

Sardana

CANT A IGUALADA

Isidre Solé i Solernou

33-71

Isidre Solé

Cant a Igualada

Flabiol

f

f

5

8 16

p

tr

f

3

A curts o llargs A fi

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Cant a Igualada

Tible I

f

Solo

mf

f

p Expressiu

3

A curts o llargs A fi

Cant a Igualada

Musical score for Tible II, Cant a Igualada. The score consists of five staves. The first staff starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff includes a repeat sign followed by measures marked 4, 21, 16, and 12. The fourth staff has a forte (*f*) dynamic and a triplet of eighth notes. The fifth staff includes the instruction "A curts o llargs" and "A fi".

Cant a Igualada

Musical score for Tenora I, Cant a Igualada. The score consists of six staves. The first staff starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff includes a repeat sign followed by measures marked 4 and 10. The fourth staff has a mezzo-forte (*mf*) dynamic and a "Solo" instruction. The fifth staff has a forte (*f*) dynamic and a triplet of eighth notes. The sixth staff includes the instruction "A curts o llargs" and "A fi".

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Cant a Igualada

Tenora II

Musical score for Tenora II part of "Cant a Igualada" by Isidre Solé. The score consists of seven staves of music in 2/4 time, key of D major. It includes various dynamics (f, mf, p) and articulations (accents, slurs). The piece ends with a double bar line and a repeat sign.

Isidre Solé

Cant a Igualada

Trompeta I

Musical score for Trompeta I part of "Cant a Igualada" by Isidre Solé. The score consists of seven staves of music in 2/4 time, key of D major. It includes various dynamics (f, mf, p, ff) and articulations (accents, slurs). The piece ends with a double bar line and a repeat sign.

Isidre Solé

Cant a Igualada

Trompeta II

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Cant a Igualada

Trompeta II

f

mf

f

Solo

f

fp

p

p

mf

f

f

A curts o llargs

A fi

2/4

9

5

4

16

2

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Cant a Igualada

Trompeta III

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Cant a Igualada

Trompeta III

f

mf

f

mf

f

f

A curts o llargs

A fi

2/4

9

4

21

16

5

2

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Cant a Igualada

Trombó

6 staves of music for Trombó. The score is in 2/4 time with a key signature of one sharp (F#). It includes various dynamics: *f* (forte), *p* (piano), *fp* (fortissimo piano), and *mf* (mezzo-forte). There are also markings for *Solo* and *f*. The piece concludes with a double bar line and the instruction "A curts o llargs" (short or long) and "A fi" (to the end).

Isidre Solé

Cant a Igualada

Fiscorn I

6 staves of music for Fiscorn I. The score is in 2/4 time with a key signature of one sharp (F#). It includes various dynamics: *f* (forte), *fp* (fortissimo piano), *p* (piano), and *ff* (fortissimo). There are also markings for *f* and *ff*. The piece concludes with a double bar line and the instruction "A curts o llargs" (short or long) and "A fi" (to the end).

Cant a Igualada

f
fp
f *p* *p*
p
f
f
 A curts o llargs A fi

Cant a Igualada

f
 Tacet opcional
Pizz *Arc*
f *Pizz* *mf* *Arc*
Pizz
f
 A curts o llargs A fi