

Valsejant

Manel S..Puigferrer (1908-2000)

Tpo. di vals

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

Fl. *mf*

Tib.I *mf*

Tib.II *mf*

Ten.I *mf*

Ten.II *mf*

Tpt. I *mf*

Tpt. II *mf*

Tb. *mf*

Fisc.I *mf*

Fisc.II *mf*

Cb. *mf*

Fl. *f*

Tib.I *f*

Tib.II *f*

Ten.I *f*

Ten.II *f*

Tpt. I *f*

Tpt. II *f*

Tb. *f*

Fisc.I *f*

Fisc.II *f*

Cb. *f*

A

Soli

arc

pizz

Fl. *pizz.*

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

Soli

p

f v v v

Soli

p

f v v v

p

p

f v v

Soli

f v v

Soli

f v v

arc

pizz.

arc

f v v

pizz.

arc

f v v

49

Fl. CODA

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I Soli

Tpt. II Soli

Tb.

Fisc.I

Fisc.II

Cb. mf pizz arc f

This musical score page contains eight staves of music for various instruments. The instruments are: Flute (Fl.), Tibia I, Tibia II, Tenor I, Tenor II, Trompete I (Tpt. I), Trompete II (Tpt. II), Bassoon (Tb.), Bassoon II (Fisc. II), and Cello (Cb.). The score is numbered 49 at the top left. The first staff (Flute) has a dynamic marking of *f* and a box labeled "CODA". The second staff (Tibia I) has a dynamic marking of *mf*. The third staff (Tibia II) has a dynamic marking of *mf*. The fourth staff (Tenor I) has a dynamic marking of *mf*. The fifth staff (Tenor II) has a dynamic marking of *mf*. The sixth staff (Trompete I) has a dynamic marking of *f* and a box labeled "Soli". The seventh staff (Trompete II) has a dynamic marking of *mf*. The eighth staff (Bassoon) has a dynamic marking of *f*. The ninth staff (Bassoon II) has a dynamic marking of *mf*. The tenth staff (Cello) has dynamic markings of *mf*, *pizz*, *arc*, and *f*. The score also includes performance instructions like "CODA", "DC ad lib i CODA", and "Soli".

Flabiol

Valsejant

Manel S.Puigferrer (1908-2000)

Tpo. di vals

9 1a 3 8 A f

27

35 B p

46 Coda 3 DC ad lib i CODA

Coda 57

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Tible I

Valsejant

Manel S..Puigferrer (1908-2000)

Tpo. di vals

Soli

9 *la* **19** **29** **37** **49** **57**

2a **3** **2** **4** **3** **CODA** **DC ad lib i CODA**

mf **f** *p* *mf* **f** **CODA** **f**

Soli

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Tible II

Valsejant

Manel S..Puigferrer (1908-2000)

Tpo. di vals

8

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Valsejant

Tenora I

Manel S..Puigferrer (1908-2000)

Tpo. di vals

Soli

p

9 1a 3 2a

mf *f* *mf*

19 A 2 *f*

28 2

37 4 B Soli *f* *p*

49 3 CODA DC ad lib i CODA *mf*

CODA 57 *f*

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Valsejant

Tenora II

Manel S.Puigferrer (1908-2000)

Tpo. di vals

8

1a ——————

3

17 2a ——————

4 [A] 2

f v v v v

30 2

v v v v

39 [B]

f v v v v p

47 CODA

DC ad lib i CODA

CODA 57

f v v v v

The musical score consists of six staves of tenoroon (Tenora II) music. The key signature is A major (one sharp). The time signature is common time (indicated by '3'). The tempo is 'Tpo. di vals'. Measure 8 starts with a dynamic 'mf'. Measure 17 starts with a dynamic 'mf'. Measure 30 starts with a dynamic 'f'. Measure 39 starts with a dynamic 'f'. Measure 47 starts with a dynamic 'mf'. Measure 57 starts with a dynamic 'f'. Measure 1a has a horizontal line above it. Measures 2a, 4, 2, and CODA are grouped by brackets. Measure 39 is labeled [B]. Measure 47 is labeled CODA. Measure 57 is labeled CODA. Measure 47 also has a bracket labeled 'DC ad lib i CODA'.

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Trompeta I

Valsejant

Manel S..Puigferrer (1908-2000)

Tpo. di vals

8

1a

Soli

17 2a

3 *Soli* A

27

34 B 8

49 CODA *Soli* DC ad lib i CODA

CODA 57 f

The musical score for Trompeta I of "Valsejant" by Manel S. Puigferrer is presented in six staves. The first staff starts with a dynamic of *mf* and a tempo marking of "Tpo. di vals". The second staff begins at measure 17 with a dynamic of *mf*. The third staff starts at measure 3 with a dynamic of *f*. The fourth staff starts at measure 27. The fifth staff starts at measure 34. The sixth staff starts at measure 49 and includes a codetta section labeled "CODA". The score features various dynamics, including *mf*, *f*, and *Soli* (solo) markings, and a dynamic of *ff* in the final section. Measure numbers 1a, 2a, 3, 8, and 57 are also indicated.

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Trompeta II

Valsejant

Manel S..Puigferrer (1908-2000)

Tpo. di vals

8

1a

Soli

f

17 2a

mf

3 *Soli* A

27

36 B 4 *p*

48 CODA *mf* *Soli* DC ad lib i CODA

57 CODA *f*

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Trombó

Valsejant

Manel S..Puigferrer (1908-2000)

Tpo. di vals

The musical score for Trombó (Bass Clef) features the following details:

- Time Signature:** 2/4
- Key:** B-flat major (indicated by a B-flat symbol)
- Dynamics:** *p*, *mf*, *f*, *p*
- Measure Numbers:** 1, 9, 20, 28, 37, 48, 57
- Section Labels:** Tpo. di vals, 1a, 2a, A, B, CODA, DC ad lib i CODA
- Performance Instructions:** Measures 1-8 show eighth-note patterns. Measures 9-16 show sixteenth-note patterns with slurs and grace notes. Measures 17-24 show eighth-note patterns. Measures 25-32 show sixteenth-note patterns. Measures 33-40 show eighth-note patterns. Measures 41-48 show sixteenth-note patterns. Measures 49-56 show eighth-note patterns. Measure 57 shows sixteenth-note patterns.

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Fiscorn I

Valsejant

Manel S..Puigferrer (1908-2000)

Tpo. di vals

9 la

17 4 2a A 6

33 f Soli

41 B p f v Soli

49 CODA DC ad lib i CODA

57 CODA f mf

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Valsejant

Manel S..Puigferrer (1908-2000)

Tpo. di vals

Bassoon Part:

1a

9

17 4 2a

28

40 Soli B

49 CODA

57 CODA

5 DC ad lib i CODA

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Contrabaix

Valsejant

Manel S..Puigferrer (1908-2000)

Tpo. di vals

pizz

p

9 1a

arc

f

19

arc

f v

A *arc*

29

arc

v

pizz

38

arc

f v

B *arc*

pizz

p

47

arc

f v v v

[CODA] *arc*

pizz

mf

DC ad lib i CODA

CODA *f*

57 *arc*

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