

LLIBERTAT

SARDANA



Original de
A. VALLS ROVIRALTA



A. Valls Bovarita

EDICIONS ROVIRALTA

A. Valls Roviralta

EDICIONS BOYDALTA

TENOR 2^{on}

Llibertat

A. Valls Roviralta

A. Valls Roviralta

Duo de Tenors

f

p

ff

p

f

Llars Curts Fi

EDICIONS ROVIRALTA

TROMPETA 2^{on}

Llibertat

A. Valls Noviratz

The musical score is for a piano solo from 'The Merry Widow' by Franz Lehár. It is written in 2/4 time and the key of D major (two sharps). The score consists of 16 measures, with a repeat sign at the end. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked 'Larghetto' (Larg). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and some measures contain triplets or sextuplets. The piece concludes with a final cadence in the key of D major.

EDICIONS ROVIRALTA

TROMPETA 1^{er}

Llibertat

A. Valls Roviralta

f *f* *p* *mf* *Llargo* *ff* *Llargo* *Curtis* *Fí*

EDICIONS ROVIRALTA

TROMBO

Llibertat

A. Valls Roviralta

p *mf* *p* *mf* *Llargo* *ff* *Llargo* *Curtis* *Fí*

Llargo Curtis Fí

EDICIONS ROVIRALTA

Llibertat

Trombó 2º

A. Valls Roviralta

5

2

3

p *f*

1ª 2ª

Llargs

7

p

5 16

ff

3 1ª 2ª

Llargs Curts Fi

EDICIONS ROVIRALTA

Llibertat

FISCORN 1º

A. Valls Roviralta

mf *f*

3

1 2

Llargs 14

f *p*

5

p

2 3 4

p

ff 1 2

f *f*

Llargs Curts Fi

EDICIONS ROVIRALTA

FISCORN 2 on

Llibertat

A. Valls Roviralta

mf

f

p

1 2 Llarg's 14

p

5

3

p

5 7 3

p

ff

ff

p

f

1 2

Llarg's Curt's Fi

EDICIONS ROVIRALTA

Llibertat

CONTRABAIX

A. Valls Roviralta

pizz

arc

mf

mf

f

1 2 Llarg's

p

pizz

1 2

3

Llarg's Curt's Fi

EDICIONS ROVIRALTA