

Handwritten musical score for a Sarda dance, featuring five staves with various musical notations including notes, rests, and dynamic markings.

The staves are labeled from top to bottom:

- Al**: The first staff contains a series of eighth notes, some beamed together, and rests. It includes a *p* (piano) dynamic marking.
- Al**: The second staff continues the melodic line with eighth notes and rests, also marked *p*.
- Al**: The third staff features a more complex rhythmic pattern with eighth notes and rests, marked *p*.
- Al**: The fourth staff shows a continuation of the melody with eighth notes and rests, marked *p*.
- Al**: The fifth staff concludes the piece with a final melodic phrase, marked *p*.

The notation is handwritten and includes various musical symbols such as eighth notes, sixteenth notes, and rests, indicating a specific rhythmic structure for the dance.