

CINQUANTENARI (1939-1989)
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The musical score is written on ten staves, each with a different instrument or voice part label. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- FLAUTA**: Flute part, starting with a treble clef and a key signature of one sharp (F#).
- ALTO**: Alto part, starting with a treble clef and a key signature of one sharp (F#).
- VIOLONCELLO**: Cello part, starting with a bass clef and a key signature of one sharp (F#).
- VIOLINO**: Violin part, starting with a treble clef and a key signature of one sharp (F#).
- TRUMPETE**: Trumpet part, starting with a treble clef and a key signature of one sharp (F#).
- FRONTE**: Front part, starting with a treble clef and a key signature of one sharp (F#).
- VIOLINO**: Violin part, starting with a treble clef and a key signature of one sharp (F#).
- VIOLONCELLO**: Cello part, starting with a bass clef and a key signature of one sharp (F#).
- FLAUTA**: Flute part, starting with a treble clef and a key signature of one sharp (F#).
- ALTO**: Alto part, starting with a treble clef and a key signature of one sharp (F#).

The score is written in a handwritten style, with various musical symbols and dynamic markings. The first staff is labeled "FLAUTA" and the last staff is labeled "ALTO". The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first staff has a treble clef and the last staff has a bass clef. The score is written in a handwritten style, with various musical symbols and dynamic markings. The first staff is labeled "FLAUTA" and the last staff is labeled "ALTO". The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first staff has a treble clef and the last staff has a bass clef.