

Dansa de Fadrins

Glosa

Joaquim Serra (1907-1957)

Allegro
Solo
mf

Flabiol

p

Tible I

Tible II

p

Tenora I

Tenora II

Solo
p

Trompeta I

Trompeta II

Solo
p

Trombó

p *mp*

Fiscorn I

Fiscorn II

p

Contrabaix

pizz
p

Timbales

Fl. ²¹ 2 *p* *tr*

Tib.I *p*

Tib.II

Ten.I *Solo espressiu* *mp*

Ten.II

Tpt. I ²¹ *Solo* *mp*

Tpt. II

Tb. *p*

Fisc.I *mp* *p*

Fisc.II *p*

Cb. ²¹ *mf*

Timb. ²¹

Detailed description of the musical score: The score is for page 2, measures 21-32. The key signature has one sharp (F#). The time signature is 4/4. The Flute part has a first ending bracket over measures 21-22, followed by a second ending bracket labeled '2' over measures 23-24. The Flute plays a half note G4 in measure 23 and a half note A4 in measure 24, both marked with a piano (p) dynamic and a trill (tr) marking. The Tibes (Tib.I and Tib.II) play a melodic line in measure 21, marked with a piano (p) dynamic. The Tenors (Ten.I and Ten.II) play a melodic line in measure 21, marked with a mezzo-piano (mp) dynamic. The Trumpets (Tpt. I and Tpt. II) play a melodic line in measure 21, marked with a mezzo-piano (mp) dynamic. The Trombone (Tb.) plays a melodic line in measure 21, marked with a piano (p) dynamic. The Fagots (Fisc.I and Fisc.II) play a melodic line in measure 21, marked with a mezzo-piano (mp) dynamic. The Contrabass (Cb.) plays a melodic line in measure 21, marked with a mezzo-forte (mf) dynamic. The Timpani (Timb.) plays a melodic line in measure 21. The score includes various musical notations such as notes, rests, beams, and slurs.

41

Fl.

3

mf

tr

tr

Tib.I

Solo expressiu

p

Tib.II

mf

mf

Ten.I

p

Ten.II

mf

Tpt. I

mf

p

mf

Tpt. II

mf

p

mf

Tb.

mf

p

Fisc.I

p

mf

Fisc.II

mf

mf

41

Cb.

p

mf

41

Timb.

61

4

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

Timb.

Solo

p

arc

pizz

2

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered '4' in the top left corner. The score is written for ten parts: Flute (Fl.), Two Tibes (Tib.I, Tib.II), Two Tenors (Ten.I, Ten.II), Two Trumpets (Tpt. I, Tpt. II), Trombone (Tb.), Two Fagots (Fisc.I, Fisc.II), Contrabass (Cb.), and Timpani (Timb.). The Flute part has a 'Solo' marking and a '4' in a box above it. The Flute, Tibes, Tenors, and Trumpets parts have a 'p' (piano) marking. The Trombone part has a 'p' marking. The Fagots have a 'p' marking. The Contrabass part has an 'arc' (arco) marking and a 'pizz' (pizzicato) marking. The Timpani part has a '2' marking. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

97

Fl.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

Timb.

Solo

p

f

p sub.

pizz

arc

mf

p

113

Fl. *f* *mf*

Tib.I *f*

Tib.II *f*

Ten.I *f* *p* *f* *Solo p* *Solo expressiu mp*

Ten.II *f* *p* *f* *p*

Tpt. I *f* *Solo p*

Tpt. II *f*

Tb. *f*

Fisc.I *p sub.* *f* *p sub.* *f* *mf* *p* *p*

Fisc.II *mf* *p* *p*

Cb. *pizz p*

Timb. *p*

134

Fl. *tr* *mf* *f* 9

Tib.I *p* *f*

Tib.II *p* *f*

Ten.I *f*

Ten.II *p* *f*

Tpt. I *p* *f* 2

Tpt. II *p* *f*

Tb. *p* *f* 2 2

Fisc.I *f* *Soli*

Fisc.II *f* *Soli*

Cb. *f*

Timb. *f*

177

Fl.

mf

Solo

Solo

mf

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

f

Soli

f

Soli

Tb.

p

Soli

p

Fisc. I

f

Soli

p

Soli

p

Fisc. II

f

Soli

p

Soli

p

Cb.

f

sfz

Solo pizz

p

Timb.

200

Fl.

12

Tib.I

Soli

p

Tib.II

Soli

p

Ten.I

Ten.II

p

Tpt. I

200

Soli

f

Tpt. II

Soli

f

Tb.

Solo

mf

Fisc.I

Fisc.II

200

Cb.

200

Timb.

224 13

Fl.

224 14

p

Tib.I

Soli

mp

Tib.II

Soli

mp

Ten.I

Soli expressiu

p

Ten.II

Soli expressiu

p

224

Tpt. I

p

Tpt. II

p

Tb.

p

Fisc.I

p

expressiu

Fisc.II

p

p

224

Cb.

Tenora

pizz

p

224

Timb.

Detailed description: This page of a musical score covers measures 224 to 240. The instruments listed on the left are Flute (Fl.), Tibia I (Tib.I), Tibia II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tb.), Fagot I (Fisc.I), Fagot II (Fisc.II), Contrabass (Cb.), and Timpani (Timb.). The Flute part has a measure rest from 224 to 239, followed by a trill (tr) in measure 240, marked *p*. Tibia I and II have measure rests until measure 240, where they play a melodic line marked *Soli* and *mp*. Tenors I and II play a melodic line from measure 224 to 240, marked *Soli expressiu* and *p*. Trumpets I and II have measure rests until measure 240, where they play a melodic line marked *p*. Trombone has a measure rest until measure 240, where it plays a melodic line marked *p*. Fagots I and II play a melodic line from measure 224 to 240, with Fagot I marked *expressiu* and *p*, and Fagot II marked *p*. Contrabass has a measure rest until measure 225, where it plays a melodic line marked *p*, with a *Tenora* (Tenor) part indicated above it and a *pizz* (pizzicato) marking. Timpani has a measure rest from 224 to 240. Measure numbers 224, 13, and 14 are indicated at the start of the Flute staff. Measure numbers 224 and 224 are indicated at the start of the Contrabass and Timpani staves respectively.

244

Fl. *mf* *f*

Tib.I *mf* *f*

Tib.II *mf* *f*

Ten.I *Solo mp* *f*

Ten.II *mf* *f*

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Tb. *Soli mf* *f*

Fisc.I *Soli mf* *f*

Fisc.II *mf* *f*

Cb. *mp*

Timb.

264 15

Fl.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

Timb.

Solo

p

f

arc

Detailed description of the musical score: The score is for measures 264 to 278. Measure 264 is marked with a box containing '15'. The Flute part has a rest in 3/4 and enters in 3/8 with a forte (f) dynamic. The Two Tibes parts have rests in 3/4 and enter in 3/8 with a forte (f) dynamic and accents. The Tenor I part has a 'Solo' marking and a piano (p) dynamic, playing eighth notes. The Tenor II part has a forte (f) dynamic, playing eighth notes with accents. The Trumpet I part has a 'Solo' marking and a piano (p) dynamic, playing sixteenth notes. The Trumpet II part has a piano (p) dynamic, playing eighth notes. The Trombone part has a piano (p) dynamic, playing quarter notes. The Fish I part has a piano (p) dynamic, playing quarter notes. The Fish II part has a 'Solo' marking and a piano (p) dynamic, playing eighth notes. The Contrabass part has a piano (p) dynamic, playing quarter notes. The Timpani part has a forte (f) dynamic, playing eighth notes. The key signature has one sharp (F#) and the time signature alternates between 3/4 and 3/8. The music includes dynamic markings (p, f), articulation (accents), and performance instructions like 'Solo' and 'arc'.

281

Fl.

16

p

Tib.I

f

Tib.II

f

mf

Ten.I

Solo espressiu

mp

Ten.II

f

Tpt. I

281

mf

Tpt. II

mf

Tb.

p

mf

Fisc.I

p

Fisc.II

p

mf

Cb.

281

pizz

p

mf

Timb.

281

303 17 18

Fl. *mf*

Tib. I *Solo espressiu* *p*

Tib. II *mf*

Ten. I *p*

Ten. II *mf*

Tpt. I *p* *mf*

Tpt. II *p* *mf*

Tb. *p* *mf* *p*

Fisc. I *p* *mf* *p*

Fisc. II *mf* *p*

Cb. *p* *mf* *arc* *pizz* *p*

Timb. *303*

Fl. *f* *f* [20]

Tib.I *f* *f*

Tib.II *f* *f*

Ten.I *f* *f*

Ten.II *f* *f*

Tpt. I *f* *f*

Tpt. II *f* *f*

Tb. *f* *f*

Fisc.I *f* *f*

Fisc.II *f* *f*

Cb. *f* *f*

Timb. *f* *f*

Detailed description: This page of a musical score contains measures 343 through 358. The instrumentation includes Flute (Fl.), two Tibia (Tib.I, Tib.II), two Tenors (Ten.I, Ten.II), two Trumpets (Tpt. I, Tpt. II), Trombone (Tb.), two Fagots (Fisc.I, Fisc.II), Contrabass (Cb.), and Timpani (Timb.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 343-344 feature a melodic line in the woodwinds and strings, with a '20' marking above the Flute staff in measure 344. Measures 345-358 are characterized by a complex, rhythmic pattern in the woodwinds and strings, with many notes marked with accents (>) and slurs. The dynamics are consistently marked as *f* (forte) throughout the page.

362 [21] Fl. *f* *Més viu* 22

Tib.I *f* *Solo* *p*

Tib.II *p*

Ten.I

Ten.II *f*

Tpt. I 362 2 *p*

Tpt. II 2 *p*

Tb. *f*

Fisc.I 2 *p sub.*

Fisc.II 2 *p sub.*

Cb. 362 2 *pizz* *arc* *pizz*

Timb. 362 2

Fl. *380* *f* *ff*
 Tib. I *mf* *f* *ff*
 Tib. II *f* *ff*
 Ten. I *mf* *f* *ff*
 Ten. II *f* *ff*
 Tpt. I *380* *f* *ff*
 Tpt. II *f* *ff*
 Tb. *mp* *f* *ff*
 Fisc. I *mp* *f* *ff*
 Fisc. II *mp* *f* *ff*
 Cb. *380* *f* *ff*
 Timb. *380* *f* *ff*

The score is for measures 380 to 389. It features a variety of woodwind and percussion parts. The woodwinds (Flute, Tibes, Tenors, Trumpets, Trombone, Fagots, and Contrabass) generally play melodic lines with dynamic markings ranging from *mf* to *ff*. The percussion (Timpani) provides a rhythmic foundation with *f* and *ff* dynamics. The Flute part includes trills in measures 380 and 381. The Trombone part has a double bar line in measure 382. The Fagot parts have a double bar line in measure 382. The Contrabass part has a double bar line in measure 382. The Timpani part has a double bar line in measure 382.

Dansa de Fadrins

Joaquim Serra (1907-1957)

Glosa

Allegro

Solo

16 *p* 1 6 2 *p* 3 *mf* 1 0 3 *mf* 3

55 *p* 1 0 4 8 *Solo* *mf* 4

81 *p* 5 4 *f* 6 4

97 4 2 4 7 1 2 *f* 2

127 2 8 3 3 *mf* 4 9 3 *f*

149 7 *f* 10 *mf* 8 *Solo* *mf* 8 *Solo*

165 2 *mf* 9 *mf* 4 *f*

177 *mf* 2 11 6 *Solo* *mf* 8 *Solo*

200 4 12 2 0 13 1 6 14 *p* 9 *mf* 4 *f*

258 15 2

G.F (1+6)

268 6 5 16 2

f

288 3 1 0 17 3 1 0 18 8

p *mf*

327 *Solo* 19

p

337 4 20

f *f*

351

361 21

7 7

370 2 22 *Més viu* 4

f *f*

384 3

ff

Dansa de Fadrins

Joaquim Serra (1907-1957)

Glosa

Allegro

1 2

p

21

4

p

33

1 6

3

Solo expressiu

p

58

4

p

69

4

81

5

f

93

6

Solo lleuger

p

4

Solo

p

102

108

7

5

3

2

2

f

128

2

8

4

p

149

8

10

f

160

170

182 [11] 2 2 [12] *Soli*
p

214

224 [13] 1 6 [14] *Soli*
mp

249 3
mf *f*

261 [15] 2 5
f

275 3 [16] 1 7
f

303 [17] *Solo expressiu*
p

315 [18] *p*

327 4 [19] *p*

340 [20] *f* *f*

351

359 [21] 7 2
f

376 *Més viu*
 [22] *Solo*
p *mf* *f*

384
ff

Dansa de Fadrins

Glosa

Joaquim Serra (1907-1957)

Allegro

1 2 *p*

22 8 2 8 *mf* 4

49 3 8 *mf* 4 4 1 2 *p*

81 5 *p* *f*

93 6 *p* 4 2

104 *p* 7 5 *f*

117 3 2 2 2 8 4 *p*

136 9 8 *f*

154 10 *f*

163

173 11 2 2

204 12 *Soli* *p*

214

224 13 1 6 14 *Soli*
mp

249 3
mf *f*

261 15 2 5
f

276 3 16 9
f

295 4 17 8 4
mf *mf*

319 18 1 2 19
p *p*

342 *f* 20 *f*

351

361 21 2

374 22 *Més viu* 2
p *f*

385 *ff*

Tenora I

Dansa de Fadrins

Joaquim Serra (1907-1957)

Glosa

Allegro

1 6 1

p

31 *Solo expressiu* 2

mp

43 3 5

p

58 4 1 2

p

81 5

p *f*

93 6 4

p *Solo*

104 4 7

p *f* *p*

119 2

f *Solo* *p*

130 8 *Solo expressiu* 8 9 2 2 8

mp *f*

158 10

f

170

182 11 2 2 12 2 0 13 *Soli expressiu*
p

231 14 9

250 *Solo*
mp 4 *f*

263 15 *Solo*
p

272 1 3 16 *Soli expressiu*
mp

297 17 5 *p*

313 18 1 2 *p*

335 19 *p* *f*

347 20 *f*

357 21

368 *Més viu* 2 22 2

380 *mf* *f*

387 *ff*

241 *mf* 1 2 *f*

264 [15] 2 2 *f*

277 3 *f* [16] 1 7 [17] 8 *mf*

315 4 [18] 1 2 *p* [19] *p*

340 *f* [20] *f*

351

362 [21] *f* 2

374 [22] *Més viu* 4 *f*

387 *ff*

Allegro

Glosa

8 *Solo* *p* 4 1 8 *Solo* *mp*

28 *mf* 2 8

45 *p* 3

55 *mf*

65 4 8 *Solo* *p* 4 5 *f* >

85 *p* *f* 6 4 *f* >

98 4 7 *f* 5

116 *f* 2 *Solo* *p*

127 8 7 *p*

142 9 2

154 10 *f*

164

173

182 11 8 *Soli* *f* 6 *Soli* *f* 12

205 1 9 13 1 6 14 *p*

249 4 *mf* *f*

261 15 *Solo* *p*

269 *f*

280 16 9 *mf*

298 17 *p*

308 *mf*

318 18 8 *Solo* 4 19 *f*

338 *p* *f* *f* 20

349

359 21 2

370 8 22 *Més viu* *p* *f*

386 *ff*

205 1 9 13 1 6 14

p

249 4

mf *f*

264 15

p *f*

273

f

284 16 9

mf

303 17

p *p* *mf*

314 18 8 4

p

335 19

f *p* *f*

347 20

f

357 21 2

368 2 3/4

378 22 Més viu

p *f* 2 2

389 *ff*

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Trombó

Dansa de Fadrins

Joaquim Serra (1907-1957)

Allegro

Glosa

Musical score for Trombone (Trombó) of the piece "Dansa de Fadrins" by Joaquim Serra. The score is in bass clef, 3/8 time, and B-flat major. It consists of 190 measures. The piece is marked "Allegro" and "Glosa". The score includes various dynamics (*p*, *mp*, *mf*, *f*, *p sub.*), articulations (accents, slurs), and performance instructions (Solo, Soli). Measure numbers 13, 30, 41, 53, 67, 84, 99, 112, 124, 143, 156, 166, 177, and 190 are indicated at the start of their respective staves. Rehearsal marks 1 through 12 are boxed. The score ends with a double bar line and a fermata.

224 [13] 1 6 [14] *p* *mf* *Soli*

252 5 *f* *p*

267 *f*

279 [16] *p*

291 *mf*

301 [17] *p*

311 4 [18] *mf* *p*

325 8 [19] *f* *p*

343 [20] *f*

354 [21] 2

366 *f*

378 *Més viu* [22] 2 *mp* *f* 2

388

Allegro

Glosa

p

12 *mp*

33 *p* *p*

51 *mf*

64 *p*

75 *f* *f*

93 *f* *p* *f*

109 *p sub.* *f* *p sub.* *f* *p sub.* *f* *p sub.* *f*

121 *mf* *p* *p*

132 *f* *Soli*

146

158 *f* *Soli*

172 *f* *Soli*

184 *p* *Soli* *p*

204 [12] 2 0 [13] *p* *expressiu*

236 [14] 7 *Soli* *mf* 5

257 *f* [15] *p*

268

279 [16] *p*

291 8 [17] 2 2 *p*

311 *mf* [18] *p*

322 4 [19] *f*

337 5 [20] *f*

351

362 [21] 2

374 [22] *Més viu* *p sub.* *mp* *ff* *f*

384 *ff*

Fiscorn II

Dansa de Fadrins

Joaquim Serra (1907-1957)

Allegro

Glosa

33 45 63 75 93 109 120 130 144 155 166 177 187

p *p* *mf* *mf* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

8 1 1 6 2 3 4 5 6 7 8 9 10 11

Soli *Soli*

G.F. (20)

204 [12] 2 0 [13]

p *>*

236

p *>* *mf* *<*

250

5 *f* *p* Solo

265

f

276

[16]

287

p *mf*

298

[17] 8 *mf*

316

[18] *p*

327

4 [19] 5 *f* *>*

345

[20] *f*

356

[21] 2

368

2

378 [22] Més viu

p sub. *mp* *f*

386

2 *ff* *>*

Dansa de Fadrins

Glosa

Joaquim Serra (1907-1957)

Allegro

pizz **3** **1 1** **1** *pizz* **p**

25 **2** **3**

38 **3** **3** **p**

53 **3** *arc* **4** *pizz* **p**

68 **2** **2** **2**

81 **5** *arc* *pizz* **3** *arc* **f** **p** **f**

93 **6** **4** *pizz* **p** **2** **4**

108 **7** *arc* **f** **mf**

119 *pizz* **2** **2** **8** **p**

131 **p** **4** **9** **f**

145

157 **10** *arc* **f**

168

179 **11** **f** **sfz** **3** *Solo pizz* **p**

196 8 12 2 0 13 Tenora pizz *p* 5 3 14 2

242 4 1 2 15 *mp* *p* 2 2

271 arc *f*

283 pizz *p* 3 3 *mf*

299 17 3 3 *p*

314 arc *mf* 18 pizz *p*

325 2 2 2 19 arc *f*

337 pizz *p* 3 *f* 20 *f*

350

359 21 2 pizz *f*

369 arc *pizz* Més viu 22 3

382 arc *f* 5 *ff*

Timbales

Dansa de Fadrins

Glosa

Joaquim Serra (1907-1957)

Allegro

1 6 1 1 6 2 1 6 3 1 6 4 1 6 5

90 6 4 2

104 4 7

117 2

128 2 8 1 2 9

150 10

160 6

175 11 2 2 12 2 0 13 1 6

240 14 2 4 15 2 2

275 7 16 1 7 17 1 6 18 1 6

335 [19] 5 20

f > > > > > > > > > > > > *f*

350

361 [21] 2

371 2 [22] Més viu 4 *f*

383 5