

Sardana

JOIA DE PALAMÓS

Francesc Mas i Ros

Joia de Palamós

Francesc Mas Ros

This musical score is for the piece "Joia de Palamós" by Francesc Mas Ros. It is written in 2/4 time and features a variety of instruments. The score is divided into two systems of staves. The first system includes Flabiol, Tibles 1 and 2, Tenora 1 and 2, Trompeta 1 and 2, Trombó, Fiscorn 1 and 2, and Contrabaix. The Flabiol part begins with a forte (*f*) dynamic and includes a trill (*tr*) and a first ending bracket. The Tibles and Tenoras also start with *f*. The Trombones and Fiscorns play triplets (*f 3*) and later change to mezzo-forte (*mf*). The Contrabaix part includes *f 3*, *arc*, and *pizz.* markings. The second system continues the music, with the Tibles and Tenoras playing triplets and the Trombones and Fiscorns maintaining their *mf* dynamic. The Flabiol part is silent in the second system.

42

Flb. *mf* *tr*

Tib. 1 *f*

Tib. 2 *p*

Ten. 1 *f*

Ten. 2 *p*

Tpta. 1 *mp* *sordina*

Tpta. 2 *mp* *sordina*

Tbó. *mf*

Fisc. 1 *mp*

Fisc. 2 *mf*

Cb. *mf* *arc* *mp*

②

4

82

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpta. 1

Tpta. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

3

f

ff

5

f

ff

f

ff

fora sordina

f

ff

fora sordina

f

ff

f

ff

f

ff

82

arc

pizz.

f

ff

96

Flb. *p* *ff*

Tib. 1 *p* *ff*

Tib. 2 *p* *ff*

Ten. 1 *p* *ff*

Ten. 2 *p* *ff*

Tpta. 1 *ff*

Tpta. 2 *p* *ff*

Tbó. *p* *ff*

Fisc. 1 *ff*

Fisc. 2 *p* *ff*

Cb. *p* *ff*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Joia de Palamós

Flabiol

Francesc Mas Ros

The musical score is written for a Flabiol in 2/4 time. It consists of seven staves of music, with measure numbers 12, 23, 36, 51, 71, 86, and 97 indicated at the beginning of their respective staves. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Articulations include trills (*tr*) and accents (*>*). Performance markings include first and second endings (1. and 2.), fingerings (1-3), and repeat signs. The score is a single melodic line with a treble clef.

Joia de Palamós

Tíble 1

Francesc Mas Ros

8

f

16

28

54

71

91

99

17

7

4

7

f

ff

p

ff

1.

2.

1.

2.

Joia de Palamós

Tíble 2

Francesc Mas Ros

17

28

42

62

88

97

104

Joia de Palamós

Tenora 1

Francesc Mas Ros

8 *f* ① 3 3 3 3 3 3 3 3

18 1.

28 2. 17 *f* ②

53 7 ③

69 4 *f* ④ 7 *ff* ⑤

90

98 *ff* 1. 2.

Joia de Palamós

Tenora 2

Francesc Mas Ros

14

26

41

62

89

98

f

ff

mf

p

1.

2.

3.

①

2

②

8

③

8

④

7

⑤

1.

2.

Joia de Palamós

Trompeta 1

Francesc Mas Ros

13

28

41

59

76

95

f

mf

ff

mp

f

mf

f

ff

1.

2.

3.

4.

5.

6.

7.

sordina

fora sordina

1.

2.

Joia de Palamós

Trompeta 2

Francesc Mas Ros

The musical score for Trompeta 2, titled "Joia de Palamós" by Francesc Mas Ros, is written in G major and 2/4 time. It consists of seven staves of music, with measures numbered 13, 28, 42, 60, 77, and 96. The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, and *p*, as well as articulations like accents and slurs. There are also performance instructions like "sordina" and "fora sordina". The piece features several first and second endings, marked with circled numbers 1 and 2. The notation includes eighth and sixteenth notes, rests, and slurs.

Joia de Palamós

Trombó

Francesc Mas Ros

The musical score is written for Trombone in 2/4 time. It consists of seven staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and a triplet of eighth notes. It features a first ending bracket and a mezzo-forte (*mf*) dynamic.
- Staff 2:** Starts at measure 13. It includes a fourth note, a forte (*f*) dynamic, a sixteenth-note triplet, and a first ending bracket.
- Staff 3:** Starts at measure 28. It features a fortissimo (*ff*) dynamic, a second ending bracket, and a triplet of eighth notes.
- Staff 4:** Starts at measure 41. It includes a mezzo-forte (*mf*) dynamic and a second ending bracket.
- Staff 5:** Starts at measure 54. It features an eighth note, a mezzo-forte (*mf*) dynamic, a third ending bracket, and a fourth note.
- Staff 6:** Starts at measure 78. It includes a forte (*f*) dynamic, a seventh note, a fortissimo (*ff*) dynamic, and a fifth note.
- Staff 7:** Starts at measure 97. It begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and concludes with first and second ending brackets.

Joia de Palamós

Fiscorn 1

Francesc Mas Ros

The musical score is written for Fiscorn 1 in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music, with measures numbered 1, 13, 29, 43, 62, 86, and 96. The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, and *pp*, as well as articulations like accents and slurs. There are also performance markings such as *3*, *2*, *4*, *6*, *8*, and *7*, which likely refer to fingerings or breath marks. The piece concludes with a double bar line and repeat signs.

Joia de Palamós

Fiscorn 2

Francesc Mas Ros

The musical score is written for Fiscorn 2 in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music, with measures numbered 13, 29, 43, 63, 77, and 96. The score includes various dynamics such as *f*, *mf*, *ff*, and *p*, as well as articulations like accents and slurs. There are also performance markings such as *3*, *4*, *6*, and *7* indicating fingerings or breath marks. The piece concludes with a double bar line and repeat signs.

13 *f* *3* *mf* ①

29 *ff* *mf* *f* ② ③ ④ ⑤

43 *mf* ⑥

63 ③

77 *f* *ff* ④ ⑤

96 *p* *ff* ① ②

Contrabaix

Joia de Palamós

Francesc Mas Ros

arc
f 3

pizz. *mf* ①

13 arc pizz. *f* arc 1. 3

28 2. 3. pizz. arc 3

41 pizz. arc ② *mf*

54 ③ *mp* *mf*

68 pizz. ④ *mf*

82 arc pizz. ⑤ *f* *ff*

95 1. 2. *p* *ff*