

GUINARDONENCA

N. Paul's.

799

# Guirardoneca

flauto

Handwritten musical score for Guirardoneca (flauto). The score consists of eight staves of music, featuring various musical notations including notes, rests, and dynamic markings. The notation is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- f* (forte) at the beginning of the first staff.
- tr* (trill) above several notes in the first staff.
- leggero* (light) above the second staff.
- tr* (trill) above notes in the third staff.
- SO* (Soprano) above the fourth staff.
- tr* (trill) above notes in the fifth staff.
- tr* (trill) above notes in the sixth staff.
- tr* (trill) above notes in the seventh staff.
- tr* (trill) above notes in the eighth staff.
- tr* (trill) above notes in the ninth staff.
- tr* (trill) above notes in the tenth staff.
- tr* (trill) above notes in the eleventh staff.
- tr* (trill) above notes in the twelfth staff.
- tr* (trill) above notes in the thirteenth staff.
- tr* (trill) above notes in the fourteenth staff.
- tr* (trill) above notes in the fifteenth staff.
- tr* (trill) above notes in the sixteenth staff.
- tr* (trill) above notes in the seventeenth staff.
- tr* (trill) above notes in the eighteenth staff.
- tr* (trill) above notes in the nineteenth staff.
- tr* (trill) above notes in the twentieth staff.
- tr* (trill) above notes in the twenty-first staff.
- tr* (trill) above notes in the twenty-second staff.
- tr* (trill) above notes in the twenty-third staff.
- tr* (trill) above notes in the twenty-fourth staff.
- tr* (trill) above notes in the twenty-fifth staff.
- tr* (trill) above notes in the twenty-sixth staff.
- tr* (trill) above notes in the twenty-seventh staff.
- tr* (trill) above notes in the twenty-eighth staff.
- tr* (trill) above notes in the twenty-ninth staff.
- tr* (trill) above notes in the thirtieth staff.
- tr* (trill) above notes in the thirty-first staff.
- tr* (trill) above notes in the thirty-second staff.
- tr* (trill) above notes in the thirty-third staff.
- tr* (trill) above notes in the thirty-fourth staff.
- tr* (trill) above notes in the thirty-fifth staff.
- tr* (trill) above notes in the thirty-sixth staff.
- tr* (trill) above notes in the thirty-seventh staff.
- tr* (trill) above notes in the thirty-eighth staff.
- tr* (trill) above notes in the thirty-ninth staff.
- tr* (trill) above notes in the fortieth staff.
- tr* (trill) above notes in the forty-first staff.
- tr* (trill) above notes in the forty-second staff.
- tr* (trill) above notes in the forty-third staff.
- tr* (trill) above notes in the forty-fourth staff.
- tr* (trill) above notes in the forty-fifth staff.
- tr* (trill) above notes in the forty-sixth staff.
- tr* (trill) above notes in the forty-seventh staff.
- tr* (trill) above notes in the forty-eighth staff.
- tr* (trill) above notes in the forty-ninth staff.
- tr* (trill) above notes in the fiftieth staff.

# O, Guinardonencia

Zippe 2ra

Quartie

Handwritten musical score for 'O, Guinardonencia' by Zippe 2ra. The score is written on ten staves, organized into five systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system includes a 'Quartie' marking and a 'triope met' marking. The third system has a '15' marking. The fourth system has a '6' marking. The fifth system has a '13' marking. The sixth system begins with a 'Quintati' marking. The seventh system has a '2' marking. The eighth system has a '3' marking. The ninth system has a '45x89' marking. The score is written in a cursive, handwritten style.

# Guinardoneca

Triplets

Quasi

A handwritten musical score for a piece titled "Guinardoneca". The score is written on ten staves, with the first staff in treble clef and the remaining staves in bass clef. The key signature is one flat (B-flat). The tempo/mood is indicated as "Quasi". The score features numerous triplet markings (groups of three notes beamed together) and dynamic markings such as "mf" (mezzo-forte) and "f" (forte). There are also markings for "Allegro" and "Animato". The piece concludes with a double bar line and the number "589".



# Guinardoneca

tenor 1st

Handwritten musical score for the piece "Guinardoneca" for Tenor 1st. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Solo" and "Cresc." (Crescendo). The piece concludes with a double bar line and the number "5489".

*Allegro*

*Solo*

*Cresc.*

*5489*

# Guinardoneca

Tenor 2

Handwritten musical score for Tenor 2, titled "Guinardoneca". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score begins with a treble clef and a 2/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody, marked with a "5" above the staff. The third staff features a melodic line with a "6" above the staff. The fourth staff continues the melody, marked with a "3" above the staff. The fifth staff features a melodic line with a "6" above the staff. The sixth staff continues the melody, marked with a "3" above the staff. The seventh staff features a melodic line with a "3" above the staff. The eighth staff continues the melody, marked with a "3" above the staff. The ninth staff features a melodic line with a "3" above the staff. The tenth staff continues the melody, marked with a "3" above the staff.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The tempo marking *animato* is present on the eighth staff. The score concludes with a double bar line and a key signature change to D major.

# Guinardorencia

Trompeta 2<sup>a</sup> (Sib)

*quasi  
rituat mel*

Handwritten musical score for Trompeta 2<sup>a</sup> (Sib) titled "Guinardorencia". The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that appears to be a transcription of a vocal or instrumental melody. There are various musical notations including notes, rests, and dynamic markings. The score includes several measures of music, some of which are marked with numbers like 2, 5, 8, 10, and 15. The final measure of the eighth staff is marked with "ASX89".

# Guinardoneca

Trompetta (sib)

*Allegro  
molto ritardando*

*espressivo*

*Sordina:*

*fora sordina.*

*Quintat*

*haet con...*

50

15x80



# Quarta Guarandenerca

Crombò

Handwritten musical score for "Quarta Guarandenerca" by Crombò. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a large 'Q' and a series of chords. The second staff continues with chords and some melodic lines. The third staff features a large '5' and a series of chords. The fourth staff continues with chords. The fifth staff has a large '3' and a series of chords. The sixth staff has a large '2' and a series of chords. The seventh staff has a large '3' and a series of chords. The eighth staff has a large '5' and a series of chords. The ninth staff has a large '5' and a series of chords. The tenth staff has a large '5' and a series of chords. The score ends with a double bar line and the text "5x82".

# Guinardoneca.

fiscorn 89

*Quercus*  
*ritmo*

This is a handwritten musical score for a piece titled "Guinardoneca." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. Above the first staff, the word "Quercus" is written in a cursive script, with "ritmo" written below it. The score contains various musical notations, including eighth and sixteenth notes, rests, and bar lines. There are several performance markings: "2" above the first staff, "5" above the third staff, "6" above the fifth staff, and "9" above the sixth staff. A section of the score is marked "Solo" and "allegro" above the seventh staff. Another section is marked "Animato" above the eighth staff. The score concludes with a double bar line and the number "89" written below the final staff.

# Guinardorence

fiscorn 2on

*Quasi  
ritmato*

Handwritten musical score for the first section of 'Guinardorence'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is indicated as 'Quasi ritmato'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). There are also some handwritten annotations like '1', '2', '3', '4', '5', '6', '7', '8', '9' above the staves, possibly indicating measures or phrases. The section ends with a double bar line and a repeat sign.

*Animat*

Handwritten musical score for the second section of 'Guinardorence'. The score is written on two staves. The tempo/mood is indicated as 'Animat'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The section ends with a double bar line and a repeat sign.

e Baix

Handwritten musical score for "The Girl in the Red Coat" by J. S. G. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). There are also performance instructions like "An" (Andante) and "Piu" (Piu mosso). The score ends with a double bar line and the initials "J.S.G.".