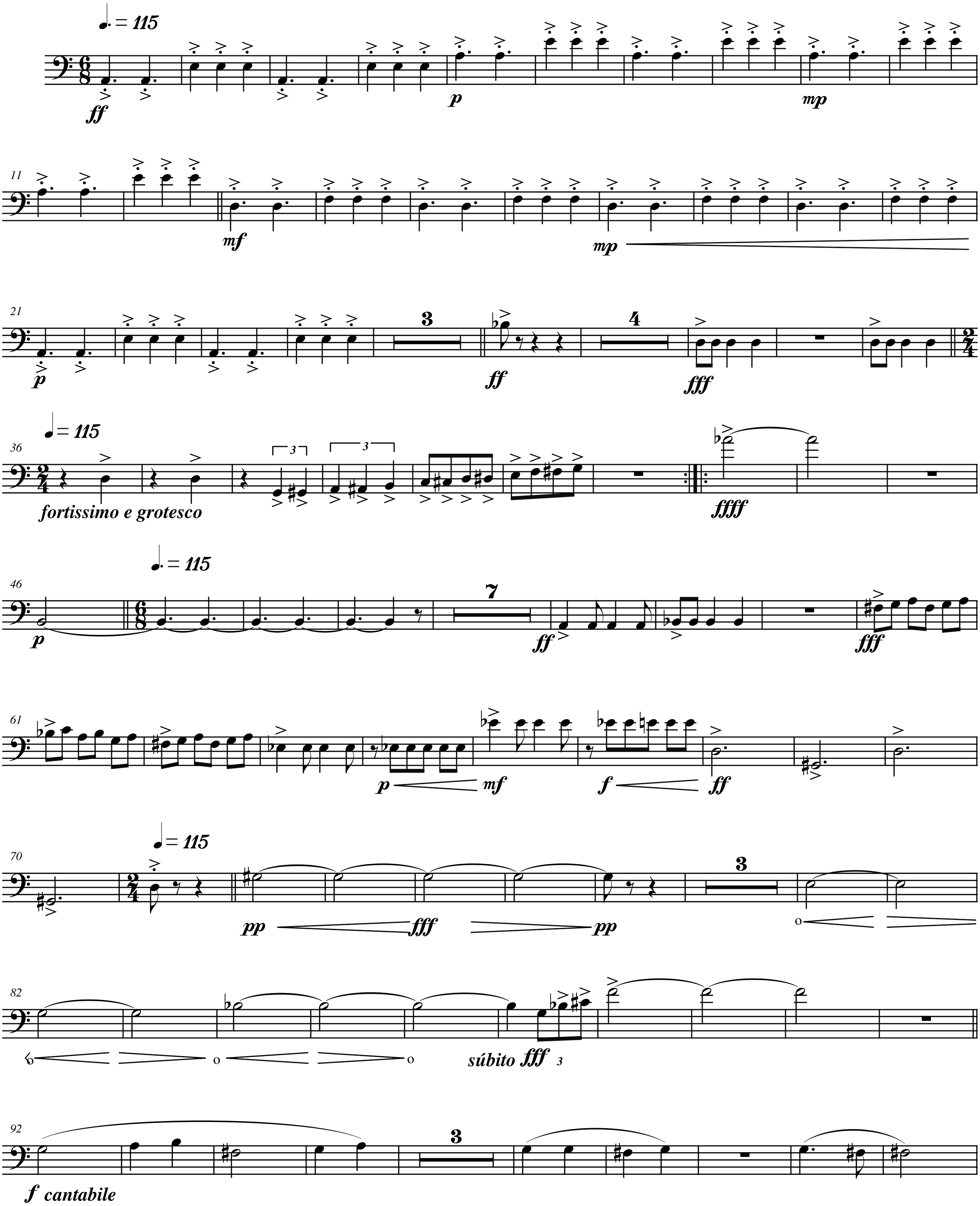
Fiscorn I

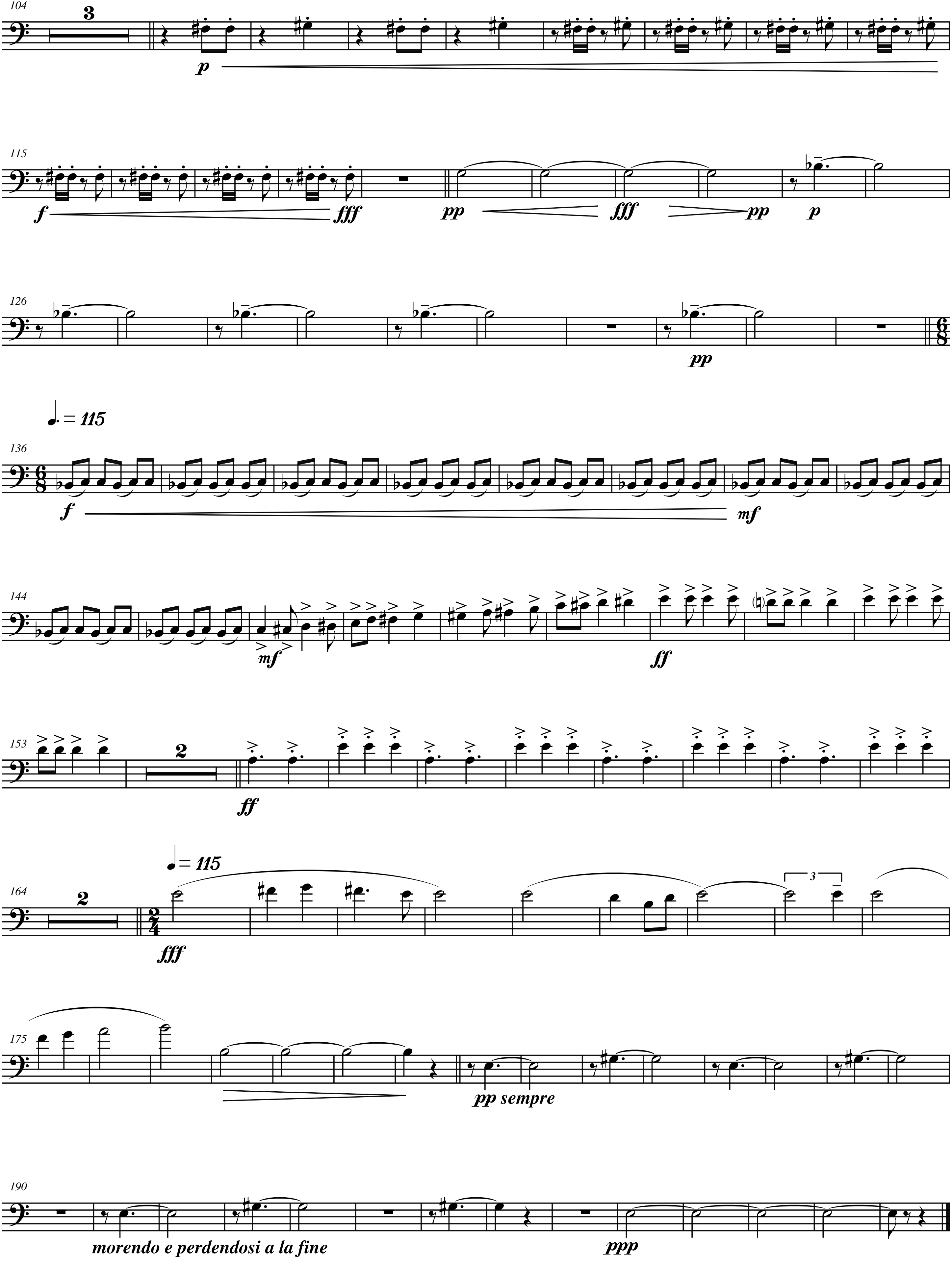
Bagdad Game Over

(sardana)

Marc Timón Barceló (2003)

(sardana núm. 15)


♩. = 115
ff
p
mp
11
mf
mp
21
p
3
ff
4
fff
36
♩ = 115
fortissimo e grotesco
3
3
ffff
46
♩. = 115
p
7
ff
fff
61
p
mf
f
ff
70
♩ = 115
pp
fff
pp
3
o
82
o
o
súbito fff
3
92
f cantabile
3

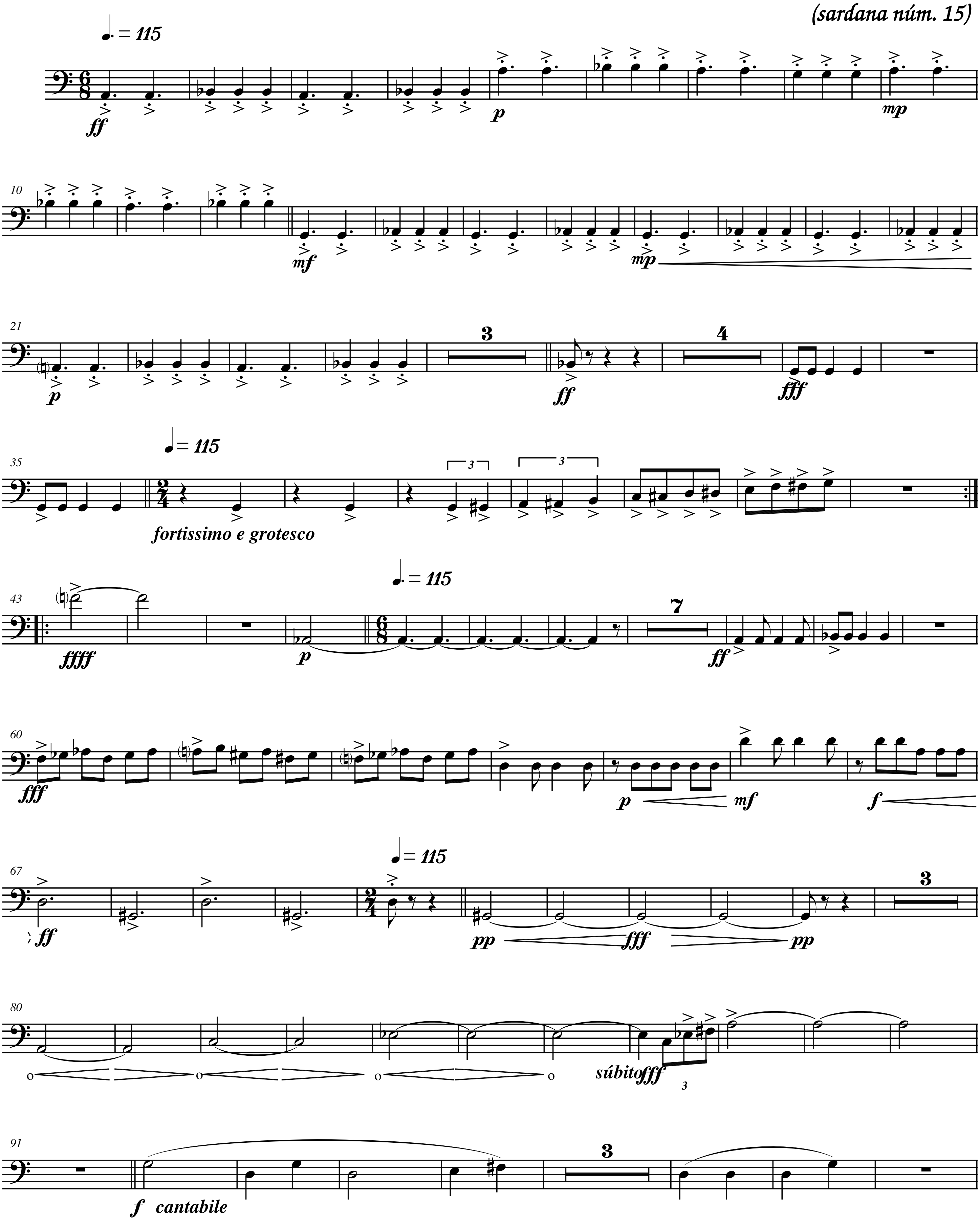

104
3
p
115
f
fff
pp
fff
pp
p
126
pp
♩. = 115
136
f
mf
144
mf
ff
153
2
ff
164
2
♩ = 115
fff
3
175
pp sempre
190
morendo e perdendosi a la fine
ppp

Fiscorn II

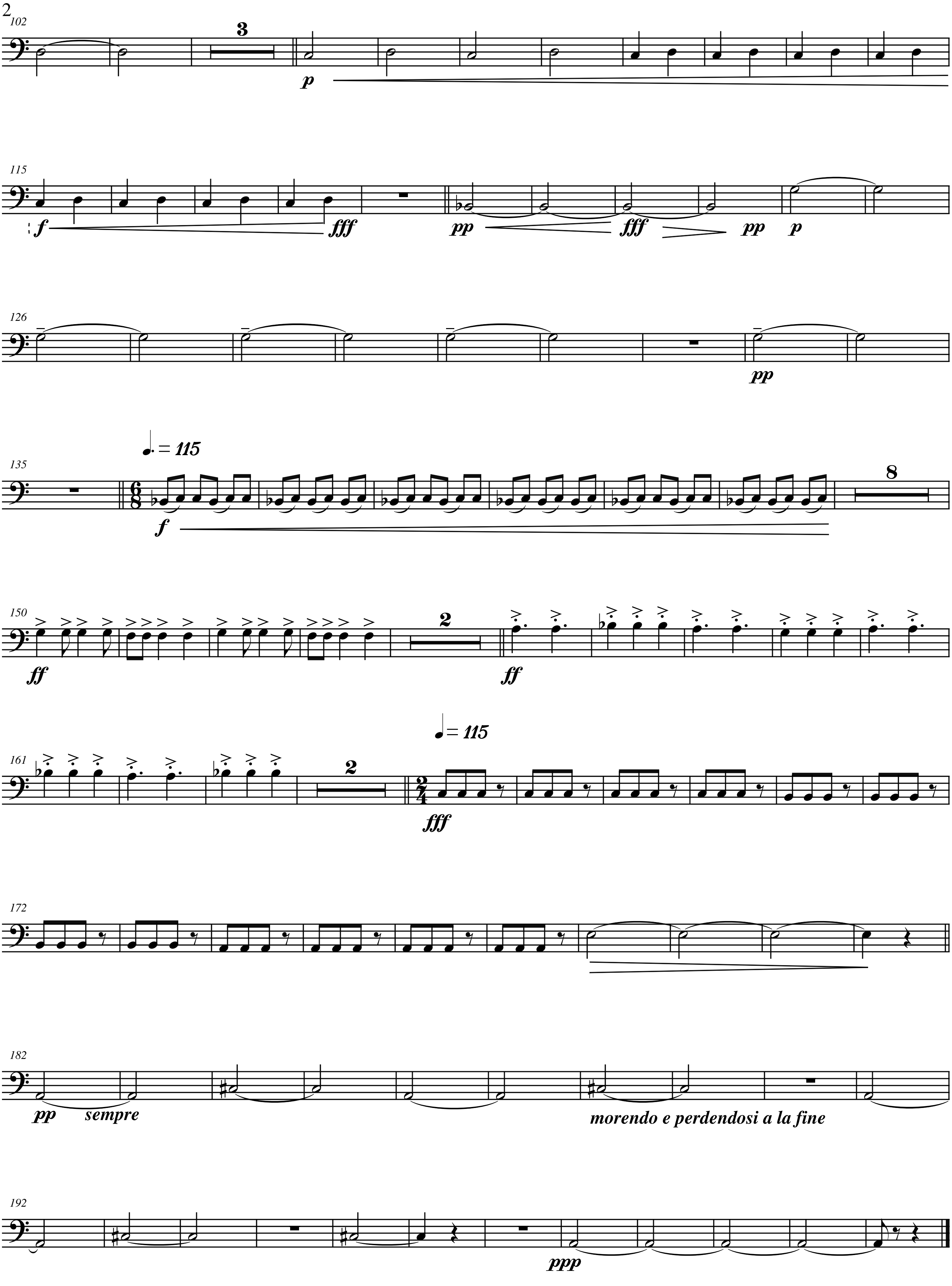
Bagdad Game Over

(sardana)

Marc Timón Barceló (2003)
(sardana núm. 15)



♩. = 115
ff
p
mp
10
mf
mp
21
p
3
ff
4
fff
35
♩ = 115
fortissimo e grotesco
3
43
ffff
♩. = 115
p
7
ff
60
fff
p
mf
f
67
ff
♩ = 115
pp
fff
pp
80
o
súbito
fff
91
f cantabile

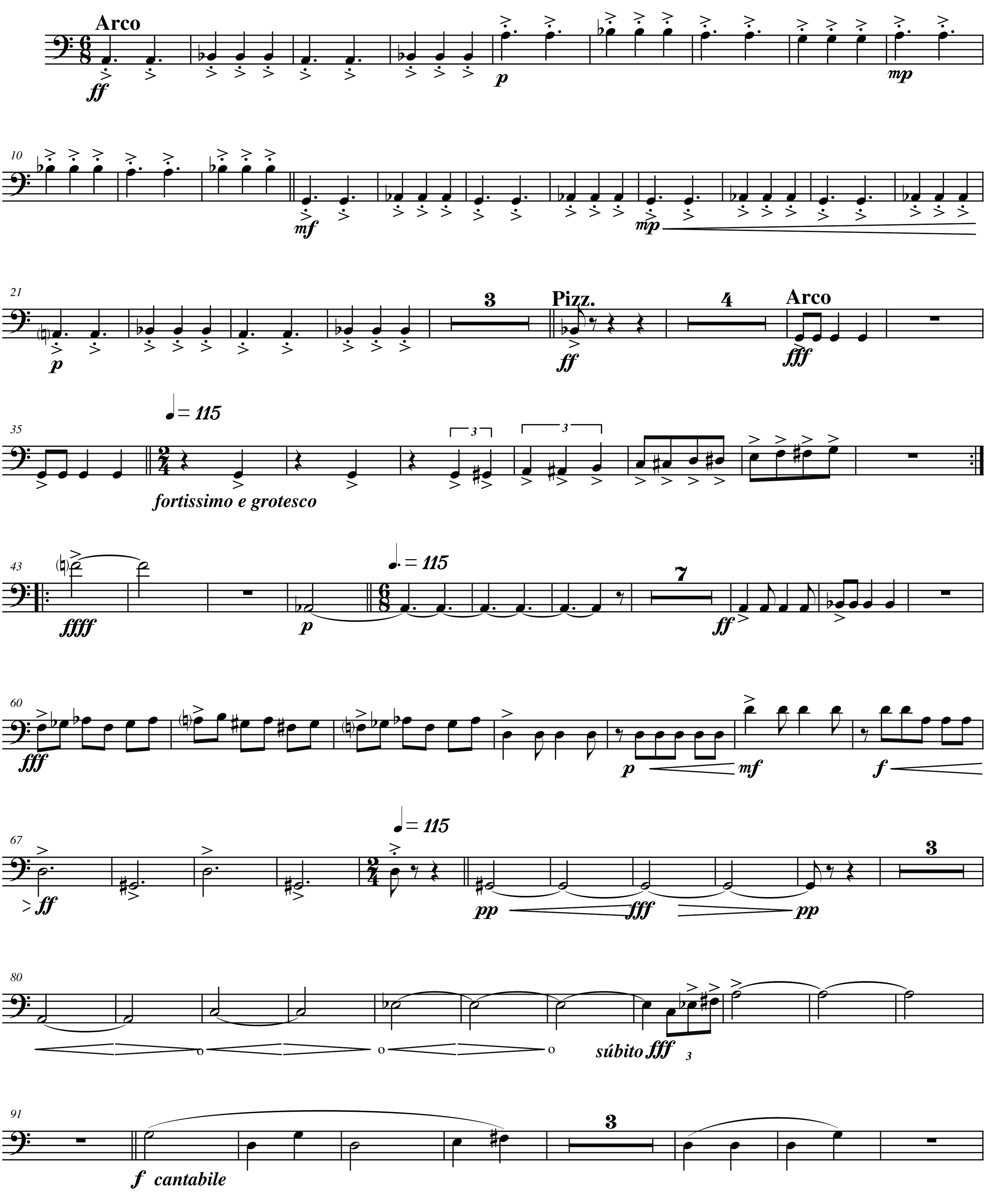

102
3
p
115
f
fff
pp
fff
pp
p
126
pp
135
♩. = 115
6/8
f
8
150
ff
2
ff
161
2
♩ = 115
2/4
fff
172
182
pp
sempre
morendo e perdendosi a la fine
192
ppp

Contrabaix

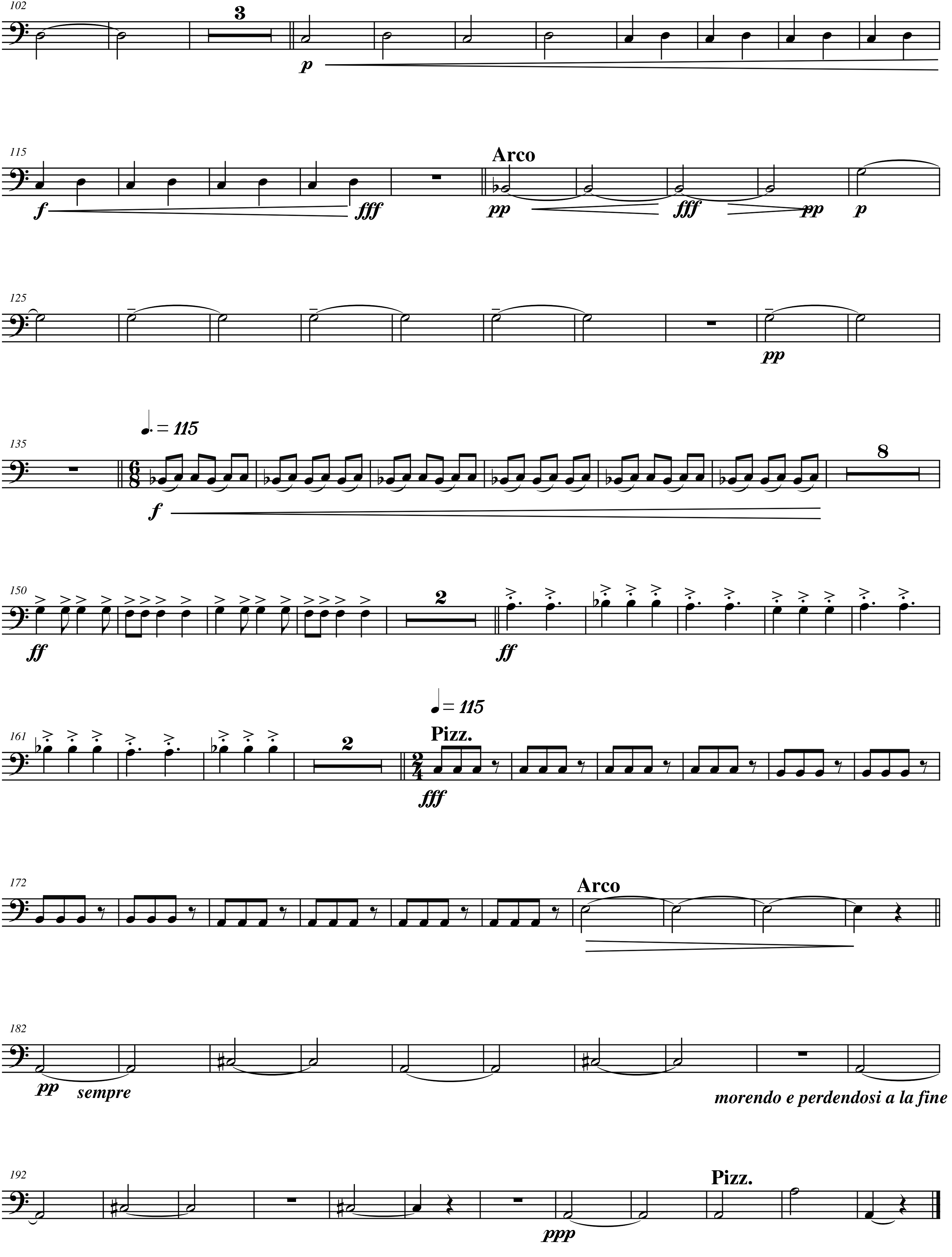
Bagdad Game Over

(sardana)

Marc Timón Barceló (2003)
(sardana núm. 15)



♩. = 115
Arco
ff
p
mp
10
mf
mp
21
p
3
Pizz.
ff
4
Arco
fff
35
♩ = 115
fortissimo e grotesco
3
3
43
ffff
♩. = 115
p
7
ff
60
fff
p
mf
f
67
ff
♩ = 115
pp
fff
pp
3
80
o
o
o
súbito fff
3
91
f cantabile
3


102
3
p
115
f
fff
Arco
pp
fff
pp
p
125
pp
135
♩. = 115
6/8
f
8
150
ff
2
ff
161
2
♩ = 115
Pizz.
2/4
fff
172
Arco
182
pp
sempre
morendo e perdendosi a la fine
192
ppp
Pizz.

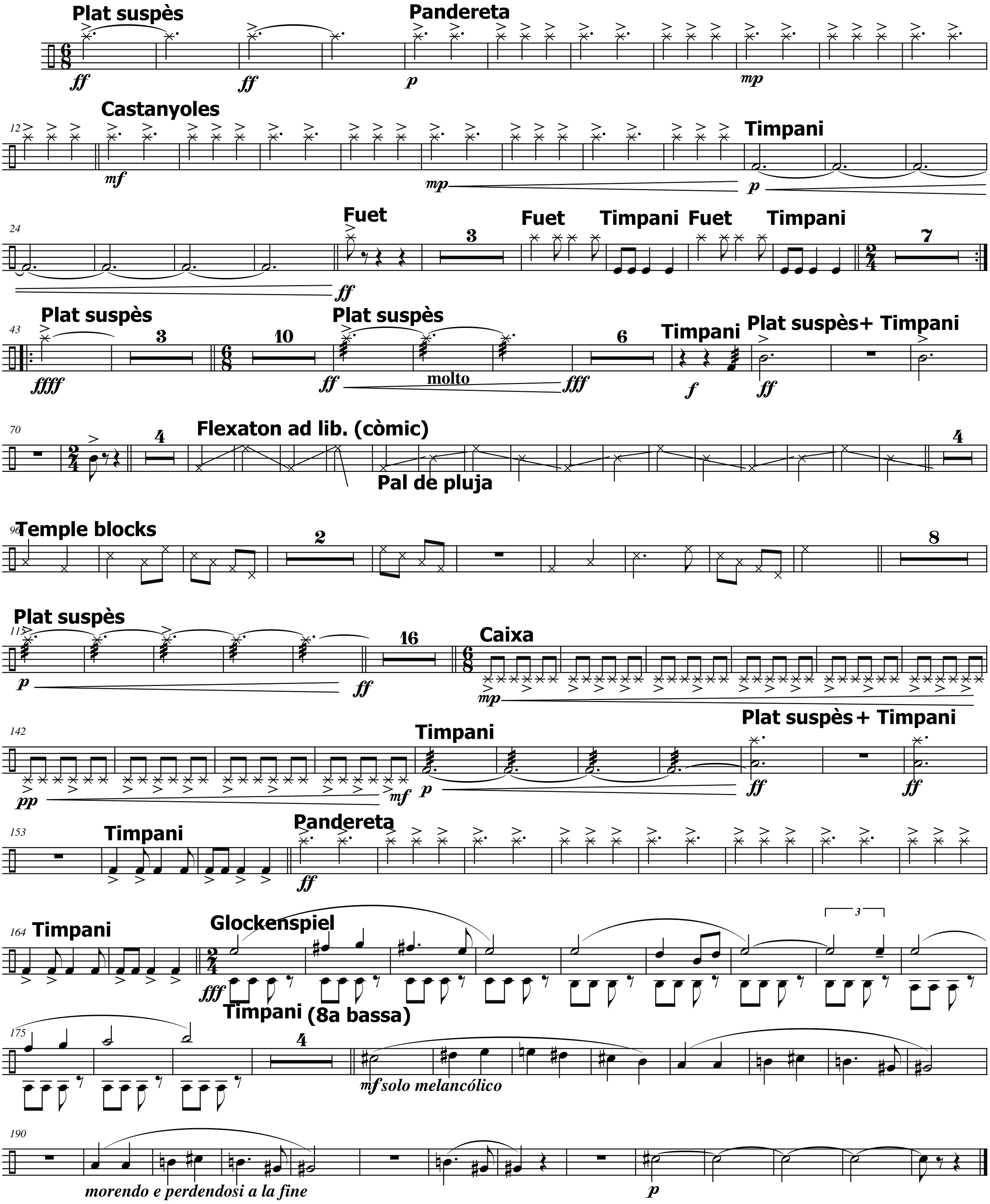
Percussió

Bagdad Game Over

(sardana)

Marc Timón Barceló (2003)

(sardana núm. 15)


Plat suspès
Pandereta
Castanyoles
Timpani
Fuet
Timpani
Fuet
Timpani
Plat suspès
Plat suspès
molto
Timpani
Plat suspès+ Timpani
Flexaton ad lib. (còmic)
Pal de pluja
Temple blocks
Plat suspès
Caixa
Timpani
Plat suspès + Timpani
Timpani
Pandereta
Timpani
Glockenspiel
Timpani (8a bassa)
solo melancólico
morendo e perdendosi a la fine