

En Pere Gallarí

Glosa

Joaquim Serra (1907-1957)

Allegro

The musical score consists of eleven staves, each representing a different instrument or section of the band. The instruments are: Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trombó, Fiscorn I, Fiscorn II, and Contrabaix. The score is set in 2/4 time and uses a key signature of two sharps. The instrumentation is typical of a traditional Catalán band (cobla). The score includes dynamic markings such as *mf*, *f*, *p*, and performance techniques like *pizz* and *arc*. The title "En Pere Gallarí" is at the top, followed by "Glosa". The composer's name, "Joaquim Serra (1907-1957)", is also present.

Fl. *l6* [A] *la* —

Tib.I Solo *p* *la* —
Tib.II *p* *la* —

Ten.I Solo *p* *la* —
Ten.II *p* *la* —

Tpt. I *l6* *la* —
Tpt. II *p* *la* —

Tb. *p* *la* —

Fisc.I *p* *la* —
Fisc.II *p* *la* —

Cb. *l6 pizz* *mf* *la* —

This musical score page contains eight staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Trombones I and II (Tib.I, Tib.II), Tenors I and II (Ten.I, Ten.II), Tromptoons I and II (Tpt. I, Tpt. II), Bass (Tb.), Double Basses (Fisc.I, Fisc.II), and Cello (Cb.). The score is set in 16 measures, starting from measure 16. Measure 16 begins with a rest for the Flute, followed by a solo for Trombone I (Tib.I) marked 'Solo' and 'p' (piano). Trombone II (Tib.II) joins in with a similar pattern. Measures 17-18 show solos for Tenor I (Ten.I) and Tenor II (Ten.II), both marked 'p'. Measures 19-20 feature solos for Tromptoon I (Tpt. I) and Tromptoon II (Tpt. II). Measures 21-22 show solos for Bass (Tb.) and Double Bass (Fisc.I). Measures 23-24 show solos for Double Bass (Fisc.II) and Cello (Cb.). The score concludes with a final measure where all instruments play together, marked 'mf' (mezzo-forte). Various dynamics are indicated throughout the score, such as 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). Measure numbers are present at the beginning of the score and above specific measures.

Musical score page 3 featuring six staves of music for various instruments. The instruments and their parts are:

- Fl. (Flute): The first staff, starting with a dynamic *f*.
- Tib.I (Trombone I): The second staff, playing eighth-note patterns.
- Tib.II (Trombone II): The third staff, playing eighth-note patterns.
- Ten.I (Tenor I): The fourth staff, starting with a dynamic *mf*.
- Ten.II (Tenor II): The fifth staff, starting with a dynamic *mf*.
- Tpt. I (Trumpet I): The sixth staff, starting with a dynamic *f*.
- Tpt. II (Trumpet II): The seventh staff, starting with a dynamic *f*.
- Tb. (Bassoon): The eighth staff, starting with a dynamic *f*.
- Fisc.I (Double Bass I): The ninth staff, labeled *Soli molt marcat* and *f*.
- Fisc.II (Double Bass II): The tenth staff, labeled *Soli molt marcat* and *f*.
- Cb. (Double Bass): The eleventh staff, labeled *3l*, *arc*, and *f*.

The score includes performance markings such as grace notes, slurs, and dynamics like *f*, *mf*, and *mf*. A bracket labeled "2a" appears above several staves, and a box labeled "B" is placed over the first note of the Flute's first measure. The word "Solo" is written above the Trumpet I staff in the middle section.

Poco meno

Fl. *f* [C] *poc rit.*

Tib.I *poc rit.*

Tib.II *poc rit.*

Ten.I *poc rit.* *p* *Solo expressiu*

Ten.II *poc rit.*

Tpt. I *f* *poc rit.*

Tpt. II *f* *poc rit.*

Tb. *f* *poc rit.*

Fisc.I *f* *poc rit.*

Fisc.II *f* *poc rit.*

Cb. *f* *poc rit.*

Més lent

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

D

Solo expressiu

p

p

p

pizz

p

This page of musical notation shows a sequence of measures for various instruments. The first measure (measures 62) consists of rests for most instruments, with the Flute (Fl.) playing a single note. Measures 63-64 show the Tibia I and Tibia II parts, with the Tibia I part featuring a melodic line and a dynamic marking of *p*. Measures 65-66 show the Tenor I and Tenor II parts, with Tenor I playing eighth-note patterns and Tenor II providing harmonic support. Measures 67-68 show the Trompete I and Trompete II parts, with both playing eighth-note patterns. Measures 69-70 show the Bassoon (Tb.) part, which includes slurs and grace notes. Measures 71-72 show the Bassoon/Cello (Fisc.I) and Double Bass (Fisc.II) parts, also featuring slurs and grace notes. The final measure (measure 73) shows the Double Bass (Cb.) part with a dynamic marking of *pizz*.

77

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

E

mf

mf

delicat

expressiu

expressiu

Solo

p

p

p

f

p

p

f

p

p

p

p

p

p

mf

mf

p

f

p

p

f

p

arc

pizz

p

This musical score page contains eight staves of music for various instruments. The instruments are grouped by brace: Flute (Fl.), Trombones I and II (Tib.I, Tib.II), Trombones I and II (Ten.I, Ten.II), Trombones I and II (Tpt. I, Tpt. II), Trombone Bass (Tb.), Bassoon I and II (Fisc.I, Fisc.II), and Cello (Cb.). The score is numbered 77 at the top left. The Flute part has dynamics *mf*, *f*, and *p*. The Trombone parts (Tib., Ten., Tpt.) have dynamics *mf*, *p*, *mf*, *p*, *p*, *f*, *p*, *p*, *p*, *p*, *mf*, *mf*, *p*, *f*, *p*, *p*, *f*, and *p*. The Trombone Bass (Tb.) and Bassoon parts (Fisc.) have dynamics *p*, *p*, *f*, *p*, *p*, *f*, *p*, and *p*. The Cello part has dynamics *mf*, *p*, *p*, *f*, *p*, *p*, *f*, and *p*. Various performance instructions are included: *delicat* for Trombone I, *expressiu* for Trombone II, *Solo* for Trombone I, *arc* and *pizz* for Cello, and slurs and grace notes throughout the score.

92 F

Fl. *Soli* *mf*

Tib.I

Tib.II

Ten.I

Ten.II *p*

Tpt. I *solo sordina* *mf*

Tpt. II *p*

Tb. *p* > *p* *p* < <

Fisc.I *p* <

Fisc.II *p* <

Cb. *pizz.* *p*

107 **I^o Tempo**

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

Music score for orchestra, page 8. The score includes parts for Flute (Fl.), Trombones I (Tib.I), Trombones II (Tib.II), Tenor Trombones I (Ten.I), Tenor Trombones II (Ten.II), Trompetes I (Tpt. I), Trompetes II (Tpt. II), Bass Trombone (Tb.), Bassoon I (Fisc.I), Bassoon II (Fisc.II), and Cello (Cb.). The key signature is G major (two sharps). Measure 107 starts with a dynamic of **I^o Tempo**. The Flute has a melodic line with grace notes and slurs. Trombones I and II play sustained notes. Tenor Trombones I and II enter with a rhythmic pattern. Trompetes I and II enter with a rhythmic pattern. Bass Trombone plays eighth-note chords. Bassoon I and II play eighth-note chords. Cello plays eighth-note chords. Dynamics include **f**, **p**, **obert**, **pizz**, **arc**, and **mf**. Articulation marks like **>** and **^** are used throughout the measures.

Musical score page 9, featuring six staves of music for various instruments:

- Fl.**: Flute part, dynamic *f*. Measures show eighth-note patterns with grace marks.
- Tib. I** and **Tib. II**: Trombone parts, dynamic *f*, measure 1; dynamic *mf*, measure 2. Measures show eighth-note patterns with grace marks.
- Ten. I** and **Ten. II**: Tenor parts, dynamic *mf*, measure 1; dynamic *f*, measure 2. Measures show eighth-note patterns with grace marks.
- Tpt. I** and **Tpt. II**: Trompette parts, dynamic *f*, measure 1; dynamic *mf*, measure 2. Measures show eighth-note patterns with grace marks.
- Tb.**: Bassoon part, dynamic *f*. Measures show eighth-note patterns with grace marks.
- Fisc. I** and **Fisc. II**: Double Bassoon parts. Measures show eighth-note patterns with grace marks.
- Cb.**: Double Bass part. Measures show eighth-note patterns with grace marks.

The score is in common time, key signature of one sharp (F#), and measures 122-123 are shown. Measure numbers 122 and 123 are indicated above the first and second staves respectively. Measure 122 ends with a repeat sign and a double bar line, leading into measure 123.

137 **Poco meno**

Fl. *f* rit.

Tib.I rit.

Tib.II rit.

Ten.I rit.

Ten.II rit.

Tpt. I *f* rit.

Tpt. II *f* rit.

Tb. *f* rit.

Fisc.I *f* rit.

Fisc.II *f* rit.

Cb. rit.

Flabiol

En Pere Gallarí

Glosa

Joaquim Serra (1907-1957)

Allegro

3

mf

10

f

31

f

49

poc rit.

57

Més lent

1 5

D E

mf

79

6

f

3

F

1 4

G.F.

Soli Iº Tempo

106 G

mf

116 f

Poco meno

126 1 1 I rit.

H

Tible I

En Pere Gallarí

Glosa

Joaquim Serra (1907-1957)

Allegro

9

The musical score consists of six staves of music. Staff 1 starts with a dynamic *f*. Staff 2, labeled 'Solo', has a dynamic *p*. Staff 3 features a melodic line with a dynamic *mf*. Staff 4 includes a dynamic *f* and a tempo marking '6'. Staff 5 shows a dynamic *poc rit.*. Staff 6 ends with a dynamic *G.F.*. Various performance instructions are scattered throughout, such as 'Glosa', 'Poco meno', 'Més lent', 'Solo expressiu', 'delicat', and section labels A through F.

Musical score for a bandoneon piece, featuring four staves of music. The first staff (measures 107-111) starts with a dynamic **f**. The second staff (measures 122-126) starts with a dynamic **f** and includes a dynamic **mf**. The third staff (measures 130-134) starts with a dynamic **f**. The fourth staff (measures 144-148) ends with the instruction **rit.**. Measure numbers 107, 122, 130, and 144 are indicated above the staves. Measure times 9, H, 6, and 6 are also indicated. Measure 130 includes a tempo marking **Poco meno**.

En Pere Gallarí

Glosa

Joaquim Serra (1907-1957)

Allegro 9

19 **2** **2** **2** **10** **C Poco meno**

31 **2a B** **10** **f** **poc rit.** **Iº Tempo 9**

50 **Més lent** **D 1 5 E** **F 1 5 G**

59 **H >** **f**

116 **10** **I Poco meno** **f**

126 **10**

144 **rit.**

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Tenora I

En Pere Gallarí

Glosa

Joaquim Serra (1907-1957)

Solo Allegro

mf

II

A **2** *p* **2**

23 Solo

1a — *2a*

B **4** *mf* *6* *C Poco meno*

49

57 Solo expressiu *D Més lent* *poc rit.* *p*

E **1 4** *G.F.*

The musical score consists of five staves of music for Tenora I. The key signature is two sharps. The tempo is Allegro. The first staff begins with a solo section. The second staff features a rhythmic pattern with 'A' and 'B' sections. The third staff continues the solo with '1a' and '2a' sections. The fourth staff includes measures 'B 4' and '6'. The fifth staff concludes with a solo section '57' followed by 'D Més lent'.

91 *Solo expressiu* **F** **p**

99

107 **G** **Iº Tempo** **7** *Solo* **f**

122 **H** **4** **mf** **6** **f** **I** **Poco meno**

138

145 *rit.*

The musical score is composed of five staves of music. Staff 1 (measures 91-99) starts with a dynamic 'p' and a tempo marking 'F'. Staff 2 (measures 99-107) begins with a tempo marking 'Iº Tempo' and a dynamic 'f'. Staff 3 (measures 107-122) includes dynamics 'mf' and 'f', and tempo markings '4' and '6'. Staff 4 (measures 122-138) has a dynamic 'f'. Staff 5 (measures 138-145) ends with a dynamic 'f' and a tempo marking 'rit.'

Tenora II

En Pere Gallarí

Joaquim Serra (1907-1957)

Allegro 9

Glosa

18 2

29 1a — 2a B f > > >

37 6 C Poco meno f > > >

52 > > > poc rit.

60 D Més lent 1 1 E p <> > <> >

81 expressiu 7 F p <> > <> > 1 1 G.E.

The musical score consists of six staves of music for Tenora II. The key signature is A major (no sharps or flats). The time signature varies between common time (indicated by '2') and 6/8 (indicated by '6'). The tempo is Allegro. The score includes several performance instructions and dynamics:

- Staff 1: 'Glosa' (measures 9-10), dynamic *f*, ending with a fermata and a box labeled 'A' above a '2'.
- Staff 2: Measure 18 starts with a '2'. Measures 29-37 show a sequence with '1a' and '2a' labels, dynamic *f*, and a box labeled 'B'.
- Staff 3: Measure 37 starts with a '6'. Measures 37-52 show a sequence with a box labeled 'C' and dynamic *f*.
- Staff 4: Measures 52-55 show a sequence with dynamic *poc rit.*.
- Staff 5: Measures 60-63 show a sequence with dynamic *p* and a box labeled 'D'.
- Staff 6: Measures 60-63 show a sequence with dynamic *p* and a box labeled 'E'.
- Staff 7: Measures 81-84 show a sequence with dynamic *p* and a box labeled 'F'.
- Staff 8: Measures 81-84 show a sequence with dynamic *p* and a box labeled 'G.E.'.

Articulations include slurs, grace notes, and slurs with 'p' and '>' symbols. Measure numbers 9, 18, 29, 37, 52, 60, 81, and 84 are indicated at the beginning of their respective staves.

107 **G** Iº Tempo 7

119 **H** f

126 6 **I** Poco meno *mf* *f*

139 *rit.*

145 > > >

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Trompeta I

En Pere Gallarí

Glosa

Joaquim Serra (1907-1957)

Allegro

Solo

p

15 *Solo* **A**

p

24 4 1a — 2a **B** *f*

36 5 *Solo* **C** *f* *Poco meno*

49 > > > > > > > >

59 **D** *Més lent* 4 *p* *poc rit.*

71 5 **E** *p* *expressiu* *mf* *p*

85 *Solo* **F** 4 *G.F.*

f > *p*

This musical score for Trompeta I consists of six staves of music. The first staff begins with 'Allegro' and 'Solo' markings, followed by dynamic 'p' and a crescendo 'f'. The second staff starts with 'Solo A' at dynamic 'p'. The third staff features a section labeled '1a' and '2a' with 'B' above it, dynamic 'f', and a tempo change to '4'. The fourth staff is marked '5 Solo C' at dynamic 'f' with 'Poco meno' instruction. The fifth staff is 'Més lent' at '4' with dynamic 'p' and 'poc rit.'. The sixth staff is '5 E' at dynamic 'p' with 'expressiu' and 'mf' dynamics. The final staff is 'Solo F' at '4' with 'G.F.' instruction. The score includes various performance techniques such as slurs, grace notes, and dynamic markings like 'f' and 'p'.

Musical score for a band instrument, page 2, featuring five staves of music. The key signature changes from G major (measures 96-108) to A major (measures 109-119), then back to G major (measures 119-133), and finally to A major again (measure 143). Measure 96 starts with a dynamic *p*. Measure 109 begins with *obert* dynamics. Measure 119 includes dynamics *f* and *Poco meno*. Measure 133 includes dynamics *f* and *rit.* Measure 143 ends with a dynamic *f*. Various performance instructions like *Solo sordina*, *I*, *G*, and *1º Tempo* are included. Measures 109, 119, and 133 feature slurs and grace notes.

Trompeta II

En Pere Gallarí

Glosa

Joaquim Serra (1907-1957)

Allegro

2

3

p

2

f

12

A

p

22

4

1a — 2a

B

f > >

34

mf

f

> >

Poco meno

C

f

53

poc rit.

62 D

Més lent

4

5

p

G.F.

The musical score consists of nine staves of music for Trompeta II. The first staff begins with 'Allegro' and dynamic '2'. The second staff begins with '3' and dynamic 'p', followed by section A. The third staff begins with '4' and dynamic 'f', followed by section B. The fourth staff begins with 'mf' and dynamic 'f'. The fifth staff begins with 'Poco meno' and dynamic 'f'. The sixth staff begins with 'C' and dynamic 'f'. The seventh staff begins with 'poc rit.'. The eighth staff begins with 'D' and dynamic 'p', followed by section D. The ninth staff begins with '5' and dynamic 'G.F.'.

77 [E] *p*

88 [F] 4 *p*

101 Iº Tempo 5 [G] 9 *f*

122 [H] *f* > > > > *mf* >

133 [I] *f* Poco meno

143 rit.

Trombó

En Pere Gallarí

Glosa

Joaquim Serra (1907-1957)

Allegro

10 2

20 7

39 f Poco meno

47 C

57 poc rit. Més lent D

67 E 4 G.F.

2

81

p

F

p

f > *p*

Iº Tempo

G

p

p

f

H

Poco meno *f*

I

f

rit.

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En Pere Gallarí

Glosa

Joaquim Serra (1907-1957)

Allegro

Allegro

10 **f**

20 **f**

36

45 **f**

54 *poc rit.*

62 **Més lent**

2

1a —————— 2a

B *Soli molt marcat*

C

D

3

2

Musical score for a bassoon part, page 2. The score consists of six staves of music with various dynamics, articulations, and performance instructions. The score includes measures 74 through 143. Measure 74 starts with a dynamic of $\frac{7}{4}$. Measures 74-83 show a sequence of notes with dynamics mf , p , and mp . Measures 84-92 show a sequence of notes with dynamics f , mp , and p . Measure 93 is labeled '3'. Measures 93-103 show a sequence of notes with dynamics mf , p , and mp . Measure 104 is labeled 'Iº Tempo' and 'G'. Measures 104-113 show a sequence of notes with dynamics p and f . Measure 114 is labeled 'H'. Measures 114-123 show a sequence of notes with dynamics f . Measure 124 shows a sequence of notes. Measures 133-142 show a sequence of notes with dynamics f . Measure 143 is labeled 'rit.'

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En Pere Gallarí

Glosa

Joaquim Serra (1907-1957)

Allegro

10

f

20 8 1a — 2a **B** *Soli molt marcat* *f*

36

C *Poco meno*

57 *poc rit.* **D** *Més lent*

66

E *G.F.*

84

92 F

101 G Iº Tempo

110 mf

120 H

130 I Poco meno
rit.

141

Contrabaix

En Pere Gallarí

Glosa

Joaquim Serra (1907-1957)

Allegro

The musical score consists of six staves of contrabass music. Staff 1 starts with a dynamic *p* and includes markings *pizz*, *arc*, and *pizz*. Staff 2 starts with *f* and includes *arc*, *pizz*, and *A*. Staff 3 starts with *mf* and includes *2*, *4*, *2*, and *1a*. Staff 4 starts with *f* and includes *arc*, *B*, and *2a*. Staff 5 starts with *f* and includes *C*, *Poco meno*, and *D*. Staff 6 starts with *poc rit.* and includes *Més lent* and *3*. The score concludes with **G. F.**

2

65 *pizz*

E *p* *mf* *p* *arc* *pizz*

77 **F** *3* *pizz* **G** *pizz* *Iº Tempo* *mf* *arc* *pizz*

91 **H** *f* *arc* *p* *mf* *f*

104 *1º Tempo* *mf* *arc* *pizz*

116 *f* *arc* *p* *mf* *f*

126 *rit.*

137 **I** *Poco meno* *rit.*

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