

Sardana

***PASTORAL***

Juli Garreta i Arboix

43-85

# PASTORAL

Juli Garreta i Arboix

Flabiol

Tib-1

Tib-2

Ten-1

Ten-2

Tro-1

Tro-2

Trombó

Fis-1

Fis-2

CB

*Solo*

*p*

*mf*

*Solo*

*p*

*p*

*p*

1

# PASTORAL

Juli Garreta i Arboix

This musical score page contains measures 13 and 14 of a piece titled 'Pastoral' by Juli Garreta i Arboix. The score is written for a string quartet, with four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. Measure 13 begins with a 'Solo' marking for the Violin II part, which plays a melodic line with trills. The other instruments provide harmonic support. Measure 14 continues the development of these themes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions such as 'tr' (trill), 'Arc' (arco), and 'Pizz' (pizzicato) are present. The page number '13' is printed at the bottom left.

## PASTORAL

## Juli Garreta i Arboix

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major (one sharp) and 3/4 time. It consists of 27 measures. The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is G major, and the time signature is 3/4. The score is divided into two systems, each containing three staves. The first system contains measures 1 through 15, and the second system contains measures 16 through 27. The score is marked with a "27" at the beginning of each system, indicating the measure number. The piano accompaniment features a prominent triplet pattern in the right hand, which is repeated throughout the piece. The vocal line is a simple melody that follows the lyrics of the song. The score is written in a clear and legible style, with standard musical notation and dynamic markings.

# PASTORAL

Juli Garreta i Arboix

The musical score is for a piece titled "PASTORAL" by Juli Garreta i Arboix. It is written for a string quartet, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a series of rests for all instruments. The Violin I part starts with a forte (f) dynamic, followed by a trill (tr) and a series of eighth notes. The Violin II and Viola parts enter with a mezzo-forte (mf) dynamic, playing a melodic line. The Cello/Double Bass part enters with a forte (f) dynamic, playing a rhythmic pattern. The score includes various dynamic markings: f (forte), mf (mezzo-forte), p (piano), and tr (trill). The piece concludes with a final cadence.

# PASTORAL

## Juli Garreta i Arboix

[illegible]

# PASTORAL

## Juli Garreta i Arboix

[illegible]

# PASTORAL

Juli Garreta i Arboix

This musical score, titled "PASTORAL" by Juli Garreta i Arboix, consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of three staves each, with measures numbered 88, 89, and 90 at the beginning of each system. The music features a variety of dynamics, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). Articulations like *Arc* (arco) and *Pizz* (pizzicato) are also present. The score includes several triplets, indicated by a '3' over the notes, and trills, indicated by a 'tr' with a wavy line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written for a string ensemble, with the first six staves representing the first three parts and the last six staves representing the next three parts.

88 *f*

88 *p* *f*

88 *tr* *f*

88 *f* *tr* *f*

88 *f*

88 *f* *mf* *p*

88 *f* *mf* *p*

88 *f* *mf* *p*

88 *f* *mf* *p*

88 *f* *mf* *p*

88 *Arc* *f* *Pizz* *mf* *p*



# PASTORAL

Juli Garreta i Arboix

This musical score page contains measures 102 through 111 of a piece titled "Pastoral" by Juli Garreta i Arboix. The score is written for a string quartet, with four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a gentle, pastoral feel, with many measures containing whole or half notes, often with long, flowing slurs. Dynamics include *p* (piano) and *mp* (mezzo-piano). Specific performance instructions include "Solo" for the Violin I and II parts in measures 103 and 105, and "Arc" (arco) for the Cello/Double Bass part in measure 111. Trills and triplets are also present in measures 104, 106, 107, and 111. The page number "102" is printed at the beginning of each staff line.

102

*Solo*  
*p*

*Solo*  
*p*

*p*

*mp*

*p*

*Arc*  
*p*

# PASTORAL

Juli Garreta i Arboix

115

*Solo*  
*mp*

*tr*

115

115

*p*

115

*p*

115

*p*

115

*Solo*  
*p*

115

*p*

*Solo*  
*mf*

115

115

*p*

115

*p*

115

*p*

Juli Garreta

# PASTORAL

Flabiol

1 12 11 *tr* *f* *ff* 2 7 7

44 9 *tr* *f* 3 2

61 10 2 7 *p* *tr*

86 3 18

112 10 *Solo* *mp* *tr*

Juli Garreta

# PASTORAL

Tible I

1 2 *Solo* *p* *mf*

12 3 *Solo* *mp* *tr* *tr* *mf* *f*

25 3 6 3 *mf* *f*

36 2 *p*

53 5 2 13 *f* *p*

66 9 *Solo* *p* 6 *Solo* *p*

94 117

Juli Garreta

# PASTORAL

Tible II

1 8 *p* 2 10 *f* *ff*

28 4 *p* 6 3 *mf*

49 *f*

57 2 3 *p* 5 *f* 2

75 12 *Solo* *tr* 18

112 8 *p*

Sever copy 112

Juli Garreta

# PASTORAL

Tenora I

1 12 *mf* *p* *mp* *mf* *f*

25 *ff* 4 *mp* *mf*

42 *f* *p* *f*

55 2 *Solo* *p*

68 3 *f* *tr* *f*

81 3 *f* *tr*

96 7 *p*

107

Juli Garreta

# PASTORAL

Tenora II

1 12 10 f ff 3 7

37 f p f

54 p 2

64 f p f 5

92 18 8 p 1 2 3 4 5 6

Handwritten: *ad lib.*

Juli Garreta

# PASTORAL

Trompeta I

1 2 p mf p

16 3 f ff

29 p 3 p

42 7 f 2

61 3 p 4 f mf p

80 2 f

92 2 mf p

105 2 3 p

117

## Juli Garreta

# PASTORAL

## Trompeta II

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is written for a vocal soloist and piano accompaniment. The score is in 2/4 time and the key signature has two sharps (F# and C#). The tempo is marked "Allegretto". The score consists of 113 measures, with measure numbers 1, 14, 25, 38, 57, 77, 88, 100, and 113 indicated at the start of their respective staves. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mf, f, ff). There are also some performance instructions in Italian, such as "pizzicato" and "arco". The score is divided into sections by measure numbers and includes a repeat sign at measure 38.

## Juli Garreta

# PASTORAL

## Trombó

1 *Solo* 5 6 *p* *mf* *f* 3 3

25 *ff* 2 4 2

39 *p* 2 7 6 *f* 2 7 *f*

55 2 3 *p* *f*

73 3 5 *p* *f*

87 2 3 *p* *mp* *Solo*

104 *p* *Solo* *mp*

118 *p* *mf*

Juli Garreta

# PASTORAL

Fiscorn I

1 *p* 5 10 *f* 3 3  
25 *ff* 2 7 5 *pp* 7 *f* 6  
52 4 2 4 *p*  
67 4 2 3 *p*  
85 *p* 3 *f* 2 *mf* *p*  
101 11 5 *p*

Handwritten note: *no cap*

Juli Garreta

# PASTORAL

Fiscorn II

1 *p* 5 10 *f* 3 3  
25 *ff* 2 7 5 *pp* 7 *f* 6  
52 4 2 4 *p*  
67 4 2 3 *p*  
85 3 *f* 2 *mf* *p*  
101 11 5 *p*

1 **12** **10** *Arc* *f* *ff* *Pizz* **2**

31 *p* **4** **6** *Pizz* *pp* **7** *f* **6**

54 **10** *Pizz* *f* **2**

75 *mf* **2** *p* **2**

87 **3** *Arc* *f* *Pizz* **2** **2** *mf* *p*

101 **10** *Arc* *p* **9** *p*