

COLLA BARCELONESA

Sardana

FRANCESC MAS ROS

Tible II

Sheet music for Tible II, featuring various musical notations including notes, rests, and dynamic markings.

Dynamic markings: *f*, *mf*, *f*, *p*, *ff*.

Tempo/Performance markings: *curts*, *llargs*, *final*.

Rehearsal marks: 8, 3, 6, 6, 7.

The music is written in 2/4 time and consists of eight staves. The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat dots.