

The musical score is written for a single instrument, Fiscorn I, in a 2/4 time signature. The key signature has one sharp (F#). The score consists of ten staves of music, each containing various musical notations such as notes, rests, and dynamic markings.

Staff 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a fortissimo (*ff*) section. A first ending bracket labeled '1' is present.

Staff 2: Features a piano (*p*) section, a mezzo-forte (*mf*) section, and a mezzo-piano (*mp*) section. A section marker 'A' is placed at the beginning.

Staff 3: Continues with a mezzo-piano (*mp*) section. A section marker 'B' is placed at the beginning.

Staff 4: Features a piano (*p*) section. A section marker 'C' is placed at the beginning.

Staff 5: Continues with a piano (*p*) section. A section marker 'D' is placed at the beginning.

Staff 6: Features a forte (*f*) section, followed by a mezzo-piano (*mp*) section. A section marker 'E' is placed at the beginning.

Staff 7: Continues with a mezzo-piano (*mp*) section.

Staff 8: Features a piano (*p*) section, followed by a forte (*f*) section.

Staff 9: Continues with a forte (*f*) section.

Staff 10: Ends with a forte (*f*) section.

Section markers A, B, C, D, and E are placed at the beginning of their respective sections. The score also includes various musical notations such as notes, rests, and dynamic markings.