

COLLA BARCELONESA

Sardana

FRANCESC MAS ROS

Flabiol

The musical score is written for a Flabiol in 2/4 time. It consists of six staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The score is characterized by frequent trills (tr), slurs, and accents. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a final cadence marked "final".

Key musical elements and markings include:

- Trills (tr):** Numerous trills are used throughout the piece, often on the first or second notes of a phrase.
- Slurs:** Slurs are used to group notes that are played in a single breath or as a single melodic line.
- Dynamic Markings:** The score includes *f* (forte), *ff* (fortissimo), and *pl* (pianissimo).
- Ornamentation:** The piece features various ornaments, including "curts" (short ornaments) and "llargs" (long ornaments).
- Rehearsal Marks:** Numbers 2, 7, and 6 are placed above the staff to indicate specific measures or phrases.
- Final Cadence:** The piece ends with a final cadence marked "final".