

La barca blanca

Manel Saderra Puigferrer

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

Solo

p

f

pp

mp

mf

arc

20

Fl. *ff*

Tib.I *ff*

Tib.II *ff*

Ten.I *ff*

Ten.II *ff* *mp* *p* *p*

20

Tpt. I *ff* *Solo* *mf* *p*

Tpt. II *ff* *mf* *p*

Tb. *ff* *mf* *p*

Fisc.I *ff* *mf* *mp* *p* *mf*

Fisc.II *f* *mf* *mp* *p* *mf*

20

Cb. *f* *mf* *mp* *pizz.* *arc* *p* *mf*

39

Fl.

ff *mf* **B**

Tib.I

mf *ff* *mf* *Solo*

Tib.II

mf *ff*

Ten.I

ff *mp* *Solo*

Ten.II

mf *ff* *fp* *mf* *fp*

Tpt. I

mf *ff* *fp* *mf* *fp*

Tpt. II

mf *ff* *fp* *mf* *fp* *p*

Tb.

fp *mf* *fp* *p*

Fisc.I

ff *p*

Fisc.II

ff *p*

Cb.

ff *p* **2**

Detailed description: This page of a musical score covers measures 39 to 48. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is for a large ensemble. The Flute (Fl.) part begins at measure 39 with a *ff* dynamic, playing eighth notes, then moves to *mf* and has a section marked 'B' starting at measure 45. The Tibes (Tib.I and Tib.II) parts have complex rhythmic patterns with accents and dynamics ranging from *mf* to *ff*. Tib.I has a 'Solo' section starting at measure 43. The Tenor (Ten.I and Ten.II) parts also feature complex rhythms and dynamics, with Ten.I having a 'Solo' section starting at measure 45. The Trumpet (Tpt. I and Tpt. II) and Trombone (Tb.) parts have similar rhythmic patterns with dynamics from *mf* to *fp*. The Fagot (Fisc.I and Fisc.II) and Cello (Cb.) parts play a consistent eighth-note pattern with accents, starting at *ff* and moving to *p* at measure 45. The Cello part has a section marked '2' starting at measure 47.

[illegible]

98

Fl.

ff *mf* *f*

Tib. I

ff *mf* *f*

Tib. II

ff *mf* *f*

Ten. I

ff *mf* *f*

Ten. II

ff *mf* *f*

Tpt. I

p *ff* *mf* *f*

Tpt. II

p *ff* *mf* *f*

Tb.

ff *mf* *f*

Fisc. I

f *ff* *mf* *f*

Fisc. II

f *ff* *mf* *f*

Cb.

arc *pizz.* *f* *mf* *f* *arc* *pizz.*

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1 8

pp *ff*

27 9 4 *ff* *mf*

47 2 *f*

68 7 *f* 4 *C* 2

86 2 7 *mf* *ff* *D*

103 *mf* *f*

112 *mf* *f*

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3 *Solo*
p *f*

14 *pp* *ff* *2 v*

25 9 *p* *mf* *ff*

44 *Solo* *mf* *f* *1 2*

66 7 3 *p* *C*

85 *f* *p* *f* *p*

96 *ff* *D*

107 *mf* *f*

1 8 *pp* *ff* 9

36 *p* *mf* *ff* 7

52 [B] 1 2 *f* *mf* 7

79 3 [C] *p* *f* *p* *f*

91 *p* *p* *ff* [D]

101 *mf*

111 *f*

Tenora I

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3
p

14
pp *ff* *f*

25
9 4 6
ff

51
Solo *mp* *mf*

63
2
mp

75
f *mf* *p*

96
ff *p*

107
mf *f*

A B C D

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1 8

pp *ff*

28 *mp* *p* *p*

39 *mf* *ff* *fp* *mf* *fp*

49 *f* *p* *p* *f* *p*

76 *f* *p* *p* *f* *p*

88 *ff* *mf*

108 *f*

A B C D

1 2 3 7 8

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1 8

pp *ff*

Solo *mf*

p *mf* *ff* *fp*

mf *fp* *f* *p* *f* *2*

mf *p* *f* *p* *f* *3* *p* *f* *2*

p *ff* *p* *mf*

f

Trompeta II

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The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The music is divided into measures, with measure numbers 24, 36, 47, 58, 80, 93, and 106 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and bar lines. Dynamic markings like *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (forzando) are used throughout. There are also articulation marks like accents (^) and slurs. The score is divided into sections labeled A, B, and C. Section A starts at measure 24 and ends at measure 57. Section B starts at measure 58 and ends at measure 79. Section C starts at measure 80 and ends at measure 105. The score concludes with a double bar line at measure 106.

4 *p* *mf* *mp* *pp*

20 *ff* *mf* *p*

35 *fp* *mf* *fp* *p*

53

64 *mf* *p* *f*

82 *Solo* *mf* *mp* *p*

93 *ff*

107 *mf* *f*

A B C D

19 *p* *mp* *mf*

31 *pp* *ff* *mf*

44 *mp* *p* *mf* *ff*

63 *mf* *p* *mf*

78 *mf* *p* *mf* *p*

98 *f* *ff*

107 *mf* *f*

Solo

A B C D

Solo

p < > 2 2 2 2

15

pp *f* *mf* *mf* < > *mf* < >

32

mp > *p* *mf* < *ff* 7

52

p 2 *mf* 3

68

p *mf* *mp* >

82

Solo *mp* *mf* *p* *C*

98

f *ff* *D*

108

mf *f*

15 *p* *arc* *mp* *mf*

32 *pizz* *pp* *f* *mf* *7*

52 *mp* *p* *mf* *ff*

68 *p* *mf*

81 *pizz* *mp* *arc*

94 *mp* *pizz* *arc* *f* *ff* *p*

106 *mf* *f*

Section markers: A, B, C, D