

DANIEL GASULLA I PORTA

# DOLÇA AÏDA

FLABIOL

Sol

*mf*

4

*mf*

3

3

4

*ff*

6

10

*tr*

*p*

*mf* 3

16

8

*mf*

4

*f*

*ff*

*ff*

35 X 83

DANIEL GASULLA I PORTA

# DOLÇA AÏDA

TIBLE I

19

*f* *ff*

6

*p* *mf* *pp*

3

4 Sol

*mf*

23

Sols

*mp*

3

*f*

*ff*

3

3

DANIEL GASULLA I PORTA

# DOLÇA AÏDA

TIBLE II

19

*f* *ff*

*p* *mf* *pp*

4

23 Sols

*mp*

8

*ff* *ff*

3



DANIEL GASULLA I PORTA

# DOLÇA AÏDA

TENORA I

3 Sol *mf*

9 *mf*

2 15 Alegre *mf*

18 *f* *ff* *ff*

3

DANIEL GASULLA I PORTA

# DOLÇA AÏDA

TENORA II

12

*mp*

*f* *ff*

*p* *mf* *pp*

4

*mp*

24

*p*

15

*ff* *ff*

3

DANIEL GASULLA I PORTA

# DOLÇA AÏDA

TROMPETA I

12 *mp* *ff* *p* *mp* *mp* *p* *ff* *f*

3 3 6 14 7



DANIEL GASULLA I PORTA

# DOLÇA AÏDA

TROMPETA II

mp 7 > f 5 3 mp 2 4 mp mp 14 p

7 >>>> > ff ff

*Daniel Gasulla i Porta*

# DOLÇA AÏDA

TROMPETA III

19

*f* *ff*

2

*mf*

3

*mp*

*mp*

2

*mp*

14

*p*

7

*ff*

Λ Λ Λ *Simile*

*ff*



DANIEL GASULLA I PORTA

# DOLÇA AÏDA

TROMBÓ

mp

7

f

p

mf

4

p

2

3

4

5

6

mp

2

3

14

mf

f

SIMILE

ff

ff

DANIEL GASULLA I PORTA

# DOLÇA AÏDA

FISCORN I

12

*mp*

*ff*

*p*

*mf*

*mf*

*p*

6

*mf*

*mp*

2 3 4

2 3 4

14

*mf*

*f*

*ff*

*f*

DANIEL GASULLA I PORTA

# DOLÇA AÏDA

FISCORN II

mp

6

mf

f

3

mf

6

mf

p

2

3

4

2

3

4

5

mp

14

mf

f

ff

ff

SIMILE



# DOLÇA AÏDA

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in 2/4 time, key of B-flat major, and consists of 12 staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, p, mp, ff). Performance instructions like "Pizz" (pizzicato) and "Arc" (arco) are present. The score ends with a double bar line and repeat dots.