

Sardana

***AIGUAFREDA, UN MIL  
I UN CENT***

Xavier Capdevila i Sanglas

25-81

# AIGUAFREDA, UN MIL I UN CENT

XAVIER CAPODEVILA

FLAGIOL

TIBLE 1

TIBLE 2

TENORA 1

TENORA 2

TROMPETA 1

TROMPETA 2

TROMBO

FAGORN 1

FAGORN 2

CONTRABAIX

SOLO

Arc.

PIZ.

2

# AIGUAFREDA, UN MIL I UN CENT

This musical score is for the piece "AIGUAFREDA, UN MIL I UN CENT". It is written for a large ensemble and is divided into two systems. The first system consists of 8 measures, and the second system consists of 12 measures. The key signature is one sharp (F#), and the time signature changes from 8/8 to 2/4. The instruments are arranged as follows:

- FL** (Flute): Starts with a whole note G4, followed by eighth notes, and then a half note G4 with a fermata.
- TBL1** (Trumpet 1): Rests in the first system, then plays eighth notes in the second system.
- TBL2** (Trumpet 2): Rests in the first system, then plays eighth notes in the second system.
- TN1** (Trombone 1): Rests in the first system, then plays eighth notes in the second system.
- TN2** (Trombone 2): Rests in the first system, then plays eighth notes in the second system.
- TRP1** (Trumpet 3): Rests in the first system, then plays eighth notes in the second system.
- TRP2** (Trumpet 4): Rests in the first system, then plays eighth notes in the second system.
- TBR** (Trombone 3): Rests in the first system, then plays eighth notes in the second system.
- FCB1** (Bassoon 1): Rests in the first system, then plays eighth notes in the second system.
- FCB2** (Bassoon 2): Rests in the first system, then plays eighth notes in the second system.
- CB** (Cello/Double Bass): Rests in the first system, then plays eighth notes in the second system.

Dynamic markings include *mf* (mezzo-forte) and *acc.* (accent). The score includes various musical notations such as rests, notes, stems, and beams.



This musical score page contains measures 54 through 58. The instruments are arranged as follows from top to bottom: Flute (FL), Trumpet 1 (TbL1), Trumpet 2 (TbL2), Trombone 1 (TbL), Trombone 2 (TbL), Trumpet 3 (TbL), Trumpet 4 (TbL), Trombone 3 (TbB), Bassoon 1 (Fag1), Bassoon 2 (Fag2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *mf*. A rehearsal mark '54' is present at the beginning of the first staff. A section marked with a circled '5' begins at measure 55 and continues through measure 58. The Contrabass part includes a 'PIL.' marking at the end of measure 58.



This musical score is for a woodwind and string ensemble. It consists of 12 measures, divided into two systems of six measures each. The key signature is one sharp (F#), and the time signature is 8/8. The instruments are: Flute (FL), Trombone 1 (TBL1), Trombone 2 (TBL2), Trumpet 1 (TNI), Trumpet 2 (TNC), Trumpet 3 (TRP1), Trumpet 4 (TRP2), Trombone 3 (TBS), Bassoon 1 (FAG1), Bassoon 2 (FAG2), and Cello/Double Bass (CS).

**Measures 1-6:** The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute (FL) has a rest in measures 1-4 and enters in measure 5. The Trombones (TBL1, TBL2, TNC) and Trumpets (TNI, TNC) play a melodic line. The Trumpets (TRP1, TRP2) play a more active eighth-note pattern. The Trombone 3 (TBS) and Cello/Double Bass (CS) play a steady eighth-note accompaniment.

**Measures 7-12:** The music transitions to a new section. The Flute (FL) plays a sustained melodic line. The Trombones (TBL1, TBL2, TNC) and Trumpets (TNI, TNC) continue with their melodic parts. The Trumpets (TRP1, TRP2) play a more active eighth-note pattern. The Trombone 3 (TBS) and Cello/Double Bass (CS) play a steady eighth-note accompaniment. A *rit.* (ritardando) marking is present above the Cello/Double Bass staff in measure 11.

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al 1100è aniversari de la vila d'Aiguafreda

(25/81)

# AIGUAFREDA, UN MIL I UN CENT

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TIBLE 2

# AIGUAFREDA, UN MIL I UN CENT

XAVIER CAPOEVILA

Musical score for Tible 2, featuring seven staves of music. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures with triplets (marked '3'), a section with a 4-measure rest (marked '4'), and a section with a 2-measure rest (marked '2'). There are also section markers labeled 'A' and '14', and a final measure with a '5' above it.

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TENORA 1

# AIGUAFREDA, UN MIL I UN CENT

XAVIER CAPOEVILA

Musical score for Tenora 1, featuring eight staves of music. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures with triplets (marked '3'), a section with a 4-measure rest (marked '4'), and a section with a 2-measure rest (marked '2'). There are also section markers labeled 'A' and '4', a 'solo' marking, and a final measure with a '3' above it.

TENORA 2

# AIGUAFREDA, UN MIL I UN CENT

XAVIER CAPODEVILA

Musical score for Tenora 2, featuring a melody in G major and 8/8 time. The score consists of seven staves. It includes various musical notations such as triplets (3), a solo section (SOLO), and dynamic markings like *mf*. Rehearsal marks A, B, and C are placed throughout the piece. The piece concludes with a double bar line and repeat signs.

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TRUMPETA 1

# AIGUAFREDA, UN MIL I UN CENT

XAVIER CAPODEVILA

Musical score for Trompeta 1, featuring a melody in G major and 8/8 time. The score consists of seven staves. It includes various musical notations such as triplets (3), doublets (2), and dynamic markings like *mf*. Rehearsal marks A, B, and C are placed throughout the piece. The piece concludes with a double bar line and repeat signs.

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TROMPETA 2

AIGUAFREDA, UN MIL I UN CENT

XAVIER CAPODEVILA

Musical score for Trompeta 2, featuring seven staves of music in G major and 8/8 time. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 3, 6, 17, and 19 are indicated. Rehearsal marks A, B, and C are present. The piece concludes with a double bar line and repeat signs.

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TROMBO

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Musical score for Trombo, featuring seven staves of music in G major and 8/8 time. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 3, 11, 17, and 19 are indicated. Rehearsal marks A, B, and C are present. The piece concludes with a double bar line and repeat signs.

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