

## Glosa

**Allegro**

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16 A

Fl.

Tib.I *Solo*  
*p*

Tib.II *p*

Ten.I *Solo*  
*p*

Ten.II *p*

Tpt. I 16  
*p*

Tpt. II 16  
*p*

Tb. *p*

Fisc.I *p*

Fisc.II *p*

Cb. 16 *pizz*  
*p* *mf*

1a

31

Fl. 2a **B** *f*

Tib.I 2a *f* *mf* *f*

Tib.II 2a *f* *f*

Ten.I 2a *mf* *f*

Ten.II 2a *f* *mf* *f*

Tpt. I 2a *f* *mf* *f* *Solo*

Tpt. II 2a *f* *mf* *f*

Tb. 2a *f*

Fisc.I 2a *f* *Soli molt marcat*

Fisc.II 2a *f* *Soli molt marcat*

Cb. 2a *f* *arc*

## Poco meno

47 **C** *f* *poc rit.* *tr*

Fl.

Tib.I *poc rit.*

Tib.II *poc rit.*

Ten.I *poc rit.* *Solo expressiu* *p*

Ten.II *poc rit.*

Tpt. I *f* *poc rit.*

Tpt. II *f* *poc rit.*

Tb. *f* *poc rit.*

Fisc.I *f* *poc rit.*

Fisc.II *f* *poc rit.*

Cb. *f* *poc rit.*

62 D Més lent

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

*Solo expressiu*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz*

*p*

77 E

Fl. *mf* *f*

Tib.I *mf* *delicat*

Tib.II *p*

Ten.I *p* *Solo expressiu*

Ten.II *p* *expressiu* *mf*

Tpt. I *p* *expressiu* *mf* *p* *Solo* *f* *p*

Tpt. II *p* *p* *f* *p*

Tb. *p* *p* *f* *p*

Fisc.I *mf* *mf* *p* *f* *mp*

Fisc.II *p* *f* *p*

Cb. *mf* *p* *arc* *f* *pizz* *p*

[illegible]

107 <sup>G</sup> 1° Tempo

Fl. *f* *ff*

Tib.I *f*

Tib.II *f*

Ten.I *Solo* *p* *f*

Ten.II *p* *f* *f*

Tpt. I *107* *obert* *f*

Tpt. II *f*

Tb. *p* *f*

Fisc.I *p* *f* *f*

Fisc.II *p* *mf* *f* *f*

Cb. *107* *pizz* *arc* *mf* *pizz* *arc* *f* *f*

122 H

Fl. *f*

Tib.I *f* *mf* *f*

Tib.II *f* *f*

Ten.I *mf* *f*

Ten.II *mf* *f*

Tpt. I *f* *f*

Tpt. II *f* *mf* *f*

Tb. *f*

Fisc.I

Fisc.II

Cb. 122

137 **Poco meno**

Fl. *f* *rit.*

Tib.I *rit.*

Tib.II *rit.*

Ten.I *rit.*

Ten.II *rit.*

Tpt. I *f* *rit.*

Tpt. II *f* *rit.*

Tb. *f* *rit.*

Fisc.I *f* *rit.*

Fisc.II *f* *rit.*

Cb. *f* *rit.*

# En Pere Gallarí

Glosa

Joaquim Serra (1907-1957)

Allegro 3

*mf*

10 *f*

31 2a *f*

Poco meno

49 *tr*

57 *poc rit.*

Més lent 1 5

*mf*

79 6 *f*

3

F 1 4

G.F.

106 *Soli* **I° Tempo** G *mf*

116 *f* *tr* H *f*

126 **Poco meno** I *f*

145 *rit.*

## En Pere Gallarí

Joaquim Serra (1907-1957)

Glosa

Allegro

9

16 **A** *Solo* *f* *p* 1a 2a

24 *f* *mf* *poco rit.*

32 **B** *f* *mf* *poco rit.*

40 *f* *poco meno* *f* *p* *mf*

54 *poco rit.*

62 *Més lent* *Solo expressiu* *p* *mf*

84 *delicat* *2* *1 5*

G.F.

107 G 1<sup>o</sup> Tempo 9

*f*

122 H

*f* *mf*

130 6 I Poco meno

*f*

144

*rit.*

## En Pere Gallarí

Glosa

Joaquim Serra (1907-1957)

Allegro 9

19

31

50

59

116

126

144

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*rit.*

*p*

*f*

*rit.*

1a

2a

1 0

1 0

1 5

1 1

1 5

9

Més lent

Poco meno

Poco meno

I° Tempo

[A]

[B]

[C]

[D]

[E]

[F]

[G]

[H]

[I]

Tenora I

# En Pere Gallarí

Joaquim Serra (1907-1957)

Glosa

*Solo* **Allegro**

*mf* *f*

11 **A** 2 2 *p*

23 *Solo* 1a 2a

32 **B** 4 6 **C** **Poco meno** *mf* *f*

49

57 *Solo expressiu* **D** **Més lent** *poc rit.* *p*

67 **E** 1 4 **G.F.**

91 *Solo expressiu* E

*p*

99

107 G **I° Tempo** *Solo* *p* *f*

122 H **4** *mf* **6** I **Poco meno** *f*

138

145 *rit.*

# En Pere Gallarí

Joaquim Serra (1907-1957)

Allegro 9 Glosa

18 2

29 1a 2a B f mf

37 6 C Poco meno f poc rit.

52

60 D Més lent p 1 1 E p

81 expressiu mf 7 F p 1 1 G.F.

107 G 1° Tempo

7

*p* *f*

119 H

*f*

126 6 I Poco meno

*mf* *f*

139

145

*rit.*

# En Pere Gallarí

Joaquim Serra (1907-1957)

Glosa

Allegro 7 Solo

15 Solo **A** *p* *f*

24 4 1a 2a **B** *p* *f*

36 5 Solo *f* **C** *f* Poco meno

49 *poc rit.*

59 **D** Més lent 4 *p*

71 5 **E** *p* *mf* *expressiu* *p*

85 Solo *f* *p* **F** 4

G.F

96 *p* 4 *Solo sordina* *mf* **G** 1° Tempo

109 *f* *obert*

119 *f* **H** 5 *f*

133 *f* **I** *Poco meno*

143 *rit.*

# En Pere Gallarí

Joaquim Serra (1907-1957)

Glosa

Allegro

2

3

*p*

*f*

12

*p*

**A**

2

22

4

1a

2a

**B**

*f*

34

*mf*

*f*

44

**C**

Poco meno

*f*

53

*poc rit.*

62

**D**

Més lent

4

*p*

5

G.F.

77 **E**

88 **F** 4

101 5 **G** 9 **I<sup>o</sup> Tempo**

122 **H** **f** **mf** **f**

133 **I** **Poco meno**

143 **rit.**

The musical score consists of six staves of music in E major. The first staff (measures 77-87) features a melody with dynamics *p* and *f*. The second staff (measures 88-99) includes a 4-measure rest and dynamics *p* and *f*. The third staff (measures 100-121) contains a 5-measure rest, a 9-measure rest, and the tempo marking **I<sup>o</sup> Tempo**, with dynamics *f* and *mf*. The fourth staff (measures 122-132) continues the melody with dynamics *f*, *mf*, and *f*. The fifth staff (measures 133-142) includes a 1-measure rest and the tempo marking **Poco meno**, with dynamics *f* and *mf*. The sixth staff (measures 143-152) concludes the piece with a *rit.* marking.

Trombó

# En Pere Gallarí

Glosa

Joaquim Serra (1907-1957)

**Allegro**

10 *p*

20 *f* *p* 4 1a 2a **B** 7

39 *f*

**C** 47 **Poco meno**

57 *f* *poc rit.* *p* **D** **Més lent** *p*

67 *p* **E** 4 **G.F.**

2

81

*p*

*p* *f* *p*

90

*p*

*p*

99

*p*

*p*

I° Tempo

108

*f*

117

*f*

Poco meno *f*

132

*f*

141

*rit.*

# En Pere Gallarí

Joaquim Serra (1907-1957)

Glosa

**Allegro**

10 *p* *f* *p* **A** **2**

20 **8** *1a* *2a* **B** *Soli molt marcat* *f*

36

45 **C** *Poco meno* *f*

54 *poc rit.*

62 **D** *Més lent* *p* **3** *p*

74 E *mf* *mf* *p*

84 *f* *mp* *p* F

93 3

104 G 1° Tempo *p*

114 *f* *f* H

124

133 *f* Poco meno I

143 *rit.*

Detailed description: This is a musical score for a bassoon part, spanning measures 74 to 143. The key signature is one flat (B-flat major or D minor). The score is written on a single staff. It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each line. Rehearsal marks are indicated by letters E, F, G, H, and I inside boxes. The tempo changes from 1° Tempo to Poco meno. The score ends with a ritardando (rit.) marking.

En Pere Gallarí

Joaquim Serra (1907-1957)

Allegro

Glosa

*p*

10

*f*

*p*

20

8

1a

2a

*f*

*Soli molt marcat*

36

46

*f*

*Poco meno*

57

*poc rit.*

*p*

*Més lent*

66

*E*

7

G.F.

84

*p*

92 **F**

*p*

101 **G** 1° Tempo

*p*

110

*mf*

*f*

120 **H**

*f*

130 **I** Poco meno

*f*

141

*rit.*

Allegro

Glosa

9

18

31

41

51

57

*pizz*

*p*

*arc*

*f*

*mf*

*f*

*f*

*p*

*2a*

*1a*

*Poco meno*

*Més lent*

*poc rit.*

*3*

*G. F.*

2

65 *pizz*

77 *p* [E] *mf* *p* *arc* *pizz* *f* *p*

91 [F] **3** *pizz* *p*

104 [G] *pizz* *arc* *pizz* *mf*

116 *arc* *f* *f* [H]

126

137 [I] **Poco meno**

145 *rit.*