

Armentera de cor obert

1979

Conrad Saló (1906-1981)

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trompeta III

Trombó

Fiscorn I

Fiscorn II

Contrabaix

Solo

p

mf

mp

arc

19 **A**

Fl. *mf* *f* *mf* *f*

Tib. I *mf* *f* *mp* *mf* *f*

Tib. II *mf* *f* *mp* *mf* *f*

Ten. I *mf* *f* *p* *mp* *mf* *f*

Ten. II *mf* *f* *p* *mp* *mf* *f*

Tpt. I *f* *p* *mf* *f*

Tpt. II *f* *p* *mp* *mf* *f*

Tpt. III *f* *p* *mp* *mf* *f*

Tb. *f* *p* *mp* *mf* *f*

Fisc. I *f* *p* *mp* *mf* *f*

Fisc. II *f* *p* *mp* *mf* *f*

Cb. *f* *p* *mp* *mf* *f* *pizz*

36

Fl.

p *f*

Tib.I

p *f*

Tib.II

p *f*

Ten.I

Def. III Tromp

Ten.II

p *f*

Tpt. I

Solo *p* *f*

Tpt. II

p *f*

Tpt. III

p *f*

Tb.

p *f*

Fisc.I

p *f*

Fisc.II

p *f*

Cb.

arc *p* *f*

53 B

Fl. *f* *pp* *f* *pp* *f*

Tib.I *pp* (eco) *pp* (eco)

Tib.II *pp* (eco) (eco)

Ten.I *Solo* *f* *pp* (eco) *f* *pp* 3 *f*

Ten.II *pp* (eco) (eco)

Tpt. I 53

Tpt. II 53

Tpt. III 53

Tb. *f* *f* *f*

Fisc.I *f* *f* *f*

Fisc.II *f* *f* *f*

Cb. 53 *f* *pp* (eco) *f* *pp* (eco) *f*

Detailed description: This page of a musical score covers measures 53 to 62. The Flute (Fl.) part features a melodic line with a key signature change to B major (indicated by a 'B' in a box) and dynamic markings of *f*, *pp*, *f*, *pp*, and *f*. The Tibes (Tib.I and Tib.II) provide harmonic support with *pp* dynamics and 'eco' (echo) markings. The Tenors (Ten.I and Ten.II) have a 'Solo' section for Ten.I, with dynamics ranging from *f* to *pp*. The Trumpets (Tpt. I, II, III) and Trombone (Tb.) parts are mostly silent or play sustained notes. The Fagot (Fisc.I and Fisc.II) and Cello (Cb.) parts play rhythmic patterns with *f* and *pp* dynamics, including 'eco' markings for the Cello.

71

Fl.

pp *mf* *p* *mf*

Tib.I *(eco)*

Tib.II *(eco)*

Ten.I *(eco)* *pp*

Ten.II *(eco)* *mp* Def. II Trombó

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tb. *mf* Def. III Tromp *p* *mf* Def. III Tromp

Fisc.I *mf* *p* *mf*

Fisc.II *mf* *p* *mf*

Cb. *(eco)* *pp* *mf* *pizz* *p* *mf*

Detailed description: This musical score page contains measures 71 through 80. The key signature is one sharp (F#). The Flute (Fl.) part begins at measure 71 with a *pp* dynamic, followed by *mf*, *p*, and *mf*. The Tibes (Tib.I and Tib.II) play *(eco)* patterns. Tenors (Ten.I and Ten.II) have *(eco)* parts; Ten.I starts with *pp*, while Ten.II has *mp* and rests. Trumpets (Tpt. I, II, III) and Trombones (Tb.) play triplets with *mf* dynamics. The Trombone part includes a *p* dynamic in measure 78. Fiscals (Fisc.I and Fisc.II) play *mf* and *p* patterns. The Cymbal (Cb.) part includes *(eco)*, *pp*, *mf*, *pizz*, *p*, and *mf* dynamics. A rehearsal mark 'C' is placed above the Flute staff at measure 72. Dashed lines indicate rests for 'Def. II Trombó' and 'Def. III Tromp'.

87

Fl. *p* *ff* *E*

Tib.I *p* *ff*

Tib.II *p* *ff*

Ten.I *Solo* *mf* *ff*

Ten.II *mf* *ff*

Tpt. I *mp* *ff*

Tpt. II *mf* *mp* *ff*

Tpt. III *mf* *ff*

Tb. *p* *mf* *f* *p* *ff*

Fisc.I *p* *mf* *ff*

Fisc.II *p* *mf* *f* *p* *ff*

Cb. *p* *mf* *f* *pizz.* *ff*

105

Fl.

ff

Tib.I

p *ff* *p* *ff*

Tib.II

p *ff* *p* *ff*

Ten.I

ff *ff*

Ten.II

ff *ff*

Tpt. I

ff *ff*

Tpt. II

ff *ff*

Tpt. III

ff *ff*

Tb.

p *ff* *p* *ff*

Fisc.I

p *ff* *p* *ff*

Fisc.II

p *ff* *p* *ff*

Cb.

p *ff* *p* *ff* *arc* *pizz*

1 8 [A] *mf* *f* *tr* *tr* 4

31 *mf* *f* 5 *p* 5 *f* 4 *f*

45 *f* *f* [B] 4 *f*

58 4 *pp* *f* *pp* 3 *f* 3 *pp*

75 [C] 3 *mf* *p* 3 *mf* 3 *p* [D] 9

100 [E] *ff* 3 *ff*

111 2 *ff* 35/85

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7 9 A

p *mf* *f*

24 2 *mp* *mf* *f*

36 5 *p* *f*

50 B 5 (eco) *pp* 2

65 (eco) 4 (eco) C 4 *p*

81 4 *p* D 9 E *ff*

102 *p* *ff*

111 *p* *ff*

7 *p* *mp* *mf* *f* *A* 6

22 *mp* *mf* *f* 2

33 *p* 5 *f* *pp* *B* 5 (eco)

47 *f* *pp* 2 (eco) 4 (eco) *C* 4

61 *p* 4 *D* 9 *ff*

79 *p* *ff* *E*

101 *p* *ff* 111

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5 *mf* *p* *mf* 6

19 *mf* *f* *p*

29 *mp* *mf* *f* 1 7 *B* Solo *f*

56 *pp* (eco) *f*

65 3 *pp* *f* (eco) *pp*

75 *C* 1 5 Solo *D* *mf*

99 *E* *ff* 3 *ff*

111 2 *ff*

[illegible]

Solo
p
6
Solo
p
16
mf
f
27
p
mf
f
Solo
p
40
p
f
74
mf
mf
85
3
4
D
8
mp
ff
E
3
108
ff
ff

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17 **A**

28 **B** 2 1 **C** 3 3

76 **D** 3 3 3 3 3 3 4

92 **E**

105

p *mf* *f* *ff* *mp* *p*

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1 2

p *mf* *f*

23

p *mp* *mf* *f*

34

p

45

f *mf*

76

mf

91

mf *ff*

105

ff

A B C D E

24 *p* *mf* *f*

36 *p* *mp* *mf* *f*

53 *f* *f* *f* *f* *f*

74 *mf* Def. III Tromp *p* *mf* Def. III Tromp

84 *p* *mf*

97 *f* *p* *ff* *p*

108 *ff* *p* *ff*

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4 *p* *mf* *p* *p*

18 *mf* *f* *p* *mp*

31 *mf* *f* *p* *f*

50 *f* *p* *f*

69 *mf* *p* *mf*

87 *p* *mf*

99 *ff* *p* *ff*

110 *p* *ff*

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4 2

18 **A**

31 **B**

48 **C**

67 **D**

83 **E**

97

109

p *mf* *p* *p* *mp* *f* *f* *mf* *p* *ff* *p* *ff*

4 *arc*
p *mf*
 19 [A]
f *p* *mp* *mf* *f*
 33 *pizz* *p* *mf* *f*
 5 *arc*
p *v* *f*
 51 [B] *f* *(eco)* *pp* *f*
 65 *(eco)* *pp* *f* [C] *pizz* *f*
 79 *pp* *f* *pp* *mf*
 93 *p* *mf* *p* [D] *arc* *mf*
 93 *pizz* *f* [E] *ff* *p* *mf*
 108 *ff* *p* *ff* *arc* *pizz* *v*