

Sardana

JOIA DE PALAMÓS

Francesc Mas i Ros

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Francesc Mas Ros

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

Joia de Palamós

3

42

Fib. *mf* *tr*

Tib. 1 *f*

Tib. 2 *p*

Ten. 1 *f*

Ten. 2 *p*

Tpta. 1 *mp* *sordina*

Tpta. 2 *mp* *sordina*

Tbó. *mf*

Fisc. 1 *mp*

Fisc. 2 *mf*

Cb. *mf* *arc* *mp*

Detailed description: This is a page of a musical score for a symphonic band, measures 42 to 55. The score is written for ten parts: Flute (Fib.), two Tin Whistles (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpta. 1, Tpta. 2), Trombone (Tbó.), two Fagots (Fisc. 1, Fisc. 2), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 42 is marked with a circled '2'. The Flute part has trills in measures 42 and 49. The Tin Whistle 1 part has a forte (f) dynamic in measure 42. The Tin Whistle 2 part has a piano (p) dynamic in measure 55. The Tenor 1 part has a forte (f) dynamic in measure 42. The Tenor 2 part has a piano (p) dynamic in measure 55. The Trumpet 1 part has a mezzo-forte (mp) dynamic and a 'sordina' (mute) instruction in measure 49. The Trumpet 2 part has a mezzo-forte (mp) dynamic and a 'sordina' instruction in measure 49. The Trombone part has a mezzo-forte (mf) dynamic in measure 42. The Fagot 1 part has a mezzo-forte (mp) dynamic in measure 55. The Fagot 2 part has a mezzo-forte (mf) dynamic in measure 42. The Contrabass part has a mezzo-forte (mf) dynamic and an 'arc' (arco) instruction in measure 42, and a mezzo-forte (mp) dynamic in measure 55.

69

Flb. *tr* *f* ⁴

Tib. 1 *f*

Tib. 2 *mf*

Ten. 1 *f*

Ten. 2 *mf*

Tpta. 1 *mf* *f*

Tpta. 2 *mf* *f*

Tbó. *mf*

Fisc. 1 *mf* *f*

Fisc. 2

Cb. *pizz.* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, measures 69 through 78. The score is written for ten staves. The instruments are Flute (Flb.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpta. 1, Tpta. 2), Trombone (Tbó.), two Fishes (Fisc. 1, Fisc. 2), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 69 starts with a measure rest for most instruments, except for Flute which has a trill (tr) and a sixteenth-note figure. Tib. 1 has a half note F#4. Tib. 2 has a half note F#3. Ten. 1 has a half note F#4. Ten. 2 has a half note F#3. Tpta. 1 and Tpta. 2 have a half note F#4. Tbó. has a half note F#3. Fisc. 1 has a half note F#4. Fisc. 2 has a half note F#3. Cb. has a half note F#3. Measure 70 has measure rests for most instruments. Tib. 1 has a half note F#4. Tib. 2 has a half note F#3. Ten. 1 has a half note F#4. Ten. 2 has a half note F#3. Tpta. 1 and Tpta. 2 have a half note F#4. Tbó. has a half note F#3. Fisc. 1 has a half note F#4. Fisc. 2 has a half note F#3. Cb. has a half note F#3. Measure 71 has measure rests for most instruments. Tib. 1 has a half note F#4. Tib. 2 has a half note F#3. Ten. 1 has a half note F#4. Ten. 2 has a half note F#3. Tpta. 1 and Tpta. 2 have a half note F#4. Tbó. has a half note F#3. Fisc. 1 has a half note F#4. Fisc. 2 has a half note F#3. Cb. has a half note F#3. Measure 72 has measure rests for most instruments. Tib. 1 has a half note F#4. Tib. 2 has a half note F#3. Ten. 1 has a half note F#4. Ten. 2 has a half note F#3. Tpta. 1 and Tpta. 2 have a half note F#4. Tbó. has a half note F#3. Fisc. 1 has a half note F#4. Fisc. 2 has a half note F#3. Cb. has a half note F#3. Measure 73 has measure rests for most instruments. Tib. 1 has a half note F#4. Tib. 2 has a half note F#3. Ten. 1 has a half note F#4. Ten. 2 has a half note F#3. Tpta. 1 and Tpta. 2 have a half note F#4. Tbó. has a half note F#3. Fisc. 1 has a half note F#4. Fisc. 2 has a half note F#3. Cb. has a half note F#3. Measure 74 has measure rests for most instruments. Tib. 1 has a half note F#4. Tib. 2 has a half note F#3. Ten. 1 has a half note F#4. Ten. 2 has a half note F#3. Tpta. 1 and Tpta. 2 have a half note F#4. Tbó. has a half note F#3. Fisc. 1 has a half note F#4. Fisc. 2 has a half note F#3. Cb. has a half note F#3. Measure 75 has measure rests for most instruments. Tib. 1 has a half note F#4. Tib. 2 has a half note F#3. Ten. 1 has a half note F#4. Ten. 2 has a half note F#3. Tpta. 1 and Tpta. 2 have a half note F#4. Tbó. has a half note F#3. Fisc. 1 has a half note F#4. Fisc. 2 has a half note F#3. Cb. has a half note F#3. Measure 76 has measure rests for most instruments. Tib. 1 has a half note F#4. Tib. 2 has a half note F#3. Ten. 1 has a half note F#4. Ten. 2 has a half note F#3. Tpta. 1 and Tpta. 2 have a half note F#4. Tbó. has a half note F#3. Fisc. 1 has a half note F#4. Fisc. 2 has a half note F#3. Cb. has a half note F#3. Measure 77 has measure rests for most instruments. Tib. 1 has a half note F#4. Tib. 2 has a half note F#3. Ten. 1 has a half note F#4. Ten. 2 has a half note F#3. Tpta. 1 and Tpta. 2 have a half note F#4. Tbó. has a half note F#3. Fisc. 1 has a half note F#4. Fisc. 2 has a half note F#3. Cb. has a half note F#3. Measure 78 has measure rests for most instruments. Tib. 1 has a half note F#4. Tib. 2 has a half note F#3. Ten. 1 has a half note F#4. Ten. 2 has a half note F#3. Tpta. 1 and Tpta. 2 have a half note F#4. Tbó. has a half note F#3. Fisc. 1 has a half note F#4. Fisc. 2 has a half note F#3. Cb. has a half note F#3.

82

Fib. *tr* *tr* ⑤

Tib. 1 *f* *ff*

Tib. 2 *f* *ff*

Ten. 1 *f* *ff*

Ten. 2 *f* *ff*

82

Tpta. 1 *f* *ff*

Tpta. 2 *f* *ff*

Tbó. *f* *ff*

Fisc. 1 *f* *ff*

Fisc. 2 *f* *ff*

82

Cb. *arc* *pizz.* *f* *ff*

fora sordina

fora sordina

1.	2.
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Cb.

Flabiol

Francesc Mas Ros

This musical score is for a piano solo from the operetta 'The Merry Widow' by Franz Lehár. The piece is in 2/4 time and consists of 110 measures. The score is presented in five systems, each with a key signature of one sharp (F#) and a common time signature of 2/4.

System 1 (Measures 1-12): Begins with a forte (*f*) dynamic. The melody features a series of eighth-note runs and a trill in measure 10. A first ending bracket covers measures 11 and 12, which end with a repeat sign.

System 2 (Measures 23-36): Starts at measure 23. It includes a trill in measure 24, a first ending bracket for measures 25-26, and a forte (*ff*) dynamic in measure 27. A second ending bracket covers measures 35 and 36, which end with a repeat sign.

System 3 (Measures 51-64): Begins at measure 51. It features a trill in measure 52, a first ending bracket for measures 53-54, and a mezzo-forte (*mf*) dynamic in measure 55. A second ending bracket covers measures 63 and 64, which end with a repeat sign.

System 4 (Measures 71-86): Starts at measure 71. It includes a first ending bracket for measures 72-73, a forte (*f*) dynamic in measure 74, and a fifth ending bracket for measures 85 and 86, which end with a repeat sign.

System 5 (Measures 97-110): Begins at measure 97. It starts with a piano (*p*) dynamic, followed by a forte (*ff*) dynamic in measure 100. It includes a trill in measure 101, a first ending bracket for measures 102-103, and a second ending bracket for measures 109 and 110, which end with a repeat sign.

The score is rich in musical detail, including various articulations like trills and accents, and dynamic markings such as *f*, *ff*, *mf*, and *p*. Fingerings are indicated by numbers 1 through 5 above the notes.

Joia de Palamós

Tíble 1

Francesc Mas Ros

8

f

16

28

54

71

91

99

ff

p

1.

2.

1.

2.

Joia de Palamós

Tíble 2

Francesc Mas Ros

17

28

42

62

88

97

f

ff

mf

p

ff

① 7

1.

2.

3.

② 8

p

③ 8

mf

④ 7

f

⑤

1. 2.

Tenora 1

Francesc Mas Ros

8

f

18

28

f

53

7

69

4

f

7

ff

90

98

ff

p

Tenora 2

Tenora 2

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 2/4 time. The score includes various dynamics (f, ff, mf, p), articulations (accents, slurs), and repeat signs with first and second endings. The key signature is one sharp (F#).

Joia de Palamós

Trompeta 1

Francesc Mas Ros

13 2 *f* ① 2 *f*

28 2. 3 6 1. *mf* *f*

41 ② 7 *sordina* *mp* *f*

59 ③ 7 *mf* *f*

76 ④ 7 *fora sordina* ⑤ *f* *ff*

95 3 *ff* 1. 2.

Joia de Palamós

Trompeta 2

Francesc Mas Ros

13 28 42 60 77 96

f *f* *mf* *f* *ff* *mp* *f* *mf* *f* *ff* *p* *ff*

① 2 3 2. 3 ② 7 sordina ③ 7 ④ 7 ⑤ 7 1. 2.

fora sordina

Joia de Palamós

Trombó

Francesc Mas Ros

Musical score for the left hand of a piano piece in 2/4 time. The score is divided into systems, with measures numbered 13, 28, 41, 54, 78, and 97. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Articulations include accents (>) and slurs. Fingerings are indicated by numbers 1-5. Rehearsal marks (double bar lines with dots) are present at measures 13, 28, 41, 54, 78, and 97. The score includes various rhythmic patterns, including triplets, sixteenth notes, and eighth notes, as well as rests and repeat signs.

Joia de Palamós

Fiscorn 1

Francesc Mas Ros

f 3

13 2 4 *mf* *f* 6 3 1. 2.

29 *ff* 3

43 2 8 *mp* *mf*

62 3 8 *mf* *f* 4 7

86 5 *f* *ff*

96 3 *ff* 1. 2.

Joia de Palamós

Físcorn 2

Francesc Mas Ros

f 3

13

4

mf *f*

29

ff

43

2

6

mf

63

3

77

4

7

f *ff*

96

p *ff*

1. 2.

Contrabaix

Joia de Palamós

Francesc Mas Ros

arc

pizz.

①

f 3

mf

13

arc

pizz.

f

arc

1.

28

2.

3.

pizz.

ff

arc

3.

41

pizz.

arc

②

mf

54

mp

mf

③

68

pizz.

④

mf

82

arc

f

pizz.

⑤

ff

95

p

ff

1.

2.