

La flama de la llengua catalana

Tible I

V. Rabasseda

9 *f*

23 *f* *mf* *f*

36 *mf* simile

47

57 *f*

81 *mf*

92 *f* tutti *f*

102

111 1. 2.

La flama de la llengua catalana

Flabiol

V. Rabasseda

7

11

26

32

18

56

7

mf

71

6

85

96

3

tutti

107

1.

2.

La flama de la llengua catalana

Tible II

V. Rabasseda

9
(♩.=♩) *f*

23
mf *f*

36
p

73
f

83
mf

94
f *tutti* *f*

105
1.

114
2.

La flama de la llengua catalana

Tenor I

V. Rabasseda

8 *f*

18 *mf* *f* *subito p*

26 *f* 1. 2.

37 *p* *mf* *cantabile*

59

69 *mf*

85

96 *f* *f* *tutti* 2

106 1. 2.

La flama de la llengua catalana

Tenor II

V. Rabasseda

8

6

f

20

(♩.=♩)

9

1.

36

2.

13

12

p

69

p

mf

80

mf cresc.

91

2

tutti

f

f

102

1.

114

2.

La flama de la llengua catalana

Trompeta I

V. Rabasseda

7
f

13
5
f (♩.=♩)

24
4
mf 1.

36
2.

48
p 6

63
p sord *p*

71
2 Senza sord. *f*

81
cresc.

89

96
ff tutti *f*

2
108

Musical score for a single staff in G major, measures 108-112. The score includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measures 108-110 contain quarter notes with accents. Measure 111 contains a half note with a slur. Measure 112 contains a first ending bracket over a quarter note, followed by a repeat sign and a second ending bracket over a quarter note.

La flama de la llengua catalana

Trompeta II

V. Rabasseda

9 *f*

15 (♩.=♩)

23 *mf*

35 1. 2. *p*

46

57 6 5 *f*

74

83

91 *tutti* *f* *tutti* 2

101

2
112

1. 2.

La flama de la llengua catalana

Trombó

V. Rabasseda

9

19

41

53

65

75

85

93

f

mf

p

mf

f

tutti

2
103

Musical staff 1: Bass clef, key signature of one flat. Measures 103-113. Measure 103 starts with a slur over two eighth notes. Measure 104 has a slur over two eighth notes. Measure 105 has a slur over two eighth notes. Measure 106 has a slur over two eighth notes. Measure 107 has a slur over two eighth notes. Measure 108 has a slur over two eighth notes. Measure 109 has a slur over two eighth notes. Measure 110 has a slur over two eighth notes. Measure 111 has a slur over two eighth notes. Measure 112 has a slur over two eighth notes. Measure 113 has a slur over two eighth notes.

114

Musical staff 2: Bass clef, key signature of one flat. Measure 114. A slur covers the first two notes, with a "2." above the second note. A second slur covers the next three notes, with a "3" below the third note.

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Fiscorn I

V. Rabasseda

9

24

35

45

56

66

75

84

92

f

p

mf legato

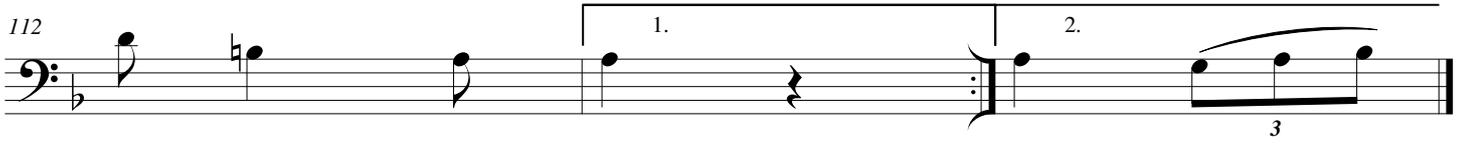
tutti

2

101



112



La flama de la llengua catalana

Contrabaix

V. Rabasseda

8

arc

f

2 2

(♩=♩)

9

11

arc

pizz.

p

27

arc

(♩) (♭)

1.

3

f

36

2.

13

arc

pizz.

mf

58

67

arc

pizz.

77

86

94

arc

tutti pizz.

f *f*

103

arc

pizz.

113

1.

2.

arc

3

La flama de la llengua catalana

Fiscorn II

V. Rabasseda

9 **11** *f* *p* 1

27 **3** 1. 2. 3

37 **13**

59

68

78

86

94 *f* *tutti*

104 1.

114

2.

3