

Recordant Vic

1954

Joaquim Serra i Corominas (1907-1957)

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

valent

valent

valent

arc

Fl. 15 A curts —

Tib.I Solo p curts —

Tib.II Solo p curts —

Ten.I Solo p curts —

Ten.II Solo sub p curts —

Tpt. I 15 Solo dolç p curts 3 f

Tpt. II Solo dolc p curts 3 f

Tb. p curts 3 f

Fisc.I fp 2 3 4 p curts 3 f

Fisc.II p curts —

Cb. 15 p pizz. curts —

Musical score page 3, featuring parts for Flute (Fl.), Trombone I (Tib.I), Trombone II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trompette I (Tpt. I), Trompette II (Tpt. II), Bassoon (Tb.), Bassoon I (Fisc.I), Bassoon II (Fisc.II), and Cello (Cb.).

The score is in 2/4 time, key signature of two sharps, and measures 33.

Instrumental parts and dynamics:

- Flute (Fl.): Dynamics include *llargs*, *mf*, and *p*. Measure 33 shows eighth-note patterns.
- Trombones (Tib.I, Tib.II): Dynamics include *llargs*, *mf*, and *mp*.
- Tenor (Ten.I, Ten.II): Dynamics include *llargs*, *mf*, and *p*. Measure 33 shows eighth-note patterns.
- Trompette (Tpt. I, Tpt. II): Dynamics include *llargs*, *mf*, *Solo*, *p*, and *p*. Measures 33 and 34 show eighth-note patterns.
- Bassoon (Tb.): Dynamics include *llargs*, *mp*, and *p*.
- Bassoon I (Fisc.I), Bassoon II (Fisc.II): Dynamics include *llargs* and *p*.
- Cello (Cb.): Dynamics include *llargs*, *pizz>*, and *p*.

Measure 33 concludes with a repeat sign and measure 34 begins with a dynamic of *p*.

50

Fl. *p*

Tib.I
Tib.II

Ten.I
Ten.II

Tpt. I
Tpt. II

Tb.

Fisc.I
Fisc.II

Cb.

50 *arc* *pizz.* *p* *p*

Musical score page 5, measures 68-72.

Fl. (Flute) Measures 68-72: Rests. Dynamics: **p**, **mp**.

Tib.I (Trombone I) Measures 68-72: Rests. Dynamics: **mf**, **f**, **p**. **Solo** dynamic marking.

Tib.II (Trombone II) Measures 68-72: Rests. Dynamics: **mf**, **f**, **p**.

Ten.I (Tenor Trombone I) Measures 68-72: Slurs, grace notes, dynamics: **p**, **f**.

Ten.II (Tenor Trombone II) Measures 68-72: Slurs, grace notes, dynamics: **p**, **f**, **p**.

Tpt. I (Trumpet I) Measures 68-72: Rests. Dynamics: **mp**, **f**. **Solo** dynamic marking.

Tpt. II (Trumpet II) Measures 68-72: Rests. Dynamics: **p**, **mf**, **f**.

Tb. (Tuba) Measures 68-72: Slurs, dynamics: **p**, **f**, **p**.

Fisc.I (Double Bassoon I) Measures 68-72: Slurs, dynamics: **p**, **f**.

Fisc.II (Double Bassoon II) Measures 68-72: Slurs, dynamics: **p**, **f**.

Cb. (Cello) Measures 68-72: Slurs, dynamics: **p**, **pizz**, **arc**, **p**, **pizz**, **>**, **>**, **>**, **arc**, **f**.

84

Fl. *p* *mf* *f* *ff*

Tib.I *p sub* *mf* *f* *ff*

Tib.II *p sub* *mf* *f* *ff*

Ten.I *mf* *f* *ff*

Ten.II *mf* *f*

Tpt. I *p* *mf* *f* *ff*

Tpt. II *p* *mf* *f* *ff*

Tb. *p* *mf* *f* *ff*

Fisc.I *mf* *f* *ff*

Fisc.II *p* *f* *ff*

Cb. *pizz >* *> >* *4* *arc* *>* *ff*

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3
f

13 A 1 6 curts llargs

2 1 6 C *mf*

38 2 B 1 6 C *p*

63 2 8 D 2 *p*

80 2 5 *mf*

94 2 E 2 *f*

105 4 F 4 *ff*

llargs curts

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Musical score for trumpet part, featuring six staves of music with various dynamics, articulations, and performance instructions:

- Staff 1 (Measures 3-5): Dynamics **f**, **f**. Articulation: **curts** (short), **llargs** (long).
- Staff 2 (Measure 14): Dynamics **p**. Articulation: **Solo** (solo). Measure number **2**.
- Staff 3 (Measure 34): Dynamics **mf**. Measure numbers **6**, **1**, **6**, **C**. Articulation: **Solo**.
- Staff 4 (Measure 66): Dynamics **mf**, **f**, **p**. Measure numbers **8**, **4**. Articulation: **Solo**.
- Staff 5 (Measure 86): Dynamics **p_{sub}**, **mf**, **f**.
- Staff 6 (Measure 97): Dynamics **ff**. Measure number **E**. Articulation: **ff**.
- Staff 7 (Measure 98): Dynamics **ff**. Measure number **F**. Articulation: **llargs** (long), **curts** (short).

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Recordant Vic

Joaquim Serra i Corominas (1907-1957)

3

f

14

A Solo *p*

8

llargs

33

6 B 1 6 C *p*

8

D 4 *mf* *f* *p*

84

p sub *mf* *f*

95

E *ff* 4 *#* 8

III F *ff* llargs curts

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Tenora I

Recordant Vic

Joaquim Serra i Corominas (1907-1957)

The sheet music consists of ten staves of piano music. The key signature changes between G major (three sharps) and F major (one sharp). Measure numbers are indicated on the left: 16, 30, 50, 63, 76, 94, 108. Dynamic markings include *f*, *p*, *mf*, and *ff*. Articulation marks like *solo dolç*, *curts*, *llargs*, and *expressiu* are present. Measure 16 starts with a forte dynamic *f*. Measures 30-50 show a transition with *curts* and *llargs* dynamics. Measures 63-76 show a section labeled *D* with a dynamic change from *p* to *f*. Measures 94-108 show a section labeled *E* with a dynamic change from *f* to *ff*. Measures 108-115 show a section labeled *F* with a dynamic change from *ff* back to *f*. Various sections are labeled with letters in boxes: A (top right), B (center), C (middle right), D (bottom left), E (bottom center), and F (bottom right).

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Recordant Vic

The musical score consists of six staves of music for Tenora II. The key signature is G major (two sharps). The time signature varies throughout the piece, indicated by '3', '2', '4', and '6'. Dynamics include *f*, *p*, *mf*, and *ff*. Performance instructions such as 'Solo' at measure 14, 'p sub' at measure 14, 'curts' and 'llargs' at measure 27, '1 6 C' at measure 40, and '3' and '8' at measure 76 are present. Measures 94 and 107 feature boxes labeled 'E' and 'F' respectively. Measure 107 also includes a tempo instruction 'llargs' above 'curts'.

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Trompeta I

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Joaquim Serra i Corominas (1907-1957)

valent
f

II

A

Solo dolç

2

p

32 curts llargs

f

mf

Solo

2

p

44 B

2

2

8 C sordina

2

p

obert Solo

D

mp

64

3

p

mf

f

82

E

ff

3

p

mf

4

ff

III

F

llargs

curts

f

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Trompeta II

Recordant Vic

Joaquim Serra i Corominas (1907-1957)

valent
f

10 [A] 7 Solo dolç 4

32 curts 3 llargs p

44 [B] 2 2 8 [C] sordina 2

64 obert 7 p mf f

82 3 p (b) mf f

96 [E] 3 > 4 6

III [F] ff llargs curts f

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Trombó

Recordant Vic

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valent

f

11

llargs

33

mp

A

8

p

4

curts

56

C

8

p

p

74

D

8

p

f

p

86

E

p

mf

f

98

ff

2

mf

llargs

110

F Solo

6

8

2.

3.

4.

curts

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Recordant Vic

Joaquim Serra i Corominas (1907-1957)

valent

11

32 curts 3 llargs

52

64

76 D 5

94

107 m^f

A

B

C

D

E

F

10

2

2

2

3

4

2

2

2

4

ff

ff

f

llargs

curts

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Contrabaix

Recordant Vic

Joaquim Serra i Corominas (1907-1957)

The musical score consists of six staves of music for Contrabaix (Double Bass). The staves are as follows:

- Staff 1: Measure 3, dynamic *f*, instruction **arc**. Measures 3-10, instruction **A**.
- Staff 2: Measure 16, dynamic *p*, instruction **8**. Measures 44-50, instruction **B**.
- Staff 3: Measures 58-65, instruction **C**.
- Staff 4: Measures 72-78, instruction **D**.
- Staff 5: Measures 88-94, instruction **E**.
- Staff 6: Measures 103-110, instruction **F**.

Performance instructions include *pizz*, *arc*, *curts*, *llargs*, *f*, *ff*, *mf*, and *mf*.

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