

Per tú...Rita

1971

Manel Saderra i Puigferrer (1908-2000)

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trompeta III

Trombó

Fiscorn I

Fiscorn II

Contrabaix

2

17

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tpt. III

Tb.

Fisc.I

Fisc.II

Cb.

A

Solo

p

1 2 3 4

f

mf

mf

f v

f v

f

mp

pizz

arc

pizz

arc

pizz

17

pizz

mp

arc

pizz

arc

pizz

Musical score page 3, system 36.

Fl. (Flute) starts with a sustained note followed by sixteenth-note patterns. Dynamics: *mf*, *ff*.

Tib.I (Trombone I) and Tib.II (Trombone II) play eighth-note patterns. Dynamics: *mf*, *ff*.

Ten.I (Trombone I) and Ten.II (Trombone II) play eighth-note patterns. Dynamics: *ff*.

Tpt. I (Trombone I), Tpt. II (Trombone II), and Tpt. III (Trombone III) play eighth-note patterns. Dynamics: *mf*, *ff*.

Tb. (Bassoon) plays sustained notes. Dynamics: *ff*.

Fisc.I (Double Bass) and Fisc.II (Double Bass) play eighth-note patterns. Dynamics: *mf*, *ff*.

Cb. (Double Bass) plays sustained notes. Dynamics: *ff*.

Measure 36 concludes with a dynamic *arc*.

Musical score for orchestra and choir, page 72, measures C and D.

Measure C:

- Flute (Fl.):** Rests throughout.
- Tib. I:** Dynamics: *mf*, *mf*, *pp*.
- Tib. II:** Dynamics: *mf*, *pp*.
- Tenor I (Ten. I):** Sixteenth-note patterns with grace notes.
- Tenor II (Ten. II):** Dynamics: *mf*.
- Trombones I (Tpt. I):** Dynamics: *mf*, *mf*, *pp*.
- Trombones II (Tpt. II):** Dynamics: *mf*, *mf*, *pp*.
- Trombones III (Tpt. III):** Dynamics: *mf*, *mf*.
- Tuba (Tb.):** Eight-note patterns, dynamics: *mp*, *pp*.
- French Horn I (Fisc. I):** Dynamics: *mp*, *mp*.
- French Horn II (Fisc. II):** Dynamics: *mp*, *pp*.
- Cello (Cb.):** Eight-note patterns, dynamics: *mp*, *pizz.*, *pp*.

Measure D:

- Flute (Fl.):** Rests throughout.
- Tib. I:** Sixteenth-note patterns with grace notes.
- Tib. II:** Sixteenth-note patterns with grace notes.
- Tenor I (Ten. I):** Sixteenth-note patterns with grace notes.
- Tenor II (Ten. II):** Sixteenth-note patterns with grace notes.
- Trombones I (Tpt. I):** Sixteenth-note patterns with grace notes.
- Trombones II (Tpt. II):** Sixteenth-note patterns with grace notes.
- Trombones III (Tpt. III):** Sixteenth-note patterns with grace notes.
- Tuba (Tb.):** Eight-note patterns.
- French Horn I (Fisc. I):** Eight-note patterns.
- French Horn II (Fisc. II):** Eight-note patterns.
- Cello (Cb.):** Eight-note patterns.

90

Fl. *f*

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I *f*

Tpt. II

Tpt. III *f*

Tb. *f*

Fisc.I *f*

Fisc.II *f*

Cb. *f*

E

Fl. 107

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I 107

Tpt. II

Tpt. III

Tb.

Fisc.I

Fisc.II

Cb. 107

ff

pp

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Flabiol

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ff p mf ff

f ff A 15 4 mf

ff ff B 16 C 15 D 8

f ff E 8 4 6

Tible I

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12

28

48

80

95

107

A

B

C

D

E

ff

p

mf

pp

f

ff

1 2 3

16

4

mf

pp

pp

pp

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Table II

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Per tú...Rita

Tenor I

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The musical score for Tenor I features six staves of music. Staff 1 starts with dynamic ***ff***. Staff 2 begins with dynamic ***p***, marked *Solo*, with a section labeled **A**. Staff 3 starts with a measure numbered 1, 2, 3, 4, followed by a section labeled **B** marked *Solo*. Staff 4 starts with dynamic ***ff***. Staff 5 starts with dynamic ***pp***, marked **C**. Staff 6 starts with dynamic ***ff***, marked **D**, and ends with dynamic ***pp***, marked **E**.

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Tenora II

1971

Manel Saderra i Puigferrer (1908-2000)

The musical score consists of five staves of music for Tenora II. Staff 1 starts with ***ff***, followed by ***p***, ***mf***, and ends with ***ff***. Staff 2 begins with ***f*** and ends with ***p***. Staff 3 includes numerical markings 1, 2, 3, 4 above the notes, and dynamic markings ***mf*** and ***ff***. Staff 4 features measures labeled **B**, **16**, **C**, and **11**, with dynamics ***mf*** and ***pp***. Staff 5 concludes with ***ff*** and ***pp***. Various performance markings like **v**, **^**, and **>** are placed under the notes throughout the score.

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Trompeta I

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Manel Saderra i Puigferrer (1908-2000)

The musical score for Trompeta I features six staves of music. Staff 1 starts with dynamic ***ff***, followed by ***p***, ***mf***, and ends with ***ff***. Staff 2 starts with ***f***, followed by ***mf***, and ends with ***mf***. Staff 3 starts with ***f***, followed by ***mf***. Staff 4 starts with ***ff***. Staff 5 starts with ***mf***, followed by ***mf***, ***f***, ***pp***, and ***pp***. Staff 6 starts with ***ff***, followed by ***pp***. Various performance markings are included, such as dynamic changes, tempo markings (e.g., ***4***, ***3***, ***2***, ***3***, ***16***), and section labels (A, B, C, D, E) enclosed in boxes.

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Trompeta II

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Manel Saderra i Puigferrer (1908-2000)

The musical score for Trompeta II features six staves of music. Staff 1 starts with dynamic ***ff***, followed by ***p***, ***mf***, and ends with ***ff***. Staff 2 starts with ***f***, followed by a section labeled **A** with ***7*** measures, then ***mf***, and ends with ***2*** measures. Staff 3 starts with ***f***, followed by ***mf***. Staff 4 starts with ***ff***, followed by a section labeled **B** with ***16*** measures. Staff 5 starts with ***mf***, followed by ***4*** measures, then ***mf***, a section labeled **C**, ***3*** measures, then ***D***, and ends with ***pp***. Staff 6 starts with ***f***, followed by a section labeled **E**, ***pp***, and ends with ***pp***.

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Trompeta III

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The musical score for Trompeta III features six staves of music. Staff 1 starts with dynamic ***ff***, followed by ***p*** and ***mf***. Staff 2 starts with dynamic ***f***, followed by ***A*** and ***11***. Staff 3 starts with dynamic ***mf***, followed by ***ff***. Staff 4 starts with dynamic ***mf***, followed by ***B***, ***C***, and ***16***. Staff 5 starts with dynamic ***mf***, followed by ***D***, ***3***, ***9***, ***f***, ***E***, and ***pp***. Staff 6 starts with dynamic ***ff***, followed by ***pp***.

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Trombó

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The musical score for Trombone (Trombó) features eight staves of music. Staff 1 starts with dynamic ***ff***, followed by ***p*** and ***mf***. Staff 2 starts with ***ff***, followed by ***f*** and ***f***. Staff 3 starts with ***ff***, followed by ***p***. Staff 4 starts with ***ff***, followed by ***p***. Staff 5 starts with ***f***, followed by ***pp***. Staff 6 starts with ***f***, followed by ***pp***. Staff 7 starts with ***ff***, followed by ***pp***. The score includes performance instructions such as **A**, **B**, **C**, **D**, and **E**.

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Per tú...Rita

Fiscorn I

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Manel Saderra i Puigferrer (1908-2000)

The musical score for Fiscorn I, Per tú...Rita, features eight staves of music for bassoon. The score includes dynamic markings such as ff, p, mf, mp, f, and pp. Performance instructions include 'Solo' at measure 23 and various slurs and grace notes. Measure numbers 11, 23, 46, 63, 80, and 106 are indicated. The score is divided into sections labeled A, B, C, D, and E, each with specific dynamic and performance requirements. The music is set in 2/4 time throughout.

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Per tú...Rita

Fiscorn II

1971

Manel Saderra i Puigferrer (1908-2000)

The musical score consists of five staves of music for Fiscorn II. The first staff begins with ***ff***, followed by ***p*** and ***mf***. The second staff starts with ***ff***, followed by ***f***, and includes a section labeled **A** with a dynamic of ***f***. The third staff begins with ***ff***, followed by ***p***. The fourth staff starts with ***mp***, followed by ***mp*** and ***pp***. The fifth staff begins with ***f***, followed by ***ff*** and ***pp***. Various slurs, grace notes, and dynamic markings like ***v*** and ***x*** are present throughout the score.

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Contrabaix

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1971

Manel Saderra i Puigferrer (1908-2000)

arc
ff
p
mf
v v v
12
f
pizz
mp
27
arc
pizz
f
ff
54
>
p
70
C
87
D pizz
pp
f
pp
104
pp
pp

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