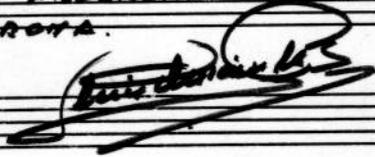


733

FRANCINA: DOLÇA VEU DE LA SARDANA

DEDICADA A LA GENTIL LOCUTORA,
SRA. FRANCINA BORIS, EN HOMENATGE
ALS SEUS 50 ANYS DE TÀXEA SARDANISTA
AL MARÇ DEL PROGRAMA "NOSTRA DANCE"
DE RÀDIO GIRONA.

AGOST 1990



LLUÍS DURAN MASSAGUÉ

Handwritten musical score for Flute in G major, 3/4 time, titled "Doleosa Veu de la Sardana" by Francina. The score consists of seven staves of music with various annotations including dynamics (p, f, ff), articulation (accents, slurs), and performance instructions (Humm). Measure numbers 1 through 16 are indicated. The piece concludes with a double bar line and a final flourish. Below the staves, the page number "31/39" is written.

This is a handwritten musical score for a piece titled "Dolea Veu de lo Sardana" by Francina. The score is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Performance instructions include *allegro* and *rit.* (ritardando). The score includes various musical notations such as slurs, ties, and repeat signs. At the bottom right of the page, the number $\frac{31}{79}$ is written, likely indicating the page number and total page count.

This is a handwritten musical score for the first Tible part of the piece "Dolça Veu de la Sardana" by Francina. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings are used throughout, including piano (p), forte (f), fortissimo (ff), and sforzando (sf). Performance instructions such as "DOLE" and "ALLEGRO" are written above the staves. The score concludes with a double bar line and a final cadence. At the bottom right of the page, there is a handwritten signature and the number "19".

TENORA I^a

FRANCINA: DOUGA VEU DE LA SARDANA

801 74
EXPRESSION

Handwritten musical score for Tenor I, titled "FRANCINA: DOUGA VEU DE LA SARDANA". The score consists of seven staves of music in treble clef with a key signature of one sharp (F#). The music is written in a style characteristic of early 20th-century manuscript notation. It includes various dynamic markings such as *f*, *p*, *ff*, and *p* with hairpins. Performance instructions include "EXPRESSION", "DOLCE", and "VALSIT". The score concludes with a double bar line and the number "49" written below the staff lines.

The image shows a handwritten musical score for a piece titled "DOLÇA VEU DE LA SARDANA" by FRANCINA. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Various dynamic markings are present throughout the score, including *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A section of the score is marked with a circled number "8" and the instruction "VALANT". The notation includes slurs, ties, and repeat signs. The piece concludes with a double bar line and a final chord.

This is a handwritten musical score for Trompe 3ª SIB. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a style characteristic of early 20th-century manuscript notation, with various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score includes several measures with complex rhythmic patterns, including triplets and sixteenth notes. There are also some markings that appear to be *mf* (mezzo-forte) and *ff* (fortissimo). The notation is dense and expressive, capturing the essence of the piece 'DOLÇA VEU DE LA SARDANA' by Francina.

TROMPETA 2^{da} CIB FRANCINA: DOLEA VEU DE LA SARDONA

This image shows a handwritten musical score for a Trompe 2da CIB. The score consists of ten staves of music, written in a single system. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *mf* (mezzo-forte) and *ff* (fortissimo). The score includes a variety of note values, including eighth and sixteenth notes, and rests. The music is written in a style that suggests a 19th-century manuscript. The key signature is one flat (B-flat), and the time signature is 2/4. The score ends with a double bar line and a final cadence.

This is a handwritten musical score for the Trompeza 1º SI B part of the piece "Dogga Veu de la Sardonna" by Francina. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of early 20th-century manuscript notation. The first staff begins with a dynamic marking of *f* (forte) and includes a *p* (piano) marking later in the line. The second staff features a *p* marking at the start and a *mf* (mezzo-forte) marking later. The third staff starts with a *p* marking and includes a *ff* (fortissimo) marking. The fourth staff begins with a *p* marking. The fifth staff starts with a *f* marking. The sixth staff begins with a *f* marking and includes a *ff* marking. The seventh staff starts with a *p* marking and includes a *f* marking. The eighth staff begins with a *p* marking and includes a *ff* marking. The score concludes with a double bar line and a final chord. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

TROMBÓ 1^{er}

FRANCINA: DOLEGA VEU DE LA SARDONA

This is a handwritten musical score for the Trombone 1st part of the piece 'Dolega Veu de la Sardona' by Francina. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a melodic line with many slurs and dynamic markings such as *p*, *f*, and *ff*. There are also some markings that appear to be 'mf' and 'p' with a hairpin. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a final dynamic marking of *ff*.

This is a handwritten musical score for the Trombone 2nd part of the piece 'Dolça Veu de la Sardana' by Francina. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. There are also various articulation marks, including accents and slurs. The score concludes with a double bar line and a repeat sign.

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first staff contains a melodic line with various ornaments and dynamics. The second staff continues the melody with dynamic markings of *p*, *f*, *p*, and *f*. The third staff features a section marked *espressiu* with a fermata over a measure, followed by dynamics *f*, *p*, and *ff*. The fourth staff continues with dynamics *p* and *f*. The fifth staff has a dynamic marking of *f*. The sixth staff includes dynamics *f*, *p*, and *f*. The seventh staff has a dynamic marking of *f*. The eighth staff includes dynamics *f*, *p*, and *f*. The ninth staff has dynamics *f*, *p*, and *ff*. The tenth staff concludes with a dynamic marking of *p*. The score ends with a double bar line and a page number $\frac{21}{39}$ in the bottom right corner.

The musical score is written for Fisicorn Soprano and consists of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *mf*. The piece is titled "FRANCINA: JACO VEU DE LA SARDANA". The score concludes with a double bar line and a final measure containing the number 59.

The image displays a handwritten musical score for Contrabass, titled "FRANCINA: DOLEA VEU DE LA SARDANA". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Performance instructions are written above and below the notes, including "PIZ." (pizzicato), "ARC" (arco), "P" (piano), "f" (forte), and "mf" (mezzo-forte). There are also dynamic markings such as "p" and "f" below the notes. The score includes various articulations like accents and slurs. At the bottom of the page, there is a double bar line, a key signature change to two flats (B-flat and E-flat), and a time signature change to 3/4. The notation is dense and detailed, typical of a professional manuscript.