

1592

93

Dos Nous Exits

PROPRIETAT
DE
PARE BONS

A Saltar

SARDANA

35/81

Pau Marons

Plaza Badal, 1, 4.º, 3.º

A SALTAR
SARDANA

75/81

TIBLE 1.º

A SALTAR

SARDANA

PAU MARONS

4

3

6

14

11

3

1

f

mf

pp

ff

pp

TIBLE 2.º

A SALTAR

SARDANA

PAU MARONS

5
p

4
7
f

6
3
p

20
f

TENORA 1.º

A SALTAR

SARDANA

PAU MARONS

The musical score is written for Tenora 1.º and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). The score is divided into measures, with some measures containing multi-measure rests (e.g., 3, 10, 11, 3, 1). The piece concludes with a double bar line.

TENORA 2.º

A SALTAR

SARDANA

PAU MARONS

The musical score is written for Tenor 2 and consists of six staves. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has measures marked with the number 4, 10, and 2. The third staff has measures marked with 6, 3, and 3, and includes a piano (*p*) dynamic marking. The fourth staff has a measure marked with 2 and includes a pianissimo (*pp*) dynamic marking, followed by a section labeled "Pot descansar" (Pot descansar). The fifth staff includes a fortissimo (*ff*) dynamic marking. The sixth staff concludes the piece with a double bar line.

TROMPETA 1.º (Si b)

A SALTAR

SARDANA

PAU MARONS

1
f

13
mf

14
3

pp

ff

1

TRUMPETA 2.º (Si b)

A SALTAR

SARDANA

PAU MARONS

1 5

4 4

14 3

pp ff

TROMBON 1.º

A SALTAR

SARDANA

PAU MARONS

5

4

2

10

pp

ff

2 2 2

2 4 6 7

5

4

2

12

1

pp

mf

14

3 5 6 8

A SALTAR

FISCORN 1.º

SARDANA

PAU MARONS

18

A SALTAR
BARDANA

PAU MARONS

2 4 5

f

4 3

mf

2 4 6 8 10 12 13

pp

2 4 6 7

ff

BAIX

A SALTAR

SARDANA

PAU MARONS

f pizz 2 4 5 arc

1 pizz arc

pizz arc 2 4 6 8 10

12 14 *p*

2 4 5 2 4 5 1 pizz

2 4 6 7 arc *ff*